



Common Crow Books
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A complete collection of The Rivers of America

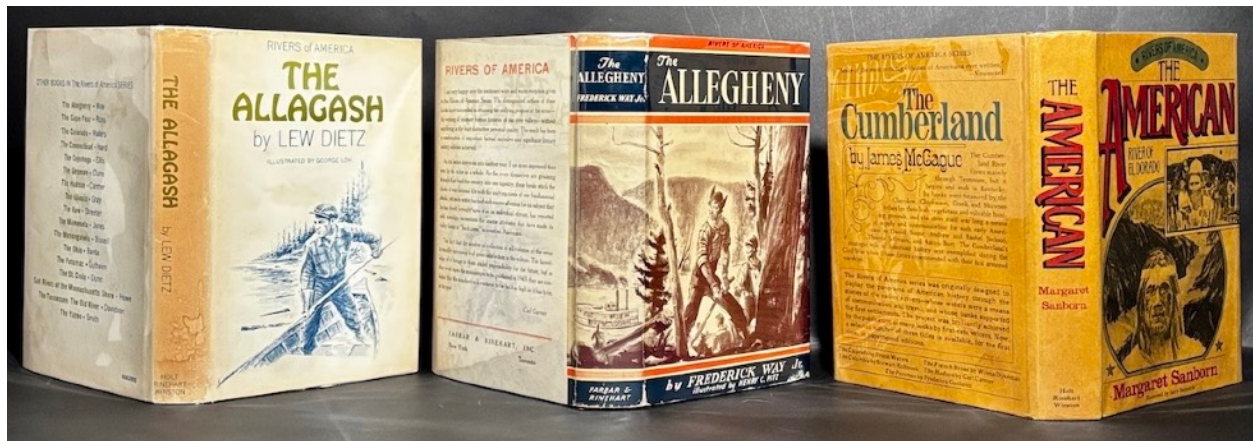


The Rivers of America series stands as one of the most ambitious publishing ventures of American history — sixty-five volumes, issued over nearly four decades, each pairing a river with a writer suited to its temperament rather than a straight-up historian. Conceived in the late 1930s under the guiding hand of Constance Lindsay Skinner, the series set out to do something unusual: treat regional geography as a lens for narrative, blending folklore, local history, and firsthand observation into books that read as literature first and reference works second. That approach drew in novelists, poets, and journalists — Carl Carmer, Marjory Stoneman Douglas, Paul Horgan, Edgar Lee Masters among them —

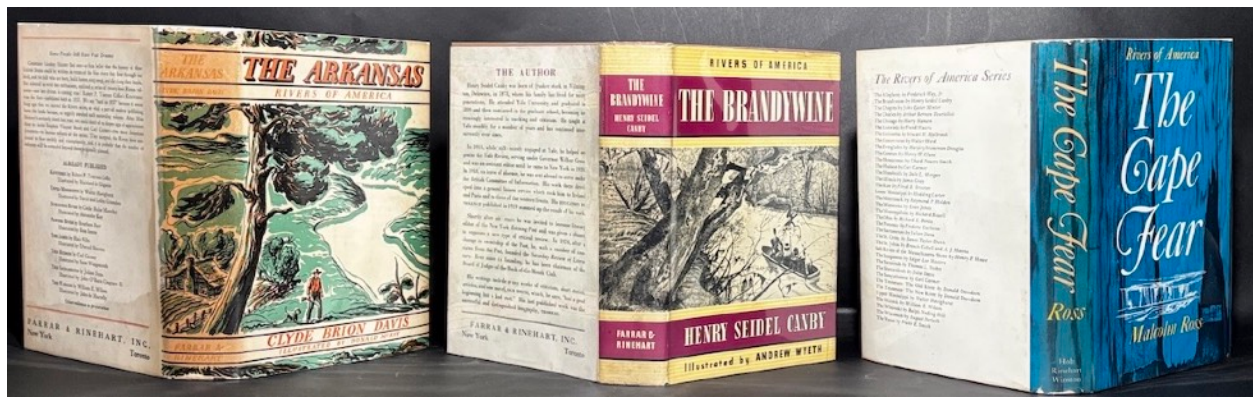
alongside a roster of illustrators whose woodcuts and drawings gave each volume its own visual character (and includes Lynd Ward and the young Andrew Wyeth). A few entries have outgrown the series itself: Douglas's *The Everglades: River of Grass* helped reshape public understanding of a landscape most Americans had written off as swamp, while Horgan's *Great River* went on to win the Pulitzer Prize and is considered one of the great works of Southwest history. As a series, it rivals and supplements the WPA's American Guide volumes, and assembling them all is not easy. A complete collection like this is unlikely to appear on the market anytime soon.

It is priced as a collection for **\$2750.00** plus postage, which will be calculated by destination.

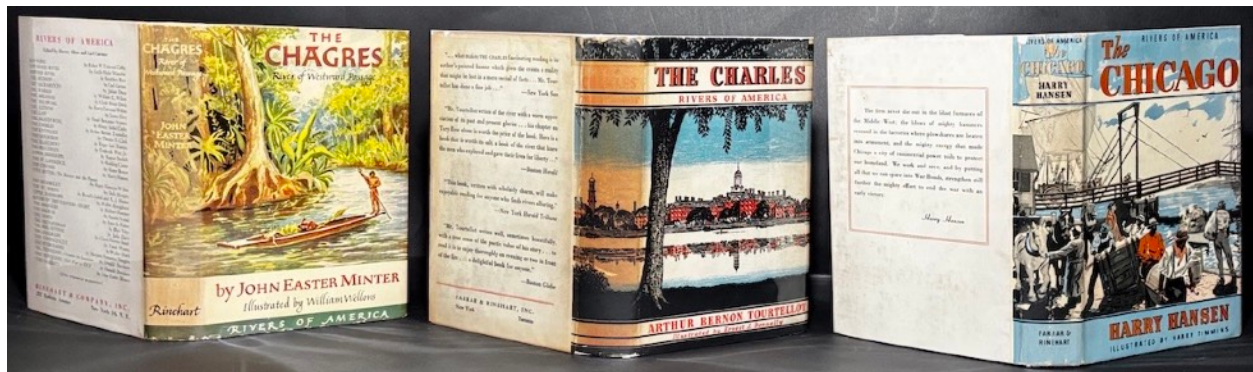
Discounts extended to members of the trade and institutions happily accommodated.



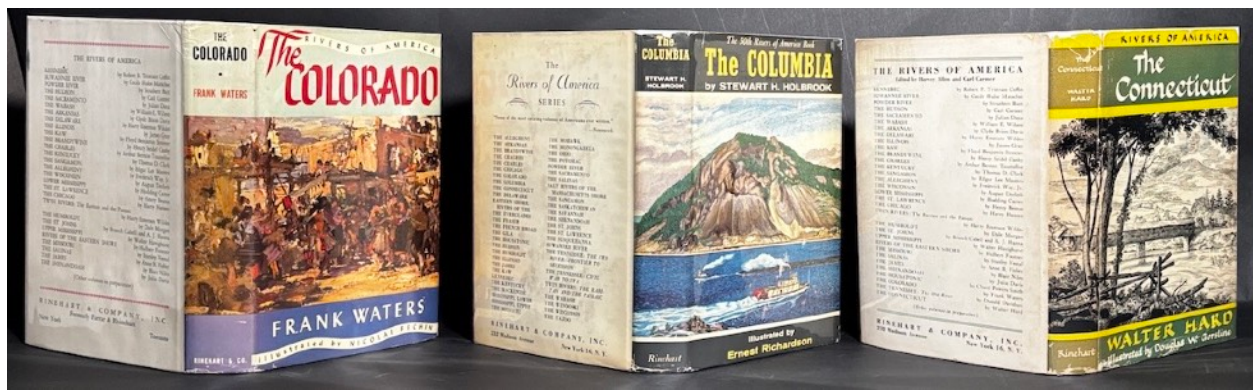
1. Dietz, Lew. *The Allagash*. NY: Holt, Rinehart & Winston, 1968. First edition. Publisher's cloth in original dust jacket. Very good with light toning, surface soil and wear to jacket.
2. Way, Frederick. *The Allegheny*. NY: Farrar & Rinehart, 1942. Publisher's cloth in original dust jacket. Later printing without publisher's slug on copyright page. Very good, jacket price clipped, flyleaf with abrasion to upper part where previous owner's name was removed.
3. Sanborn, Margaret. *The American: River of El Dorado*. NY: Holt, Rinehart & Winston, 1974. First edition. Publisher's cloth in original dust jacket. Very good or better.



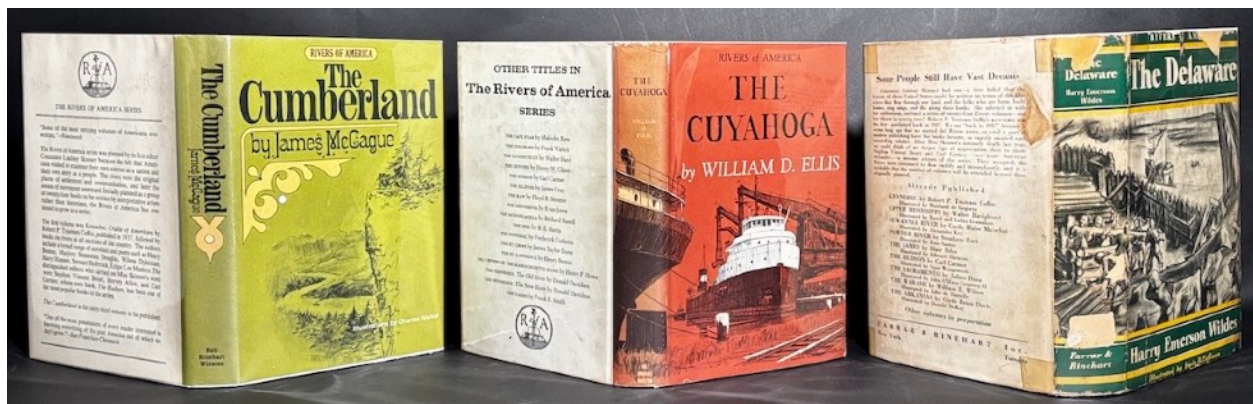
4. Davis, Clyde Brion. *The Arkansas*. NY: Farrar & Rinehart, 1940. First edition. Publisher's cloth in original dust jacket. Very good, spine head with light wear, jacket price clipped and with light general wear and toning.
5. Canby, Henry Seidel. *The Brandywine*. NY: Farrar & Rinehart, 1941. First edition. Publisher's cloth in original dust jacket. Book very good, jacket also very good, price on jacket flap marked out, previous owner's name on flyleaf.
6. Ross, Malcolm Harrison. *The Cape Fear*. NY: Holt, Rinehart & Winston, 1965. First edition. Publisher's cloth in original dust jacket. Very good, jacket price clipped, previous owner's bookplate removed from flyleaf, leaving light paper residue and shadow on pastedown and part of flap.



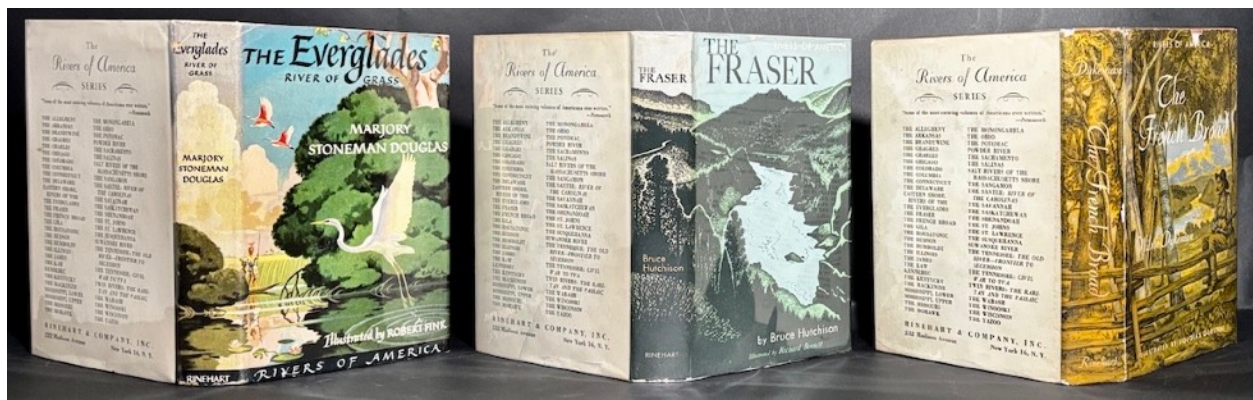
7. Minter, John Easter. *The Chagres: River of Westward Passage*. NY: Rinehart & Co., 1948. First edition. Publisher's cloth in original dust jacket. Very good, jacket price clipped, light wear, previous owner's name on pastedown.
8. Tourtellot, Arthur Bernon. *The Charles*. NY: Farrar & Rinehart, 1941. Second printing. Publisher's cloth in original dust jacket. Book very good with light residue from previous owner's bookplate to top of flyleaf, jacket price clipped and with light wear, head of spine with neat taping.



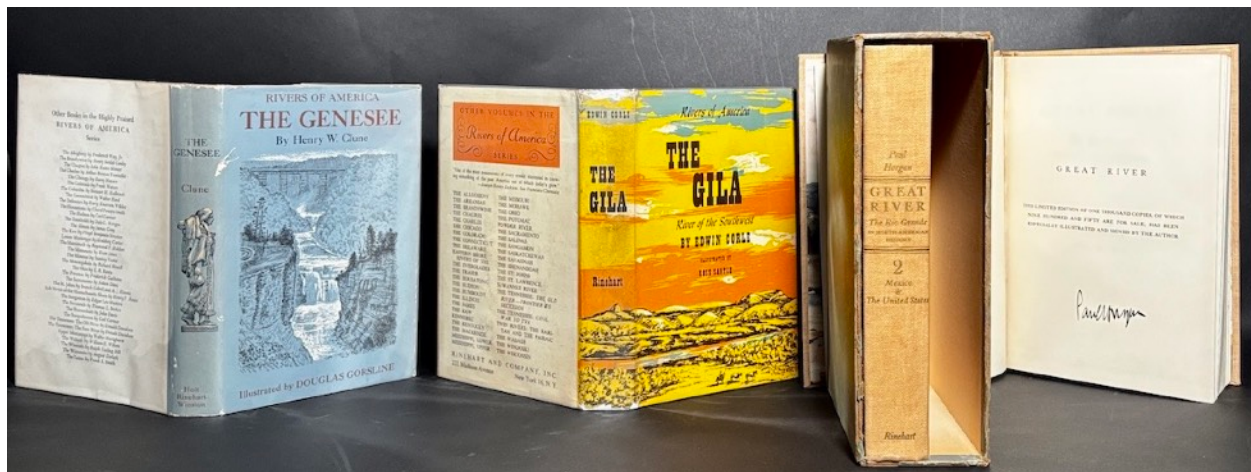
9. Hansen, Harry. The Chicago. NY: Farrar & Rinehart, 1942. First edition. Publisher's cloth in original dust jacket. Book very good with previous owner's name etc. on flyleaf, jacket price clipped and with light wear.
10. Waters, Frank. The Colorado. NY: Rinehart & Co., 1946. First edition. Publisher's cloth in original dust jacket. Book very good with previous owner's bookplate on pastedown, jacket very good, light wear, price-clipped.
11. Holbrook, Stewart Hall. The Columbia. NY: Rinehart & Co., 1956. First edition. Publisher's cloth in original dust jacket. Book very good with faint discoloration to front board, evidence of previous owner's bookplate removal from flyleaf, jacket very good, price-clipped, light soil and wear, a couple really tiny instances of taping.
12. Hard, Walter R. The Connecticut. NY: Rinehart & Co., 1947. First edition. Publisher's cloth in original dust jacket. SIGNED by the author on flyleaf. Book very good, jacket also about very good, light wear, especially to spine head, price-clipped.



13. McCague, James. The Cumberland. NY: Holt, Rinehart & Winston, 1973. First edition. Publisher's cloth in original dust jacket. Very good crisp copy in dust jacket.
14. Ellis, William Donohue. The Cuyahoga. NY: Holt, Rinehart & Winston, 1966. First edition. Publisher's cloth in original dust jacket. Very good, jacket price-clipped and with light general wear and soil.



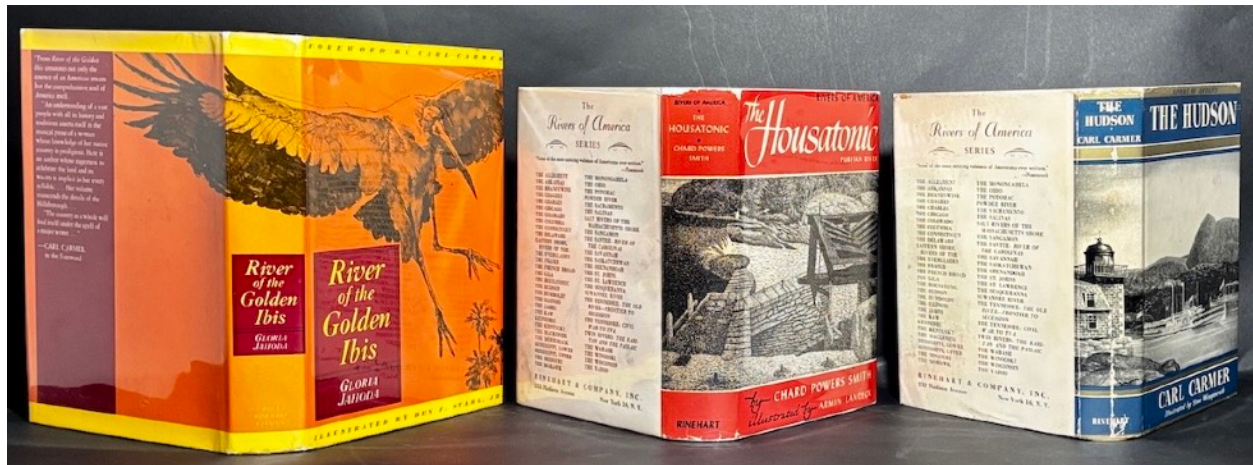
15. Wildes, Harry Emerson. The Delaware. NY: Farrar & Rinehart, 1940. First edition. Publisher's cloth in original dust jacket. Book very good, flyleaf has band of abrasion and discoloration to its top edge, jacket fair with rubbing, abrasions, taping, patching of chips, etc.
16. Douglas, Marjory Stoneman. The Everglades: River of Grass. NY: Rinehart & Co., 1947. Jacket states Fifth Printing. Publisher's cloth in original dust jacket. Very good, light wear to jacket, spine a bit faded.
17. Hutchison, Bruce. The Fraser. NY: Rinehart & Co., 1950. Edition unknown (does not have publisher's slug on copyright page). Publisher's cloth in original dust jacket. Book very good, jacket also very good, light edgewear, spine just a touch faded.
18. Dykeman, Wilma. The French Broad. NY: Rinehart & Co., 1955. Edition unknown (does not have publisher's slug on copyright page). Publisher's cloth in original dust jacket. Very good, jacket with small chip to top edge of front panel.



19. Clune, Henry W. The Genesee. NY: Holt, Rinehart & Winston, 1963. First edition. Publisher's cloth in original dust jacket. Very good, jacket with light wear and soil, small abrasion 2/3 of the way up the front outer joint.

20. Corle, Edwin. *The Gila: River of the Southwest*. NY: Rinehart & Co., 1951. First edition. Publisher's cloth in original dust jacket. Very good, jacket lightly used.

21. Horgan, Paul. *Great River: The Rio Grande*. NY: Rinehart & Co., 1954. First edition. Limited signed edition of 1000 copies. 2 volumes in cream-tan cloth, in slipcase, books very good, possibly not issued in dust jackets, slipcase very good with toning, general light shelfwear, soil, discoloration and fading, rubbing and wear along its rim.

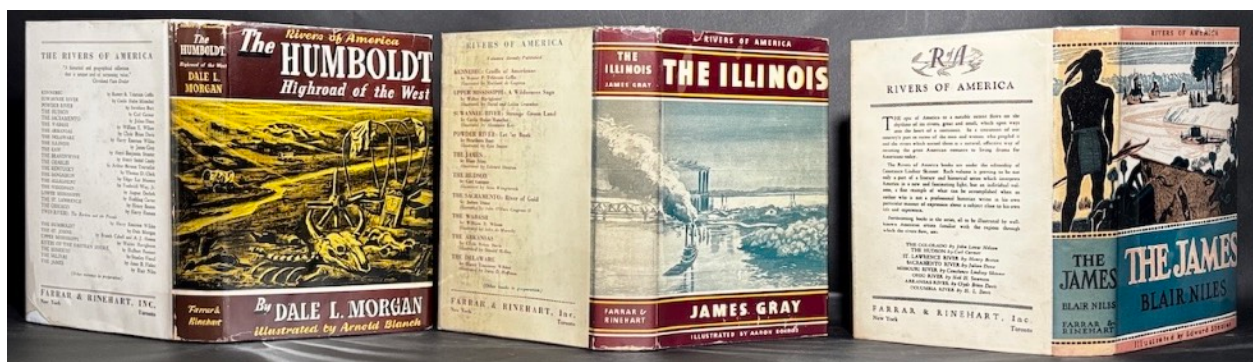


22. Jahoda, Gloria. *The Hillsborough: River of the Golden Ibis*. NY: Holt, Rinehart & Winston, 1973. First edition. Publisher's cloth in original dust jacket. Very good, gift inscription on half title, jacket price-clipped.

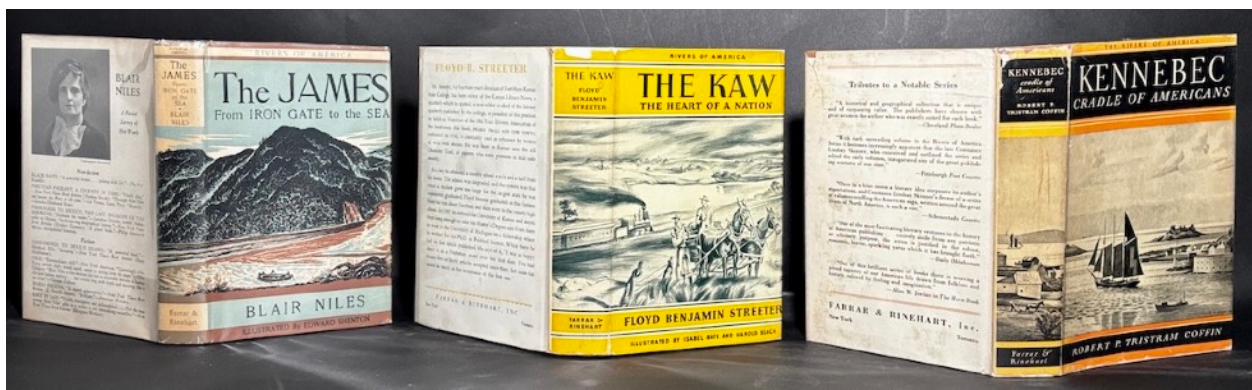
23. Smith, Chard Powers. *The Housatonic: Puritan River*. NY: Rinehart & Co., 1946. Jacket states Third Printing. Publisher's cloth in original dust jacket. Very good with light wear.

24. Carmer, Carl. *The Hudson*. NY: Farrar & Rinehart, 1939. Jacket states 10th printing. Publisher's cloth in original dust jacket. Very good, light wear to jacket.

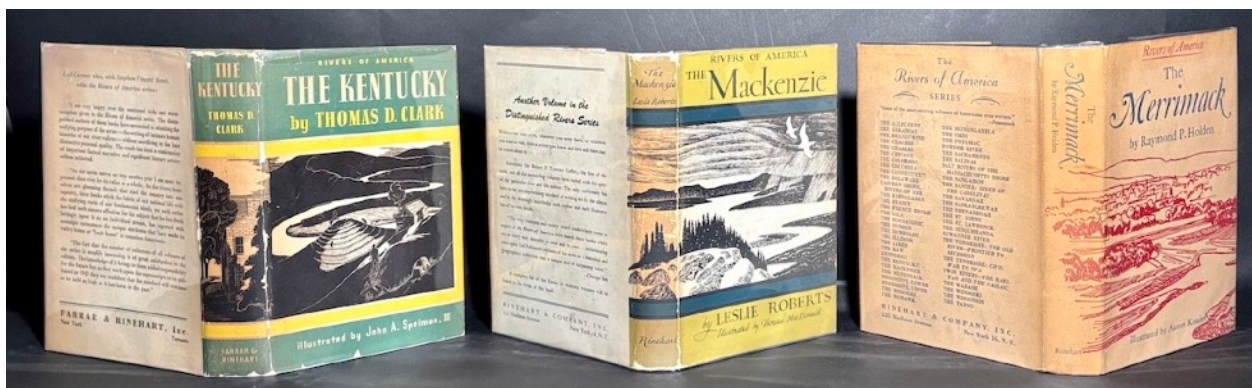
25. Morgan, Dale L. *The Humboldt: Highroad of the West*. NY: Farrar & Rinehart, 1943. Jacket states Third Printing. Publisher's cloth in original dust jacket. Very good, gift inscription on verso of flyleaf, jacket price clipped and with light shelfwear.



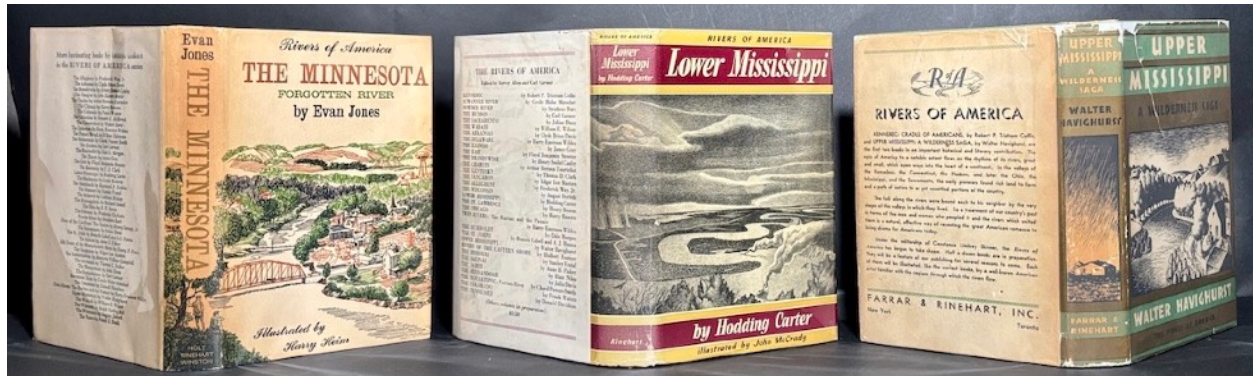
26. Gray, James. *The Illinois*. NY: Farrar & Rinehart, 1940. First edition. Publisher's cloth in original dust jacket. Very good, jacket price-clipped and with light edgewear and loss.
27. Niles, Blair. *The James*. NY: Farrar & Rinehart, 1939. First edition. Publisher's cloth in original dust jacket. Very good, faintest wear to jacket, which is price-clipped.
28. Niles, Blair. *The James: From Iron Gate to the Sea*. Revised edition. NY: Farrar & Rinehart, 1945. First edition thus. Publisher's cloth in original dust jacket. Book very good, jacket good to very good with light taping to head of spine.



29. Streeter, Floyd B. *The Kaw: The Heart of a Nation*. NY: Farrar & Rinehart, 1941. First edition. Publisher's cloth in original dust jacket. Book very good, jacket also very good, price-clipped, light wear, small chip to spine head.
30. Coffin, Robert P. Tristram. *Kennebec: Cradle of Americans*. NY: Farrar & Rinehart, 1937. Jacket states Sixth Printing. Publisher's cloth in original dust jacket. Book very good with previous owner's bookplate, jacket good to very good with light wear and soil, a few short tears and related wear to rear panel.
31. Clark, Thomas D. *The Kentucky*. NY: Farrar & Rinehart, 1942. First edition. Publisher's cloth in original dust jacket. Book very good, jacket price-clipped and with general light wear, tanning to rear panel.



32. Roberts, Leslie. *The MacKenzie*. NY: Rinehart & Co., 1949. First edition. Publisher's cloth in original dust jacket. Book very good, ownership inscription on dedication page, jacket very good, light general wear, price-clipped.
33. Holden, Raymond P. *The Merrimack*. NY: Rinehart & Co., 1958. First edition. Publisher's cloth in original dust jacket. Book and jacket both very good, jacket with light soil and darkening.



34. Jones, Evan. *The Minnesota: Forgotten River*. NY: Holt, Rinehart & Winston, 1962. First edition. Publisher's cloth in original dust jacket. Book very good with gift inscription on flyleaf, jacket very good, slight darkening and soil, price-clipped.
35. Carter, Hodding. *Lower Mississippi*. NY: Farrar & Rinehart, 1942. Jacket states Third Printing. Publisher's cloth in original dust jacket. Book very good, jacket also very good, light wear, price-clipped.
36. Havighurst, Walter. *Upper Mississippi: A Wilderness Saga*. NY: Farrar & Rinehart, 1937. First edition. Publisher's cloth in original dust jacket. Book very good with previous owner's inscription from 1939, jacket good minus with longish tear to front panel, some light chipping and edgewear, toning.
- 36a. Havighurst, Walter. *Upper Mississippi: A Wilderness Saga*. NY: Farrar & Rinehart, 1944. Revised edition with expanded material, new illustrations, new dust jacket

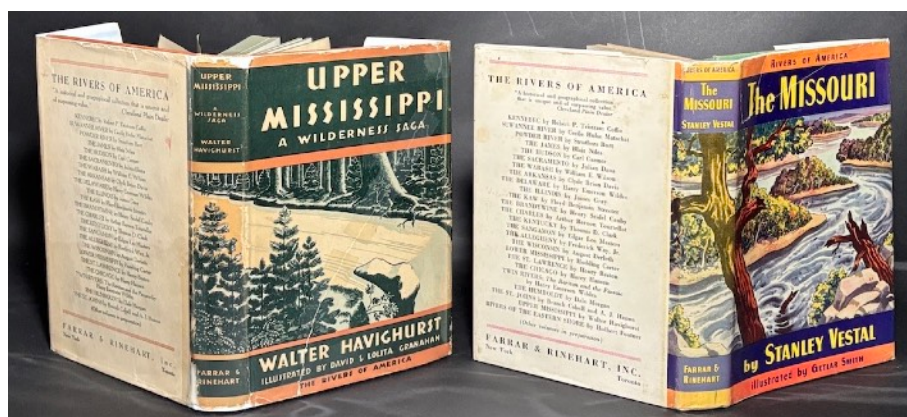
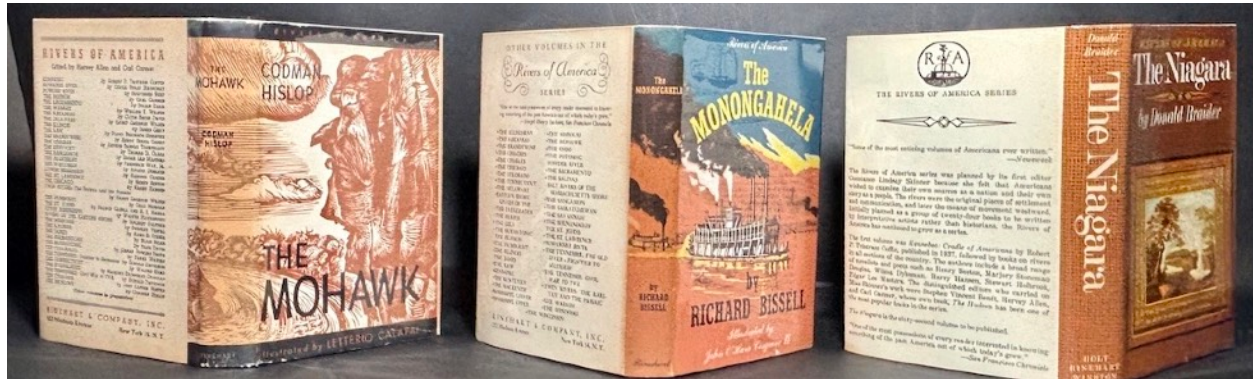


illustration. Book very good, ownership inscription on flyleaf, jacket fair with very long tear to front panel, some taping, general edgewear and toning.

37. Vestal, Stanley. *The Missouri*. NY: Farrar & Rinehart, 1945. First edition. Publisher's cloth in original dust jacket. Book very good, slight discoloration to cloth, previous owner's bookplate on half title, jacket about very good, light wear, jacket tone a shade off, short tear and light creasing to front panel of jacket, price-clipped.



38. Hislop, Codman. *The Mohawk*. NY: Rinehart & Co., 1948. First edition. Publisher's cloth in original dust jacket. Book very good, jacket likewise, price-clipped and with light wear and toning.

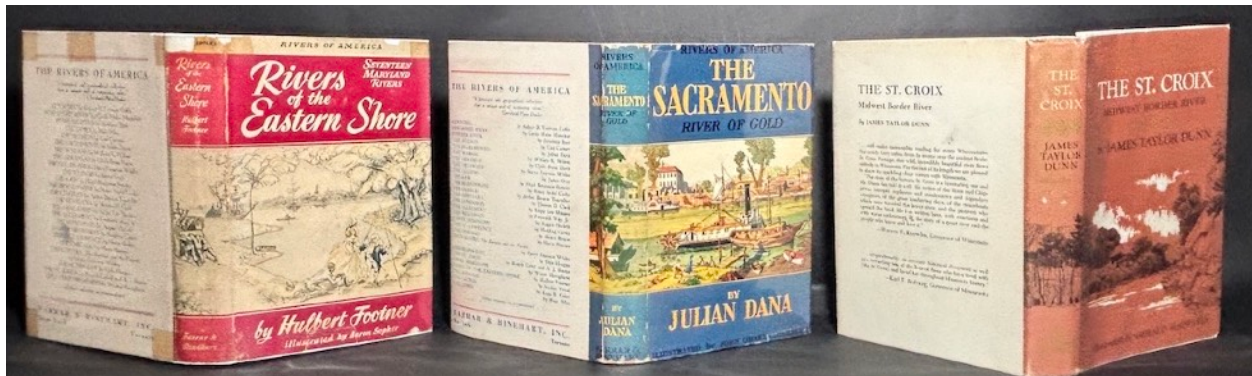
39. Bissell, Richard Pike. *The Monongahela*. NY: Rinehart & Co., 1952. First edition. Publisher's cloth in original dust jacket. Very good copy, light toning to jacket and book contents.

40. Braider, Donald. *The Niagara*. NY: Holt, Rinehart & Winston, 1972. First edition. Publisher's cloth in original dust jacket. Light wear, very good.

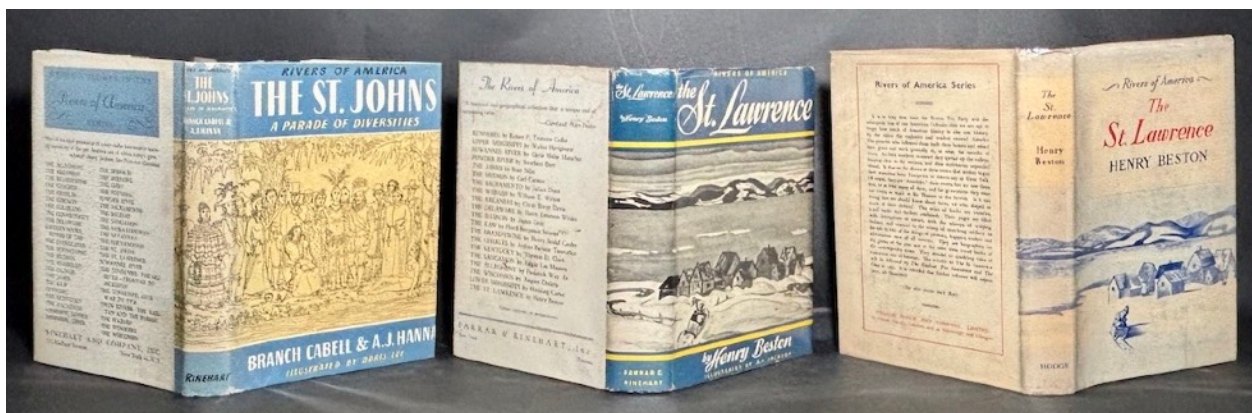
41. Banta, Richard E. *The Ohio*. NY: Rinehart & Co., 1949. First edition. Publisher's cloth in original dust jacket. Signed by author on flyleaf, also signed by previous owner. Book very good, jacket also very good, light edgewear, toning, price-clipped.



42. Gutheim, Frederick. *The Potomac*. NY: Rinehart & Co., 1949. First edition. Publisher's cloth in original dust jacket. Very good, jacket with light wear and soil.
43. Burt, Maxwell Struthers. *Powder River: Let 'er Buck*. NY: Farrar & Rinehart, 1938. Jacket states Fifth Printing. Publisher's cloth in original dust jacket. Very good in jacket with light edgewear and toning

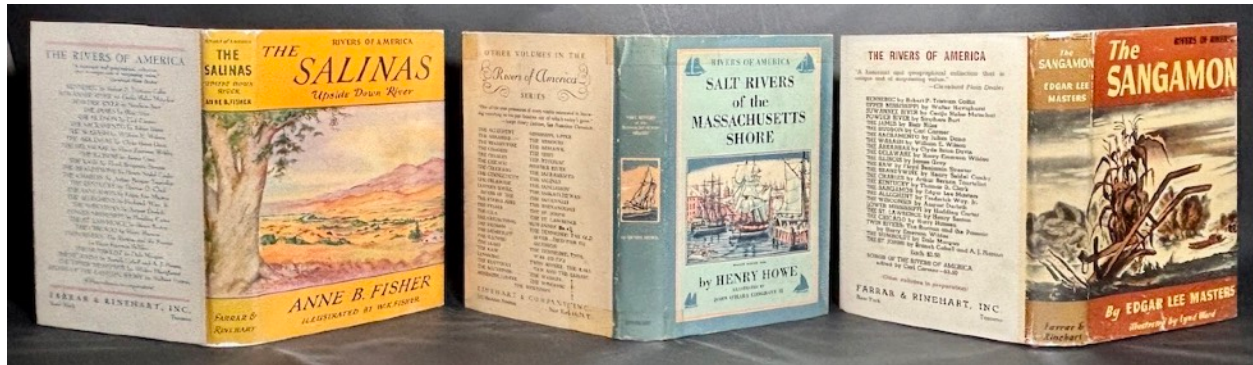


44. Footner, Hulbert. *Rivers of the Eastern Shore: Seventeen Maryland Rivers*. NY: Farrar & Rinehart, 1944. First edition. Publisher's cloth in original dust jacket. Book very good with light wear and discoloration to cloth, jacket is good minus with general wear and toning, taping along bottom and top and also on verso, price-clipped.
45. Dana, Julian. *The Sacramento: River of Gold*. NY: Farrar & Rinehart, 1939. Jacket states Fourth Printing. Publisher's cloth in original dust jacket. Book and jacket are very good, jacket with light edgewear, price-clipped.
46. Dunn, James Taylor. *The Saint Croix: Midwest Border River*. NY: Holt, Rinehart & Winston, 1965. First edition. Publisher's cloth in original dust jacket. Very good, light edgewear to jacket, some offsetting/tanning to endpapers, signed by the author on the flyleaf.
47. Cabell, James Branch, and A.J. Hanna. *The Saint Johns: A Parade of Diversities*. NY: Farrar & Rinehart, 1943. Jacket states Fourth Printing. Publisher's cloth in original dust jacket. Very good, lightest wear to jacket.



48. Beston, Henry. *The Saint Lawrence*. NY: Farrar & Rinehart, 1942. First edition. Publisher's cloth in original dust jacket. Very good, jacket price-clipped and with light wear.

48a. Beston, Henry. *The Saint Lawrence*. London: William Hodge, 1951. First UK edition. Cloth in dust jacket, very good, light wear and toning to jacket, price-clipped.

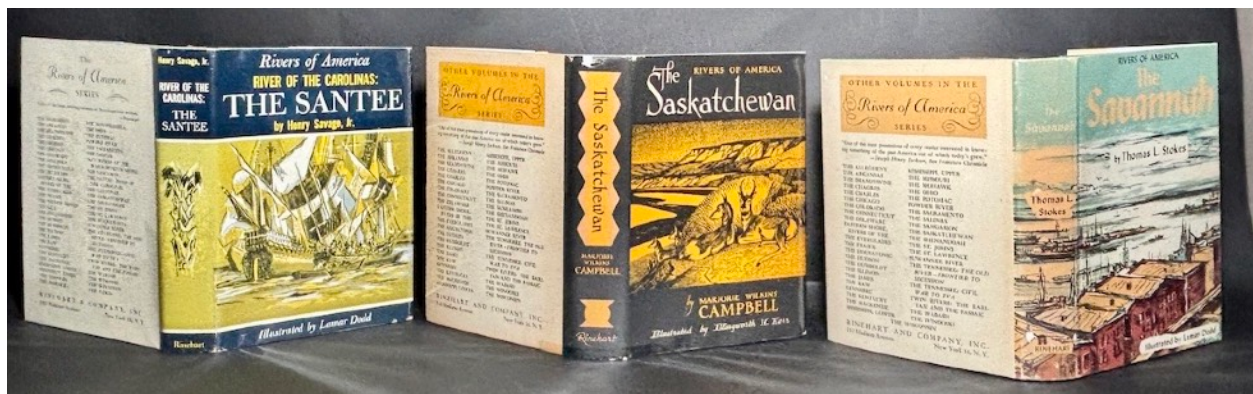


49. Fisher, Anne B. *The Salinas: Upside-down River*. NY: Farrar & Rinehart, 1945. First edition. Publisher's cloth in original dust jacket. Book very good, previous owner's bookplate on pastedown, jacket very good, light wear, price-clipped, a few short tears.

50. Howe, Henry F. *Salt Rivers of the Massachusetts Shore*. NY: Rinehart & Co., 1951. First edition. Publisher's cloth in original dust jacket. Book very good, previous owner's bookplate on flyleaf, jacket good with some taping to corners and spine ends, price-clipped.

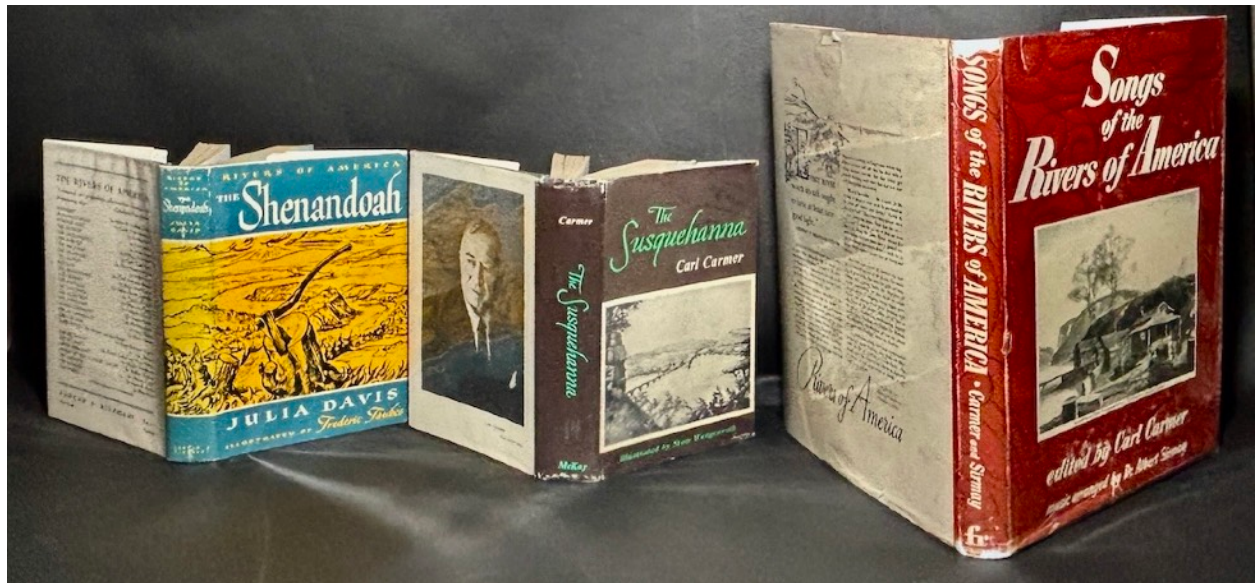
51. Masters, Edgar Lee. *The Sangamon*. NY: Farrar & Rinehart, 1942. Jacket states Second Printing. Publisher's cloth in original dust jacket. Book very good, previous owner's information on half title, jacket very good, light general wear and rubbing, price-clipped.

52. Savage, Henry. *River of the Carolinas: The Santee*. NY: Rinehart & Co., 1956. First edition. Publisher's cloth in original dust jacket. Very good in dust jacket, signed by author on flyleaf.



53. Campbell, Marjorie Wilkins. *The Saskatchewan*. NY: Rinehart & Co., 1950. First edition. Publisher's cloth in original dust jacket. Book very good, jacket good plus with light taping to bottom of spine and to one tear at the bottom of the front panel.

54. Stokes, Thomas L. *The Savannah*. NY: Rinehart & Co., 1951. First edition. Publisher's cloth in original dust jacket. Very good in dust jacket with mild wear.

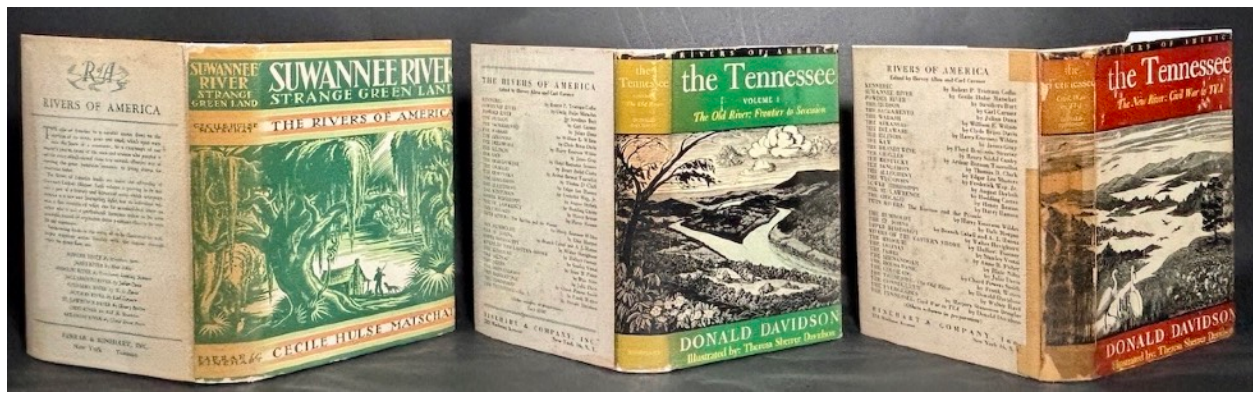


55. Davis, Julia. *The Shenandoah*. NY: Farrar & Rinehart, 1945. First edition. Publisher's cloth in original dust jacket. Very good in dust jacket with light wear and surface soil.

56. Carmer, Carl, ed. *Songs of the Rivers of America*. NY: Farrar & Rinehart, 1942. First edition. Publisher's cloth in original dust jacket. Quarto, book very good, jacket good with light rubbing, moderate edgewear including multiple short tears and small chips to edges.

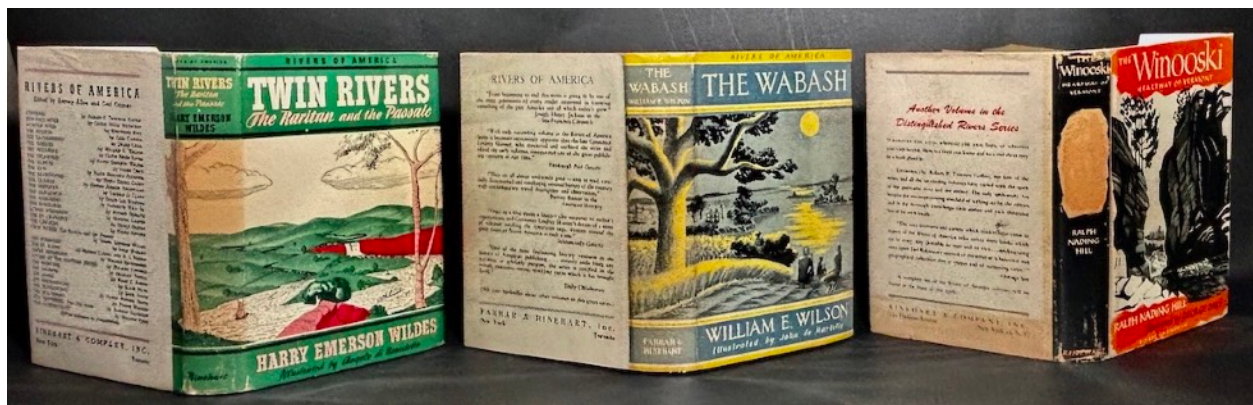
57. Carmer, Carl. *The Susquehanna*. NY: David McKay and Co., (1967). Reprint of 1955 edition. Publisher's cloth in original dust jacket. Book very good, bookplate on pastedown, light foxing to endpapers, light soil and spottiness to edges of text block, jacket very good, mild wear to edges and tips, price-clipped.

58. Matschat, Cecile Hulse. *Suwannee River: Strange Green Land*. NY: Farrar & Rinehart, 1938. Jacket states Second Printing. Publisher's cloth in original dust jacket. Book very good, as is the jacket, with light wear and soil, price-clipped.



59. Davidson, Donald. *The Tennessee, Vol. I: The Old River*. NY: Rinehart & Co., 1946. First edition. Publisher's cloth in original dust jacket. Very good, light edgewear to jacket, whose spine is a bit mellowed & yellowed.

60. Davidson, Donald. *The Tennessee, Vol. II: The New River: Civil War to TVA*. NY: Rinehart & Co., 1948. First edition. Publisher's cloth in original dust jacket. Book very good, jacket fair only with light rubbing and general wear, spine faded, taping along spine (and also to spine verso) and to a few other places, too.



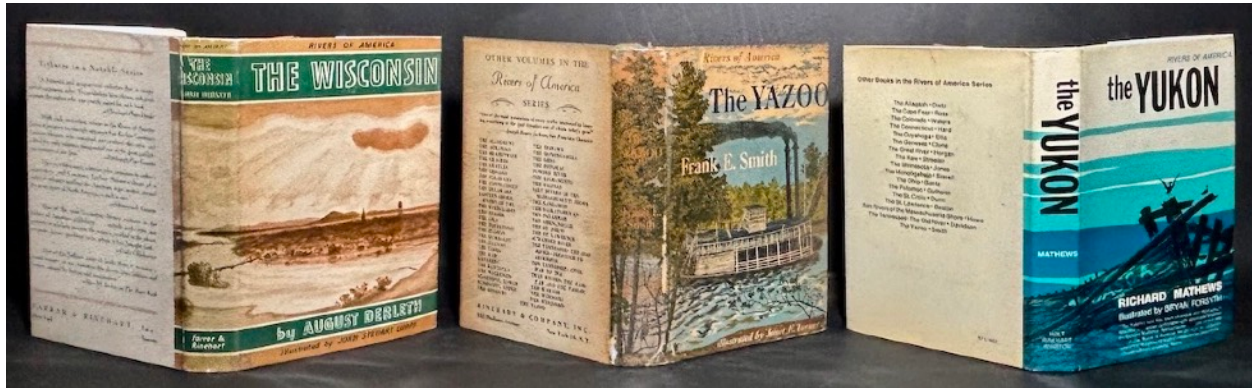
61. Wildes, Harry Emerson. *Twin Rivers: The Raritan and the Passaic*. NY: Rinehart & Co., c. 1943. Jacket states Second Printing. Publisher's cloth in original dust jacket, book and jacket very good, jacket with light wear, price-clipped.

62. Wilson, William E. *The Wabash*. NY: Farrar & Rinehart, 1940. Jacket states Third Printing. Publisher's cloth in original dust jacket. Book and jacket very good, jacket with mild wear and toning, price-clipped.

63. Hill, Ralph Nading. *The Winooski: Heartway of Vermont*. NY: Rinehart & Co., 1949. First edition. Publisher's cloth in original dust jacket. Very good, jacket with light wear and rubbing, price-clipped.

64. Derleth, August. *The Wisconsin: River of a Thousand Isles*. NY: Farrar & Rinehart, 1942. Jacket states Second Printing. Publisher's cloth in original dust jacket.

Book very good, jacket also very good, light wear, one very small instance of taping to bottom of front joint, one short tear, price-clipped.



65. Smith, Frank E. The Yazoo River. NY: Rinehart & Co., 1954. First edition. Publisher's cloth in original dust jacket. Book very good, some offsetting/tanning to endpapers, jacket also very good, light wear and toning.

66. Mathews, Richard K. The Yukon. NY: Holt, Rinehart & Winston, 1968. First edition. Publisher's cloth in original dust jacket. Very good, jacket with light wear, price-clipped.

End of List