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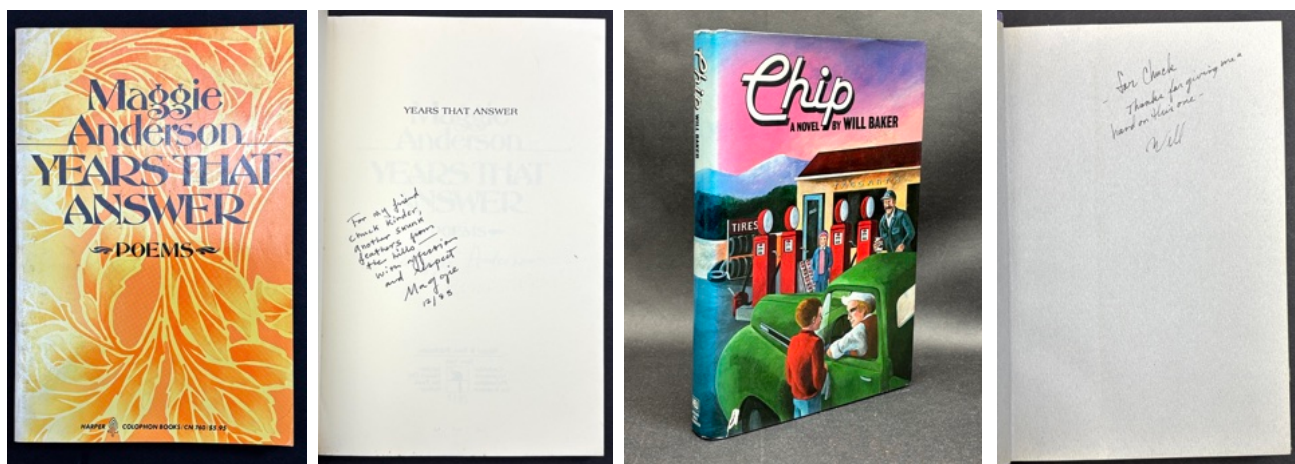
A selection of books from the collection of Chuck Kinder & Diane Cecily

Chuck Kinder (1946-2019) was a native of West Virginia. He was educated at WVU and Stanford, the recipient of a Stegner Fellowship. At Stanford, Kinder became close friends with Raymond Carver, Scott Turow, Michael Rogers, April Smith, Larry McMurtry and other authors. Kinder and Carver quickly became close friends, coming from similar working class backgrounds and with a shared love of alcohol and carousing. Together with William Kittredge, also at Stanford, the three were known as the “Beef Trust.” (The “Beef Trust” expanded to include Max Crawford and Michael Koepf when Kinder moved to San Francisco in the mid-70s). Kinder referred to Carver as his “best friend, drinking companion and fellow outlaw.” Kinder moved around quite a bit, spending time in California, Texas and Montana. From 1980 to his retirement in 2014 he taught at the University of Pittsburgh. He was a great believer in literary communities, and wherever he was, there was a moveable feast: other friends included Richard Price, William Kittredge, Max Crawford, Tobias Wolff, Gurney Norman, Tess Gallagher, Richard Ford, Ed McLanahan, James Crumley, Richard Hugo, Don Paul, S. Clay Wilson, plus Pittsburghers like Ed Ochester, Jim Daniels, Kathleen George and Lynn Emanuel — and there were many others over the years. When he and Diane Cecily settled in Pittsburgh, their welcoming home quickly became the heart of the local literary scene, and he fostered many young writers who later became published authors. He is particularly remembered locally as one Michael Chabon’s teachers and major influences, the inspiration for the character Grady Tripp in *Wonder Boys*. Kinder is the author of three novels, a collection of essays on West Virginia (*The Last Mountain Dancer*) and four collections of poetry.

Diane Cecily [Blackmer] (1942-2026) was a native of Missoula. She was educated at Vassar and returned to graduate school to Missoula, where she became director of publications for the university. In 1972 at a birthday party for William Kittredge, she met Raymond Carver and they were together as a couple until late 1974, when she met (and later married) Kinder. Carver reconciled with his wife Maryann and the two couples became close friends; Kinder’s novel, *The Honeymooners*, the legendary 3,000 out-of-control manuscript that attempted to depict the Carver-Kinder friendship in fictional form, confounding and bedeviling Kinder for over twenty years, was finally wrestled into a manageable size and published in 2001, and contains much material relationship of the two couples. Cecily was an accomplished artist, archivist and author. She was a significant participant in the TV documentary “To Write and Keep Kind: A Portrait of Raymond Carver” (1992).

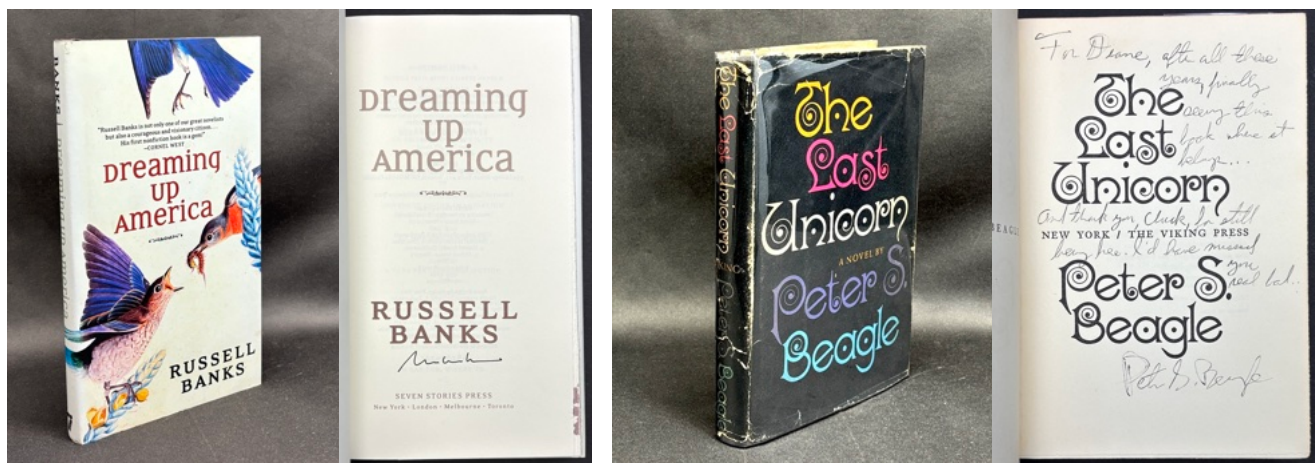
This short catalogue is a selection of books inscribed to Chuck, Diane, or both of them, by their friends, fellow authors, and those who partook in their moveable feasts and bacchanals.

Terms. Discounts extended to the trade. Institutions happily accommodated. Postage is \$5.00 for the first book, \$3.00 for each additional book.



1. Anderson, Maggie. *Years that Answer, Poems*. NY: Harper and Row, 1980. First printing. Trade softcover, very good. Signed by the author on the title page and inscribed on the half title, "For my friend Chuck Kinder, another skunk feathers from the hills — with affection and respect. Maggie. 12/85." Anderson is a poet who has spent most of her life in West Virginia. \$45

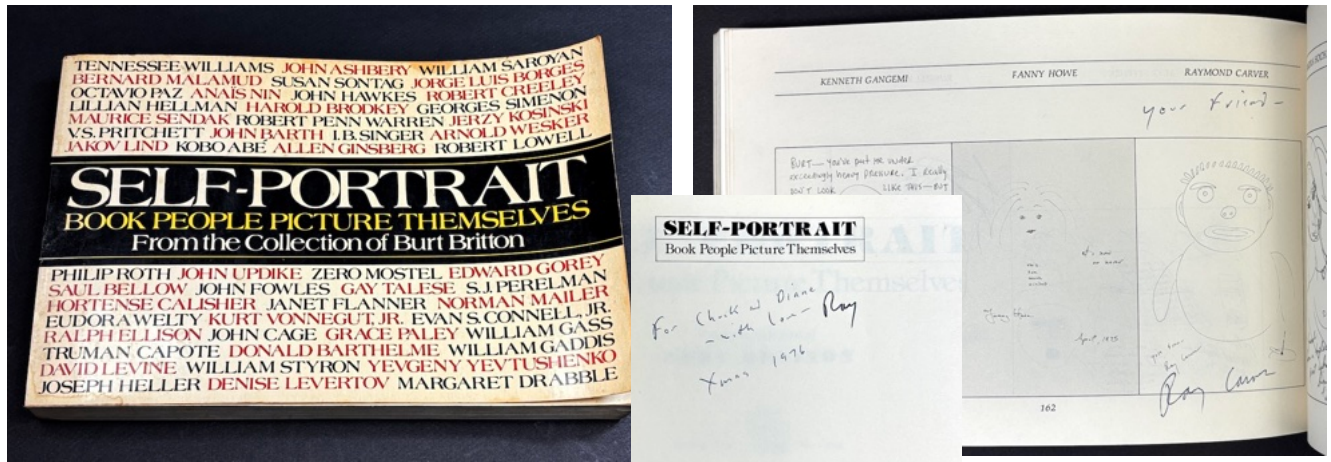
2. Baker, Will. *Chip, a Novel*. NY: Harcourt Brace Jovanovich, 1979. First printing. Publisher's purple boards in dust jacket. Very good, light wear and dustiness. Inscribed, "For Chuck, Thanks for giving me a hand on this one — Will." Baker studied at UC Davis, where Kinder was Writer in Residence for a short time; Baker is an Idaho author and this is set in a small Idaho town, combining elements of a western, a detective story, and a coming of age novel. \$45



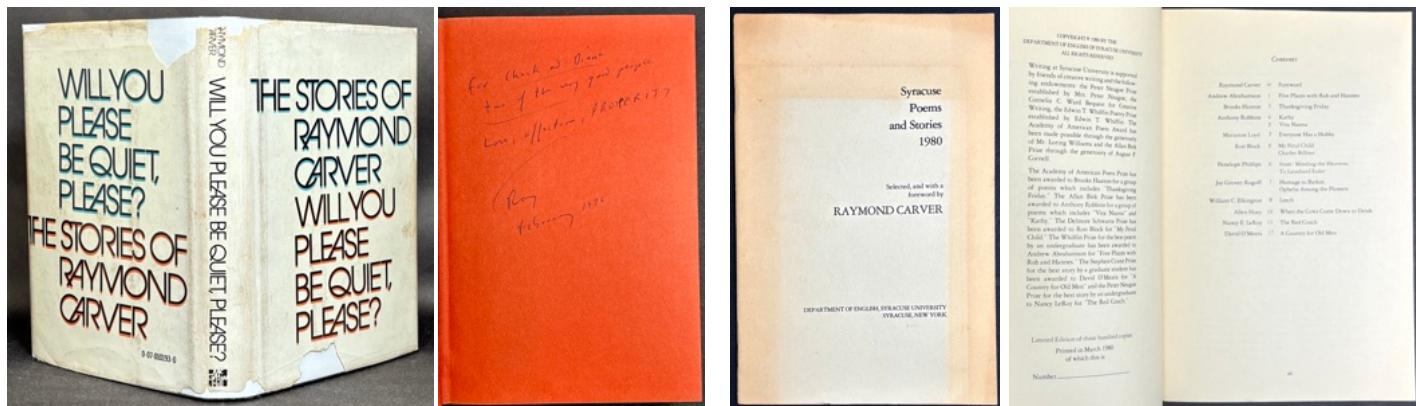
3. Banks, Russell. *Dreaming Up America* (essays). NY: Seven Stories Press, 2008. First printing. Publisher's boards in dust jacket, very good, small stain to lower fore-edge of text block, just a few pages. Signed on title page by author (no inscription). \$25

4. Beagle, Peter S. *The Last Unicorn, a novel*. NY: Viking Press, 1968. First printing. Cloth backed boards in dust jacket. Book is good to very good, light rubbing and wear to spine cloth, jacket is fair, edge-tears, rubbing, chips and light stains; price clipped. With DC Blackmer in red ink on first blank and inscribed, "To Diane, after all these years, finally seeing this book where it belongs...and thank

you, Chuck, for still being here. I'd have missed seeing you real bad...Peter S. Beagle." Beagle graduated from the University of Pittsburgh in 1959, long before Kinder and Cecily arrived. **SOLD**



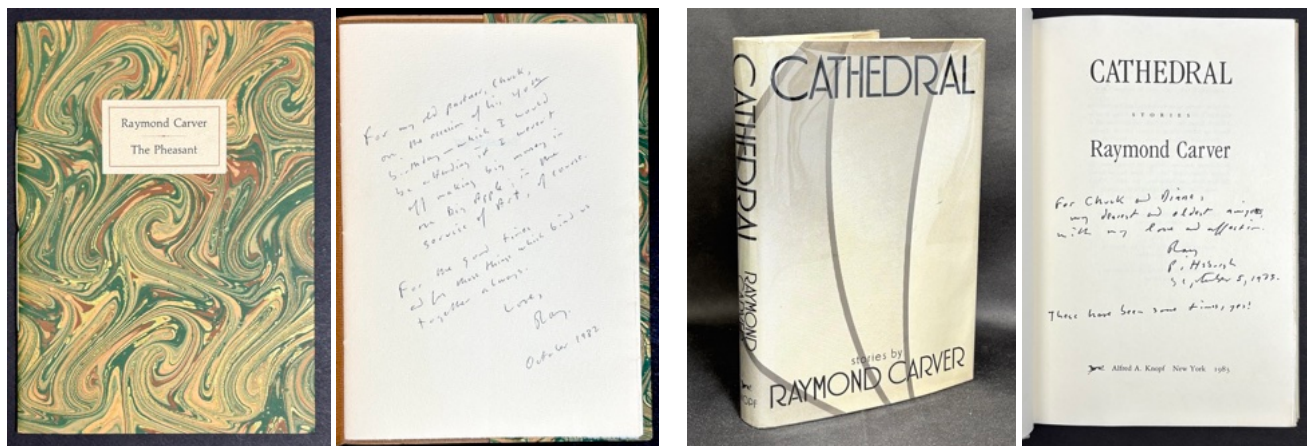
5. (Carver, Raymond). *Self-Portrait, Book People Picture Themselves*, from the collection of Burt Britton. NY: Random House, 1976. First printing. Oblong 8vo, softcover, very good, light wear, covers lightly curled. Inscribed, "For Chuck and Diane — with love — Xmas 1976. Ray." Carver's self portrait at p. 162 is also signed, "Your friend — Ray Carver." \$400



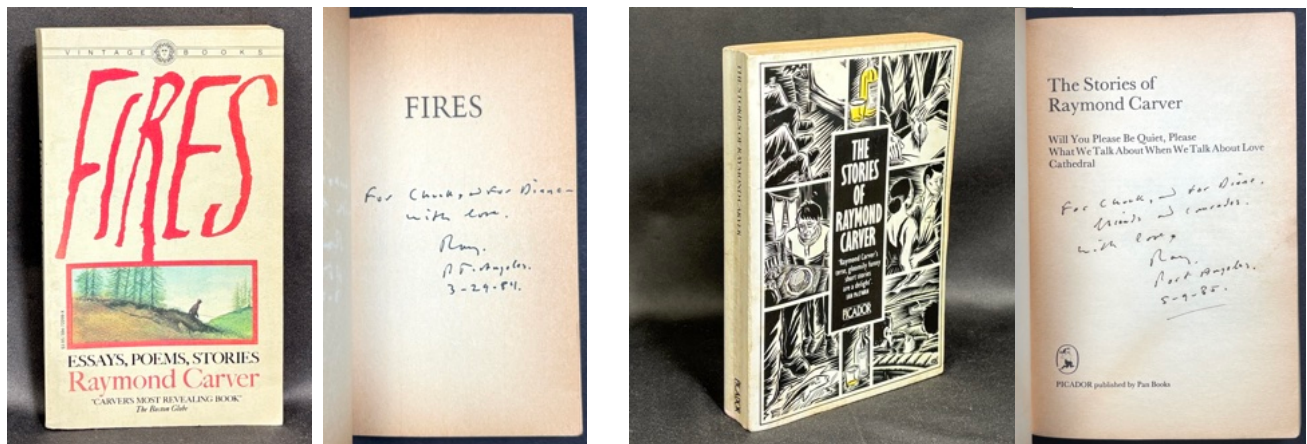
6. Carver, Raymond. *Will You Please Be Quiet, Please? The Stories of Raymond Carver*. NY: McGraw Hill, 1976. First printing. Publisher's boards in dust jacket, book very good (minus) with light wear to spine ends, toning to contents, light soil and spottiness to edges of text block. Dust jacket is fair with soil, chips, tears. Inscribed, "For Chuck and Diane, two of the very good people. Love, affection, PROSPERITY. Ray, February 1976." **SOLD**

7. Carver, Raymond, ed. *Syracuse Poems and Stories, 1980*. Syracuse: Department of English, Syracuse University, 1980. First printing, limited to 300 copies, this one unnumbered. Softcover in stapled wraps, about very good, some tanning and discoloration to covers. 20 pp. Uncommon. Authors include Brooks Haxton, Anthony Robbins and Allen Hoey. Not signed or inscribed. \$200

8. Carver, Raymond. *The Pheasant*. Worcester: Metacom Press, 1982. Limited to 150 copies, this one labeled "o.s." (out of series) and signed by Carver at the colophon, with long inscription to Kinder on first blank: "For my old partner, Chuck, on the occasion of his 40th birthday — which I would be attending if I weren't off making big money in the Big Apple; in the service of Art, of course. For the good times and for those things which bind us together always. Love, Ray. October 1982. In marbled wraps, near fine. **SOLD**

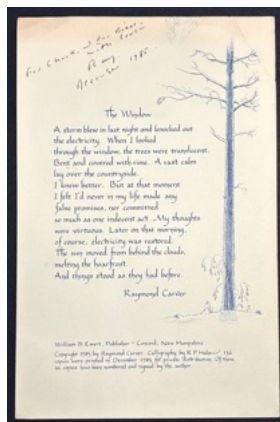


9. Carver, Raymond. *Cathedral, Stories*. NY: Alfred A. Knopf, 1983. First printing. Cloth backed boards in dust jacket, very good — book has light soil and spottiness to top edge, boards have faint discoloration and wear, jacket very good. Inscribed, "For Chuck and Diane, my dearest and oldest amigos [sic], with my love and affection. Ray, Pittsburgh, September 5, 1983. Those have been some times, yes!" Carver won the Pulitzer Prize for this book, considered his most accomplished work. A copy briefly inscribed to Andre Dubus sold at Sotheby's in 2023 for \$7620 including the hammer. **SOLD**



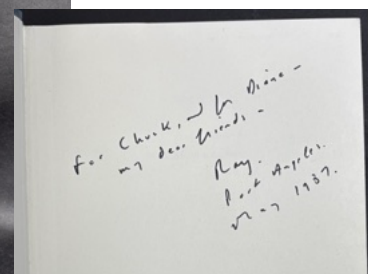
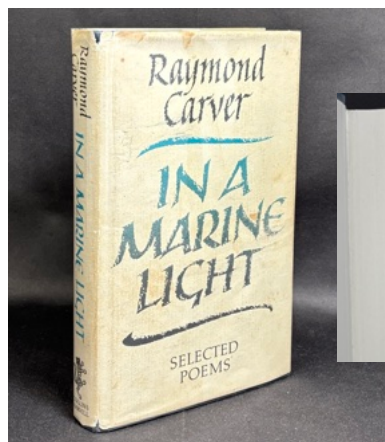
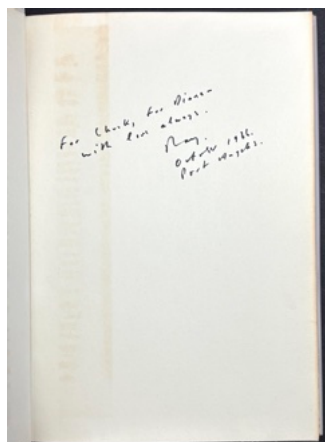
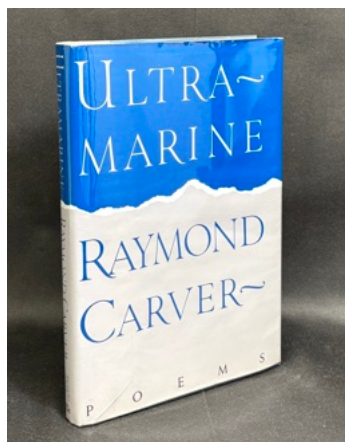
10. Carver, Raymond. *Fires, Essays, Poems, Stories*. NY: Vintage Books, 1984. First Vintage Books edition. Paperback, very good, pages tanning as usual. Inscribed, "For Chuck, and for Diane — with love. Ray. Pt. Angeles. 3-29-84." Very good. \$450

11. Carver, Raymond. *The Stories of Raymond Carver*. London: Picador; Pan Books, 1985. First printing. Trade softcover, good to very good, light general wear, creasing and light soil to spine, pages tanning. Inscribed, "For Chuck, and for Diane, friends and comrades. With love, Ray. Port Angeles. 5-9-85." Carver has also circled "1939" in ink in the brief biography on the first page of this book — probably because he was born in 1938. \$650



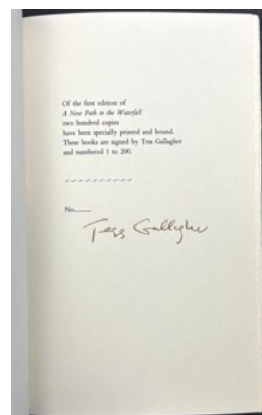
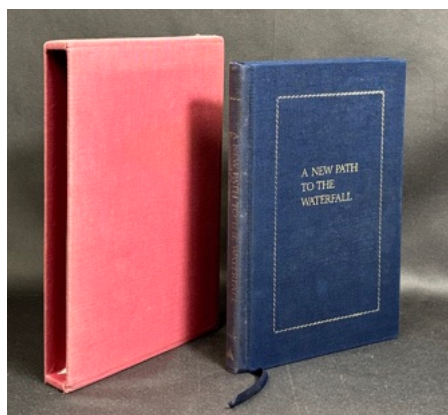
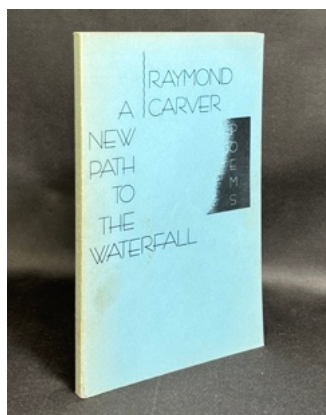
12. Carver, Raymond. *The Window* [small poetry broadside]. Concord, NH: William B. Ewert, 1985. Edition of 136 total copies. This inscribed, "For Chuck, and for Diane, with love — Ray. December 1985." 8.5 x 5.5 inches on cream paper with illustration of a tree. Good condition, light crease to upper right corner, small abrasion to top edge, fainter crease to upper left, short half-inch tear to top edge, small coffee drop stain to verso. \$350

13. Carver, Raymond. *Ultramarine, Poems*. NY: Random House, 1986. First printing. Cloth-backed boards in dust jacket, very good, light bowing of boards, offsetting to endpapers, soil to top edge of text block. Jacket very good, very slight edgewear. Inscribed, "For Chuck, for Diane — with love



always. Ray. October 1986. Port Angeles." A copy inscribed to Jay McInerney sold at Sotheby's in 2023 for over \$3000. **SOLD**

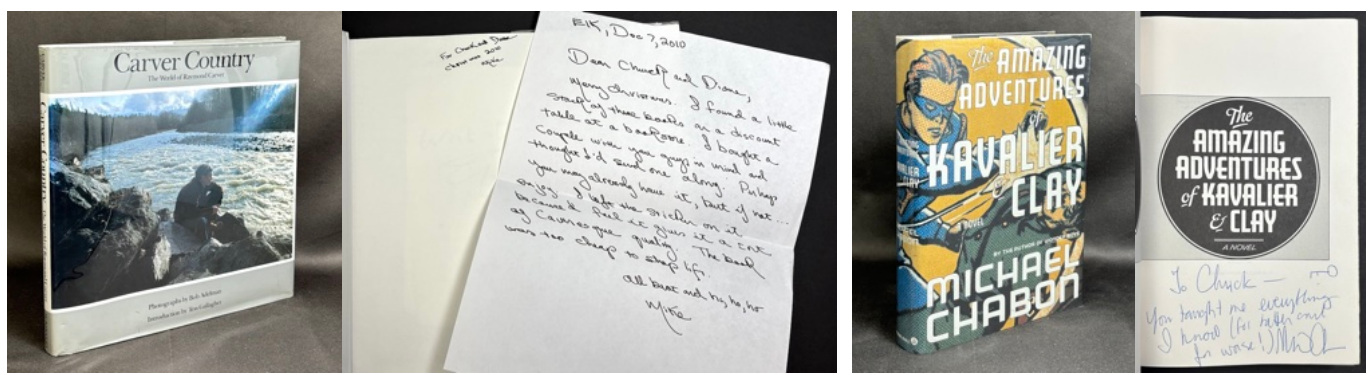
14. Carver, Raymond. *In a Marine Light, Selected Poems*. London: Collins Harvill, 1987. First printing (no equivalent American edition). Publisher's blue boards in dust jacket, good to very good copy, light general wear to book, edges of text block with light soil and spottiness, jacket good with scattered light brown stains, soil and wear, short tears and rubbing to spine ends. Inscribed, "For Chuck, and for Diane — my dear friends — Ray. Port Angeles. May 1987." **SOLD**



15. Carver, Raymond. *A New Path to the Waterfall, Poems*. NY: Atlantic Monthly Press, 1989. First printing: uncorrected advance proof copy. 8vo, softcover in blue printed wraps. Very good, light soil and discoloration to covers, spine spotty, a bit faded in color. Contents very good. Not inscribed. \$35

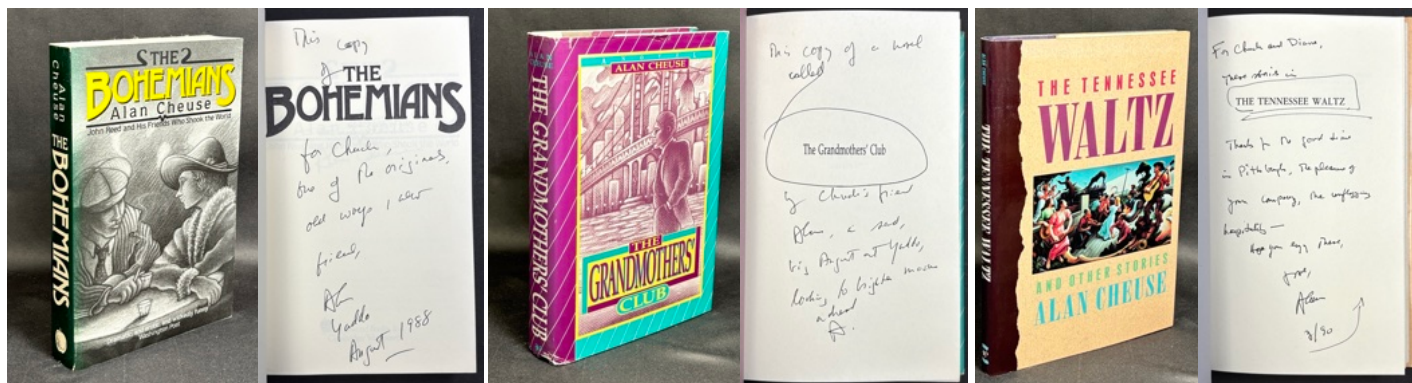
16. Another copy, this one in cloth and slipcase, one of 200 copies signed by Tess Gallagher, who wrote the introduction; this one not numbered. Very good, spine a tad faded and dusty, in red cloth slipcase in very good condition with light surface soil and wear. \$65

17. (Carver, Raymond). Tess Gallagher, introduction; photos by Bob Adelman. *Carver Country, the World of Raymond Carver*. NY: Scribner's, c. 1990. Oblong small quarto, publisher's boards in dust jacket. Very good, light wear and bumping. Inscribed, "For Chuck and Diane, Christmas 2010, Mike." With letter from (we believe) Mike Rogers: "Elk, Dec 7, 2010. Dear Chuck and Diane, Merry Christmas. I found a little stack of these books on a discount table at a bookstore. I bought a couple with you guys in mind and thought I'd send one along. Perhaps you may already have it, but if not... Enjoy. I left the sticker on it because I feel it gives it a sort of Carveresque quality. The book was too cheap to shoplift. All best and ho, ho, ho, Mike." (The price sticker he references has since disappeared). We think "Mike" is Mike Rogers because he was at Stanford in 1972, getting a BA in creative writing, at the same time as Chuck and Raymond Carver were there, and befriended both of them. \$45



[See also no. 70, William Kittredge's *We Are Not In This Together*, edited by Carver and inscribed by him.]

18. Chabon, Michael. *The Amazing Adventures of Kavalier & Clay*, a novel. NY: Random House, 2000. First printing. Cloth backed boards in dust jacket, very good, light wear, top edge with some soil. Inscribed, "To Chuck [with key image] — You taught me everything I know (for better and for worse!) Michael Chabon." A key association copy of this author's masterwork, winner of the Pulitzer in fiction in 2001. Kinder was Chabon's most influential teacher and the inspiration of the character Grady Tripp in Chabon's second novel, *Wonder Boys*. **SOLD**

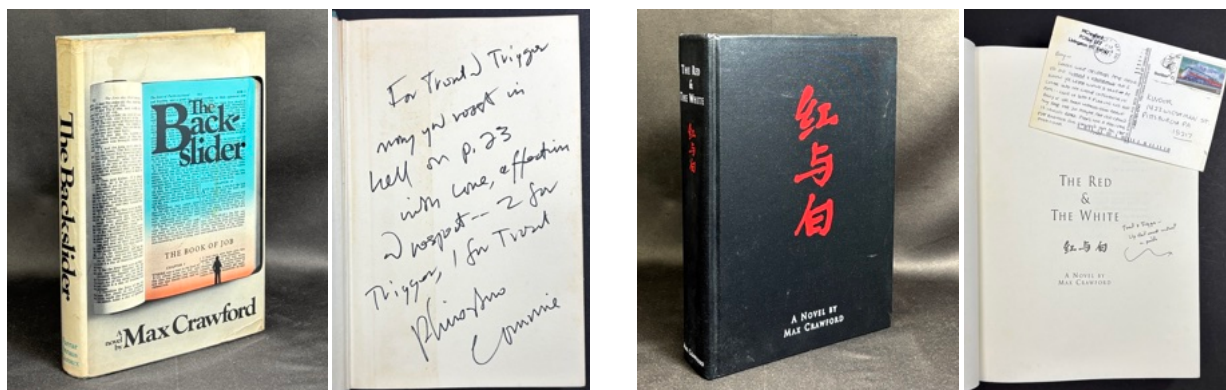


19. Cheuse, Alan. *The Bohemians*. Cambridge & Watertown: Apple-Wood Books, c. 1984. Trade softcover, very good. Inscribed, "This copy of [The Bohemians] for Chuck, one of the originals, old ways, new friend, Alan, Yaddo, August 1988." Very good. A novel about John Reed, Louise Bryant and their circle...the "Reds" crowd. \$35

20. Cheuse, Alan. *The Grandmothers' Club*. Salt Lake City: Gibbs M. Smith, Inc; Peregrine Smith Books, 1986. First printing. Cloth-backed boards in dust jacket, very good, moderate edgewear to jacket. Inscribed, "This copy of a novel called [The Grandmothers' Club] by Chuck's friend Alan, a sad, big August at Yaddo, looking to brighter moons ahead. A." Also signed on title page. \$35

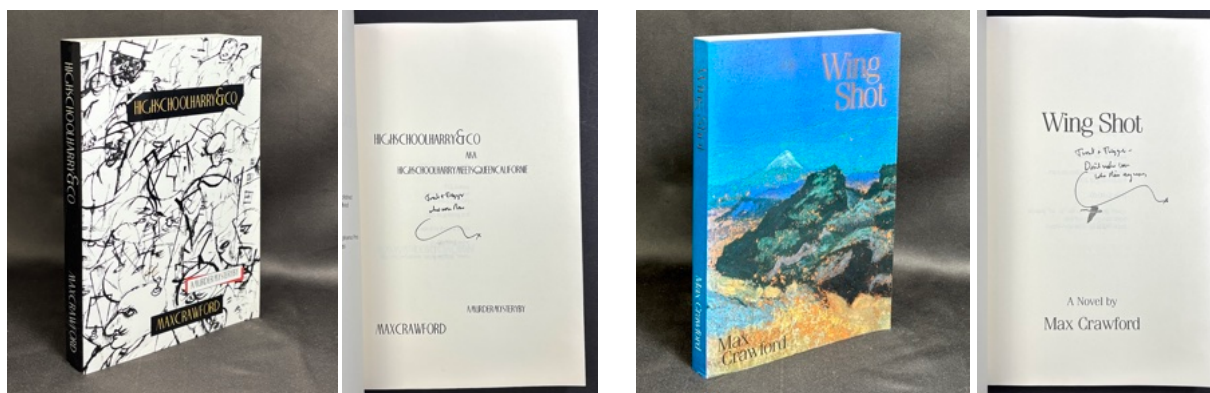
21. Cheuse, Alan. *The Tennessee Waltz and other stories*. Salt Lake City: Gibbs M. Smith, Inc; Peregrine Smith Books, 1990. First printing. Publisher's purple boards in dust jacket, very good. Inscribed, "For Chuck and Diane, These stories in [The Tennessee Waltz]. Thanks for the good time in Pittsburgh, the pleasure of your company, the unflagging hospitality — Hope you enjoy these, love, Alan. 3/90." Also signed on the title page. \$35

22. Crawford, Max. *The Backslider*, a novel. NY: Farrar, Straus & Giroux, 1976. First printing. Cloth in dust jacket, very good, light general wear, toning, soil. Inscribed, "For Trout and Trigger, may you roast in hell on p. 23 with love, affection and respect — 2 for Trigger, 1 for Trout. Rhinestone Commie." Author's second published novel. Crawford (1938-2010) was a western novelist associated with the same crowd as Kinder and Cecily, with close friendships to McMurtry, Carver, Kittredge, James Crumley, et al. \$200



As Carol Sklenicka writes in her biography of Raymond Carver, Crawford was part of the group of writers around Kinder in northern California in the early 1970s. "Carver, Kinder, Crawford, and sometimes Kittredge and Koepf made up what came to be called the 'Beef Trust.' They were, Turow said, 'slightly reminiscent of last year's Phillies. They didn't look a bit like writers, more like truck drivers. They'd come striding across the quad at Stanford elbow to elbow, looking purposeful, if not mean.' Like a bunch of fraternity brothers, they gave each other nicknames. Kinder took "Trout" from Brautigan's *Trout Fishing in America*, Kittredge because of his large head and manner of charging across the room, was 'Buffalo,' Carver, for sneakiness regarding money and women, became 'Running Dog' or 'Dirty Dog.' Crawford became 'Rhinestone Commie.'" (Diane Cecily was "Trigger.")

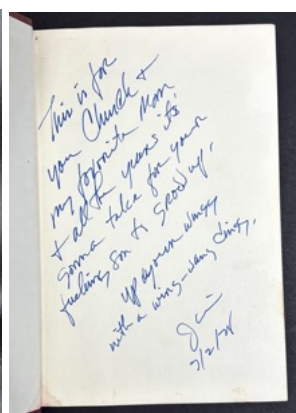
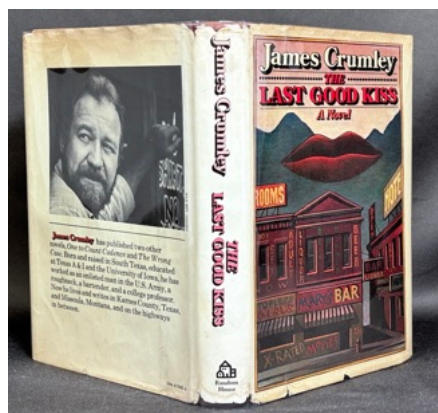
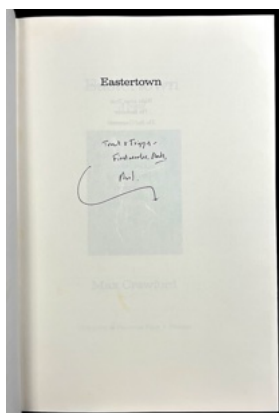
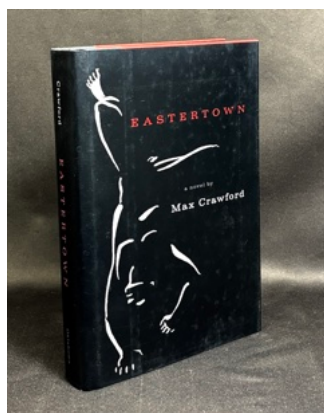
23. Crawford, Max. *The Red & The White*, a novel. Livingstone, MT: Self Published, 1996. First printing. Limited to 200 copies. Large 8vo, black cloth, not issued in dust jacket. Very good. Inscribed on the title page, "Trout & Trigger — up shit creek without a paddle. Max." Also included is a laid in postcard from Crawford addressed to "Kinder," reading: "Boy — Looks like OK U Press are going to do *Wamba* and *Eastertown* and I know yr letter which I sent as cover had no little influence in this...like it had a fucking lot. And Billy K has been working good [unreadable] my book too. So maybe the old crowd is coming back. That's not a bad idea, the Running Dog shouldn't get all the good lines. Max." \$200



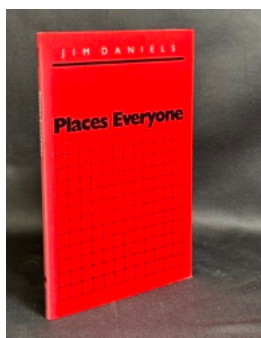
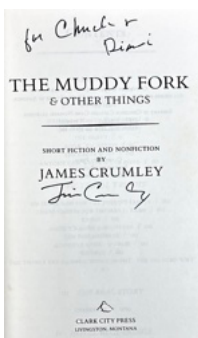
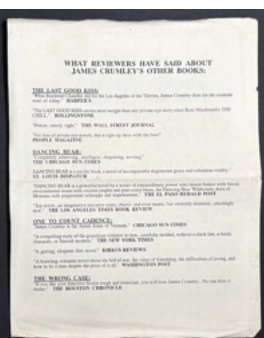
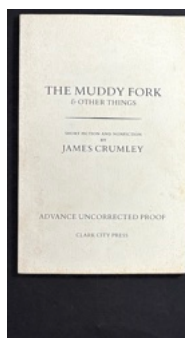
24. Crawford, Max. *HighschoolHarry&Co aka HighschoolHarryMeetsQueenCalifornie*, a MurderMystery. Livingston, MT: Self Published, 2000. First printing, limited to 200 copies. Large 8vo, softcover, very good. Inscribed, "Trout & Trigger, who were there. Max." \$100

25. Crawford, Max. *Wing Shot*, a novel. Livingston, MT: Self Published, 2001. First printing, limited to 200 copies. Trade softcover, very good. Inscribed, "Trout & Trigger - Don't make 'em like this anymore. Max." \$100

26. Crawford, Max. *Eastertown*, a novel. Norman: University of Oklahoma Press, 2003. First printing. Cloth backed boards in dust jacket, very good. Inscribed by author to "Trout & Trigger" with a couple words we can't read. \$100



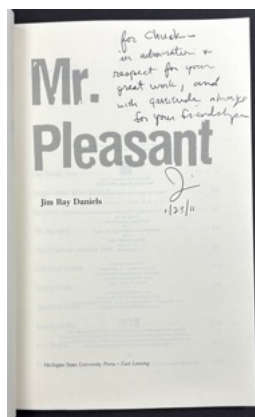
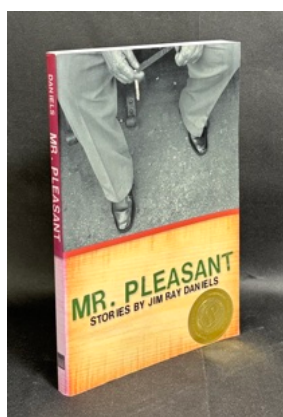
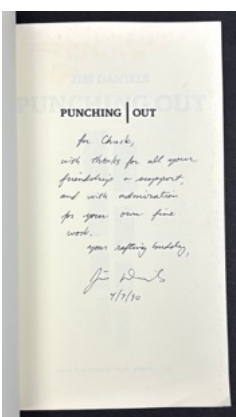
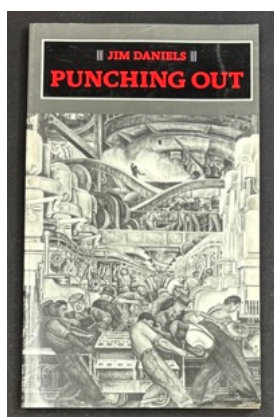
27. Crumley, James. *The Last Good Kiss, a novel*. NY: Random House, 1978. First printing. Cloth backed boards in dust jacket. Book is about very good, wear and light sunning to edges, small stains and soil, jacket good with some toning, light stains, edgewear and small chips and tears. Inscribed, "This is for you Chuck & my favorite Mom & all the years it's gonna take for your fucking son to grow up. Up your wingy with a wing-wang dingy, Jim. 7/2/78." Also signed by him on title page. With the greatest first line in modern literature: "When I finally caught up with Abraham Trahearne, he was drinking beer with an alcoholic bulldog named Fireball Roberts in a ramshackle joint just outside of Sonoma, California, drinking the heart right out of a fine spring afternoon." **SOLD**



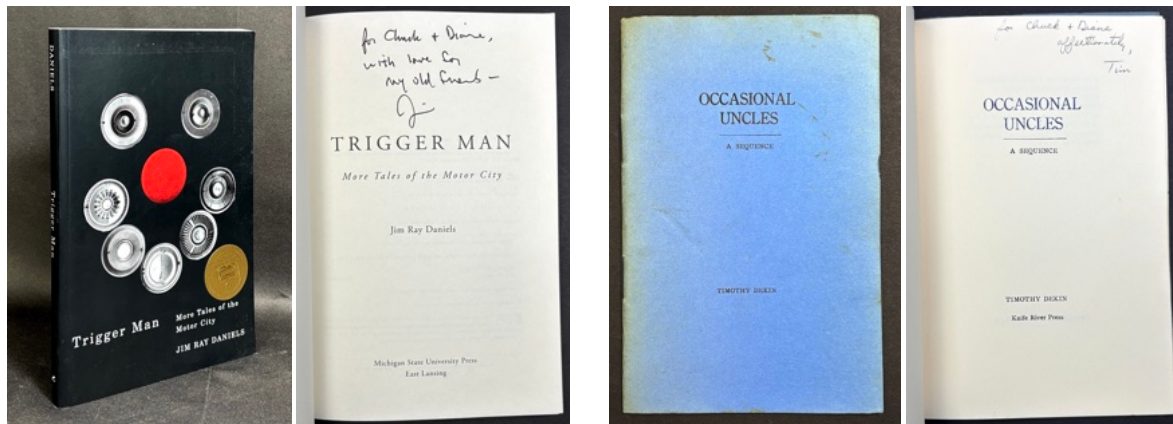
28. Crumley, James. *The Muddy Fork & Other Things, short fiction and nonfiction*. Livingston MT: Clark City Press, 1991. First printing: advance uncorrected proof in softcover. Good with light soil to covers, ink stain on fore-edge of some pages. Inscribed, "For Chuck & Diane. Jim Crumley." With laid in press release about this book, edgeworn. \$125

29. Daniels, Jim. *Places/Everyone, poems*. Madison: University of Wisconsin Press, 1985. First printing. Softcover, very good, light soil to edges of text block. Inscribed, "For Chuck, with deep admiration for your own writing, & with thanks for your friendship & kindness. Long live the Writer's Raftin' Ruckus! Jim. 11/13/85." Early book from this Detroit native who became a beloved teacher at CMU and who produced many critically acclaimed collections of poetry, stories and essays. \$65

30. Daniels, Jim. *Punching Out, poems*. Detroit: Wayne State University Press, 1990. First printing. Trade softcover, good to very good — the bottom outer corner of the contents have bumping and creasing. Inscribed, "for Chuck, with thanks for all your friendship & support, and with admiration for your own fine work. your rafting buddy, Jim Daniels, 4/7/90." \$45

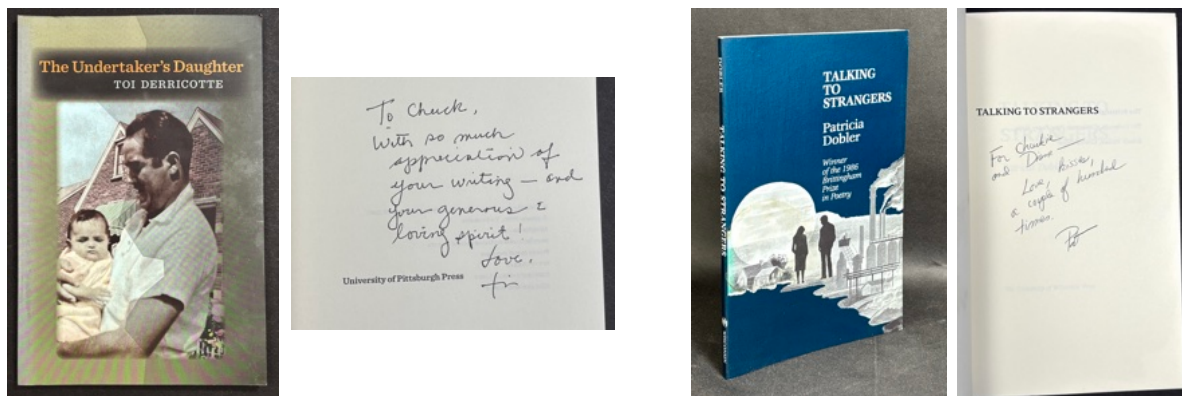


31. Daniels, Jim Ray. *Mr. Pleasant, Stories*. East Lansing: Michigan State University Press, 2007. First printing. Trade softcover, very good. Inscribed, "for Chuck — in admiration & respect for your great work, and with gratitude always for your friendship. — Jim 1/23/11". \$35



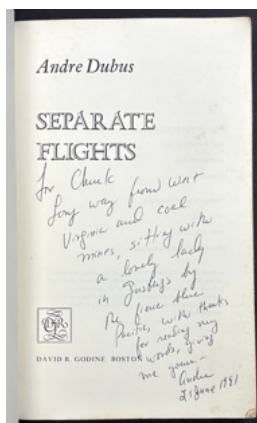
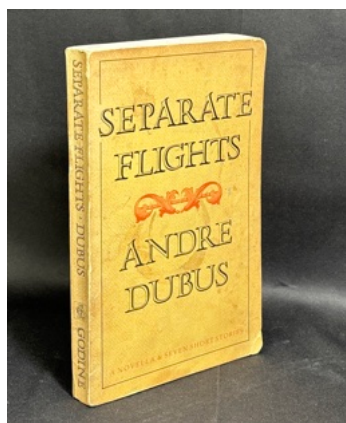
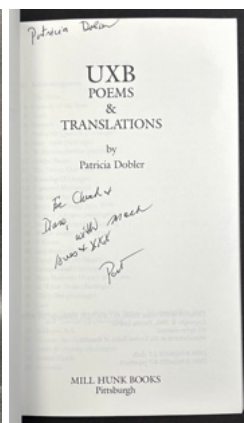
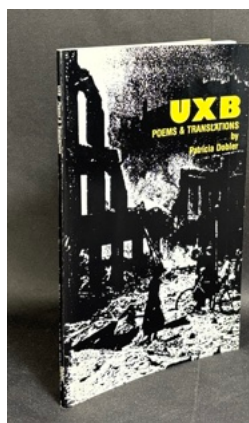
32. Daniels, Jim Ray. *Trigger Man, More Tales of the Motor City*. East Lansing: Michigan State University Press, 2011. First printing. Trade softcover, very good. Inscribed, "For Chuck & Diane, with love for my old friends — Jim." \$35

33. Dekin, Timothy. *Occasional Uncles, A Sequence (poems)*. Duluth: Knife River Press, 1975. First printing. Softcover, very good, some mellowing to spine, spottiness to covers. Inscribed, "for Chuck & Diane, affectionately, Tim." Dekin was a Stegner writing fellow in the same years as Kinder, and the two became friends. \$25



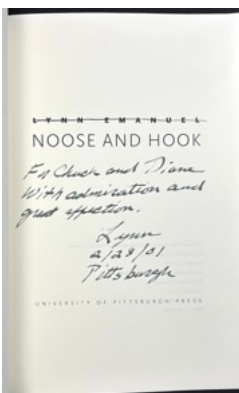
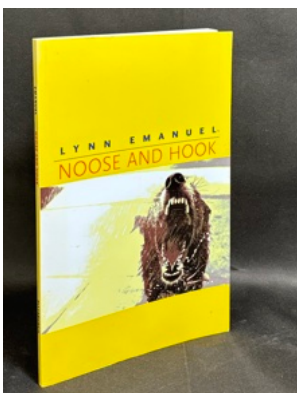
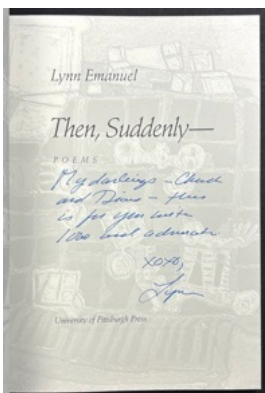
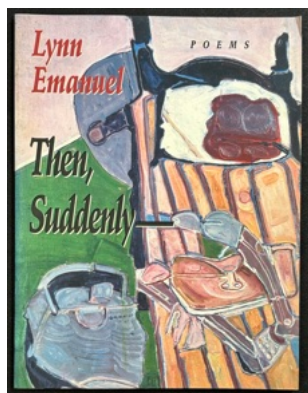
34. Derricotte, Toi. *The Undertaker's Daughter, poems*. Pittsburgh: University of Pittsburgh Press, 2011. First printing. Trade softcover. Inscribed, "To Chuck, with so much appreciation of your writing — and your generous and loving spirit! Love, Toi." Toi and Chuck were colleagues in the English Department at Pitt. \$30

35. Dobler, Patricia. *Talking to Strangers, poems*. Madison: University of Wisconsin Press, 1986. First printing. Trade softcover, very good, light stains and discoloration to a part of the front cover. Inscribed, "For Chuckie and Diane — love, kisses, a couple of hundred times. Pat." Dobler and Kinder were colleagues in the writing program at Pitt. \$30



36. Dobler, Patricia. *UXB, Poems and translations*. Pittsburgh: Mill Hunk Books, c. 1991. First printing. Trade softcover, very good. Signed by Dobler and inscribed, "For Chuck & Diane, with much loves & XXX, Pat." \$30

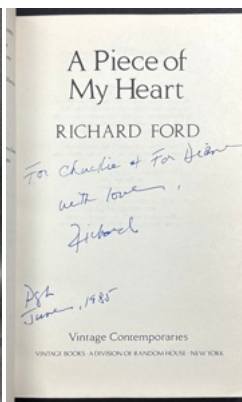
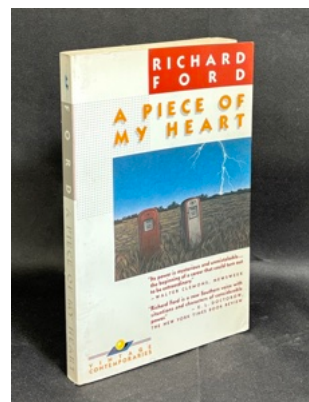
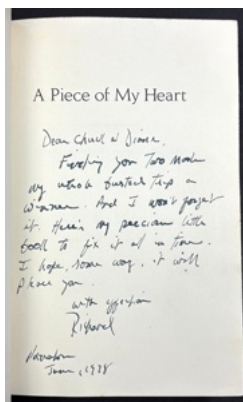
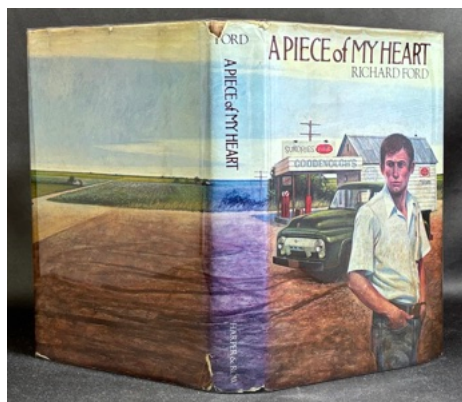
37. Dubus, Andre. *Separate Flights, A Novella & Seven Short Stories*. Boston: David R. Godine, 1975. First printing. Trade softcover, good, well used and well read copy, with stains and wear. Inscribed, "For Chuck, Long way from West Virginia and coal mines, sitting with a lovely lady in Ginsberg's by the fierce blue Pacific, with thanks for reading my words, giving me yours — Andre, 21 June, 1981." Author's second book and first collection of short fiction. This did come out in hardcover, too. \$125



38. Emanuel, Lynn. *Then, Suddenly, poems*. Pittsburgh: University of Pittsburgh Press, 1999. First printing. Trade softcover, very good. Inscribed, "My darlings — Chuck and Diane — this is for you with love and admiration. xoxo, Lynn." Emanuel and Kinder were colleagues in the English Department at Pitt. \$45

39. Emanuel, Lynn. *Noose and Hook, poems*. Pittsburgh: University of Pittsburgh Press, 2010. First printing. Trade softcover, very good. Inscribed, "For Chuck and Diane, with admiration and great affection. Lynn. 2/28/01" [sic]. \$35

40. Ford, Richard. *A Piece of My Heart*. NY: Harper & Row, 1976. First printing, author's first book. Cloth-backed boards in dust jacket, book in very good condition with light wear, jacket good plus, light edgewear, a few short tears, spine a little discolored with small chip at its head. Inscribed,



"Dear Chuck & Diane, Finding you two made my whole busted trip a winner. And I won't forget it. Here's my previous little book to fix it all in time. I hope, some way, it will please you. With affection, Richard. Princeton, June, 1978." **SOLD**

At the risk of quoting too lengthily from Richard Ford's remembrance of Kinder as published by the Pitt English Department in their online remembrance of Kinder from 2019, much of what he wrote there is salient to understanding the inscription in this book. Ford got the date wrong — it must have been 1978 when he visited Chuck and Diane in San Francisco, not 1979.

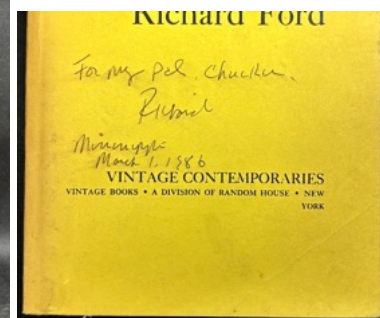
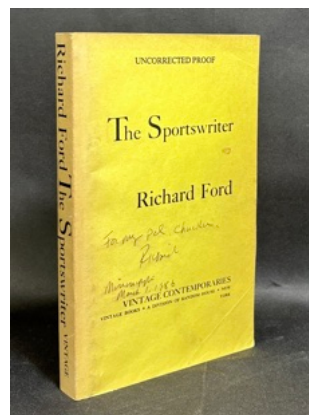
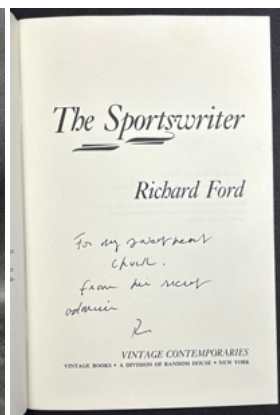
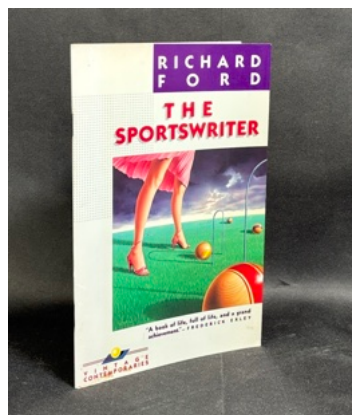
"In 1979, I was living in New Jersey, failing badly at writing a novel. Ray Carver said, "You need to go out to San Francisco and see my friend Chuck." Why these two sentences would follow one another I don't know. At the time, they made sense. In California, in 1979, it was still the 60s. Connections were fairly Orphic.

But I got on a bus at the Port Authority—the bus was all I had money for—and rode the 12,000 miles out to San Francisco to see Ray's great friend Chuck. On the way, either to keep myself awake or to put myself to sleep, I read *Snakehunter*, which I liked very much. But from that, and from things Carver had told me, I sort of knew what I was getting myself into: guys who drank and smoked a lot of dope, guys who liked to fight (or at least liked their *friends* to fight and then to be able to talk about it as if they'd done the fighting); guys who wore cowboy boots but weren't really cowboys, guys who had glamorous wives who didn't take any shit; guys who'd read everything, had been to Stanford, had *southern* someplace back in their lineage, but also Montana, and maybe Texas, and whose names began either with C or K: Crawford, Crumley, Kittredge, Carver ... Kinder. In other words, it was the highly attractive, rough-hewn, Jack London version of American literary ethos—a kind of boozy, semi-violent *demimonde* ... with books. Altogether—at least in Carver's estimate—it was an ethos I needed and that was going to cure me of novel failure, if I could only draw close enough to it."

[Ford's reminiscence discusses his first meeting with Chuck, who was getting drunk around the corner with Max Crawford].

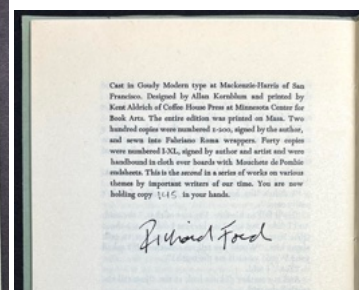
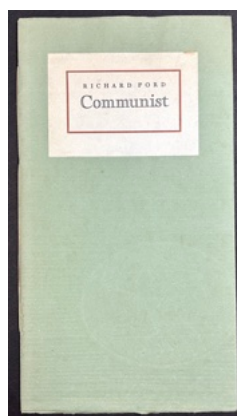
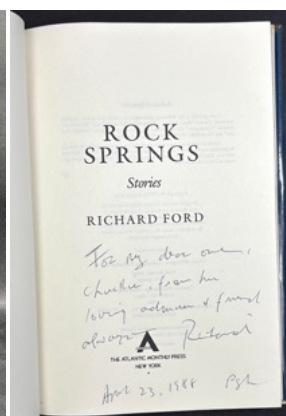
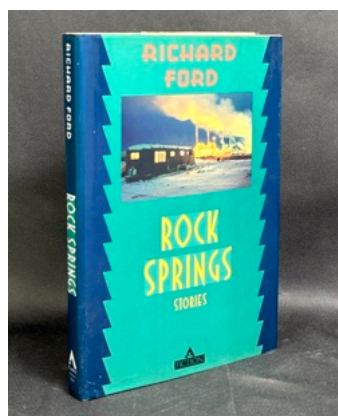
Ford concludes, "A friend *is* the hope of the heart, I suppose. As unlikely as that "meeting" was that summer day, it was also the beginning of a 35-year love affair—one I have with Chuck—who *is* a pussy. And *I* am not. In its way, this friendship's beginning was highly literary, since writing teaches us that we never know the outcome of most things, and if we just go on appearances and convention and what's expected, we'll often be very wrong. The best outcomes have to be imagined. Where there wasn't anything to begin with, we have to make something new be. It's a writer's version of hoping. Chuck and I've been replenishing this life-friendship back and forth for all these years. Life wouldn't be life without him. I really can't believe it's been that long, and that he's as old as he is and already headed to Florida, when I'm just getting into my prime. My only other hope is that he comes to his senses, like he did in California, and comes back where he belongs—where it's cold in the winter like it oughta be, and there are good bars, and you know east from west, and the tide's always in, and everybody loves you. Like we all do."

41. Ford, Richard. *A Piece of My Heart*. NY: Vintage Contemporaries, c. 1985. First Vintage Books edition. Trade softcover, very good, light wear and toning. Inscribed, "For Chuckie & For Diane with love, Richard, Pgh, June, 1985." \$125



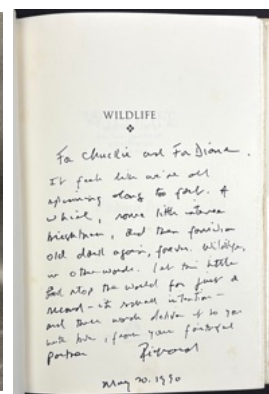
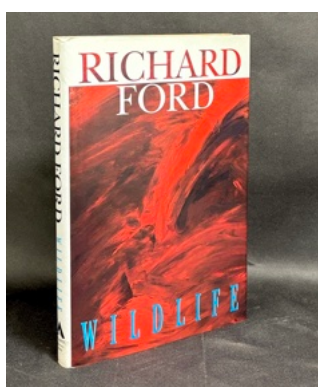
42. Ford, Richard. *The Sportswriter* (Advance excerpt). NY: Vintage Contemporaries, c. 1985. First printing. Softcover, very good, light wear. 22 pp. Inscribed, "For my sweetheart Chuck, from his secret admirer. R." \$150

43. Ford, Richard. *The Sportswriter* (Uncorrected Proof). NY: Vintage Contemporaries, 1986. First printing. Softcover in yellow printed wraps, good with wear, light creasing, soil and spine darkening, light spottiness to inside front cover and facing leaf. Inscribed on cover, "For my pal, Chuckie, Richard. Mississippi, March 1, 1986." **SOLD**

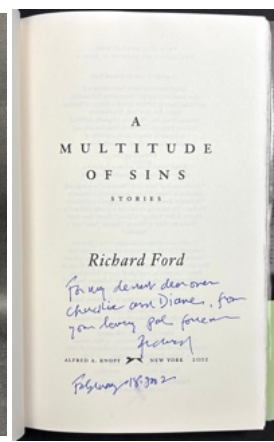
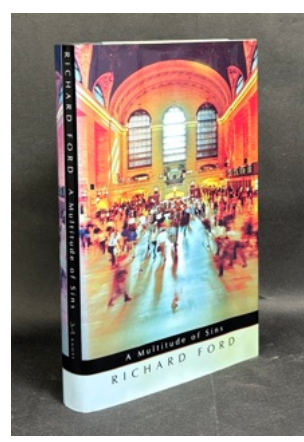
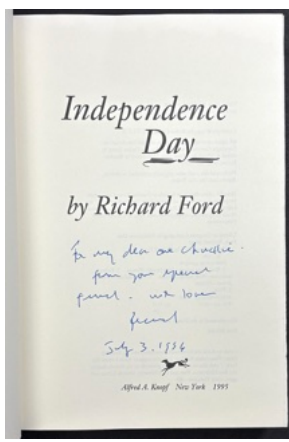
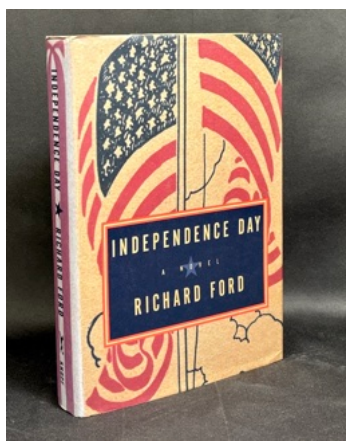


44. Ford, Richard. *Rock Springs, Stories*. NY: The Atlantic Monthly Press, 1987. First printing. Publisher's cloth in dust jacket, very good, text block edges with soil and spottiness. Inscribed, "For my dear one, Chuckie, from his loving admirer & friend always — Richard, April 23, 1988, Pgh." **SOLD**

45. Ford, Richard. *Communist*. Derry NH & Ridgewood, NJ: Babcock & Koontz, 1987. No. 145 of 200 signed. Sewn wraps, very good, tiny faint stain to edge of title label on cover. \$45

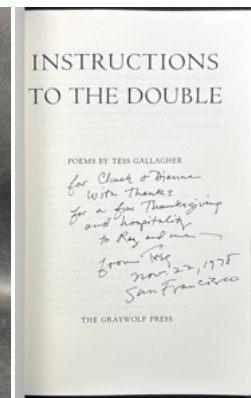
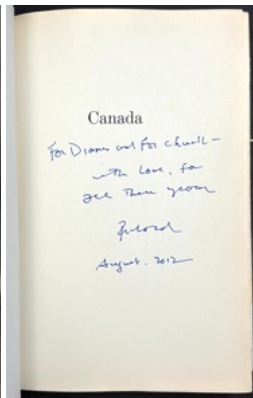
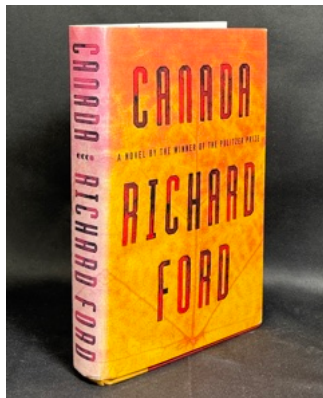


46. Ford, Richard. *Wildlife, a novel*. NY: The Atlantic Monthly Press, 1990. First printing. Cloth in dust jacket, very good, light soil and wear. Inscribed, "For Chuckie and for Diane. It feels like we're all spinning along too fast. A whirl, some little intense brightness, and then familiar old dark again, forever. Wildlife, in other words. Let this little book stop the world for just a second — its small intention — and these words deliver it to you with love, from your faithful partner Richard, May 20, 1990." **SOLD**



47. Ford, Richard. *Independence Day*. NY: Alfred Knopf, 1995. First printing. Cloth backed boards in dust jacket, very good, light soil and spottiness to text block edges, spine just a touch faded and washed out in color. Inscribed, "For my dear one Chuckie from your special friend - with love, Richard, July 3, 1995." This book won both the Pulitzer and PEN/Faulkner in 1996, a sequel to *The Sportswriter*. **SOLD**

48. Ford, Richard. *A Multitude of Sins, short stories*. NY: Knopf, 2002. First US edition. Cloth backed boards in dust jacket, very good, top edge a little soiled and spotty. Inscribed, "For my dearest dear ones, Chuckie & Diane, from your loving pal forever, Richard, February 18, 2002." \$175

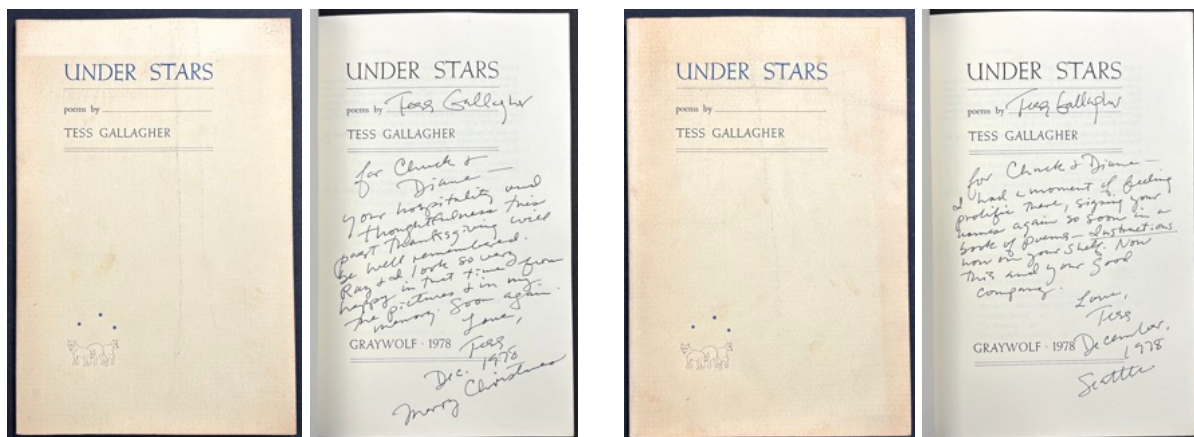


49. Ford, Richard. *Canada, a novel*. NY: Ecco, 2012. First printing. Publisher's boards in dust jacket, very good, pages tanning, top edge a little soiled, spine of jacket a bit sunned. Inscribed, "For Diane and for Chuck — with love, for all these years, Richard, August, 2012." \$125

50. Gallagher, Tess. *Instructions to the Double, poems*. Port Townsend: Graywolf Press, c. 1976. Second edition. Trade softcover, very good, light rubbing, toning, faint stains and wear. Inscribed, "For Chuck & Diane, with thanks for a fine Thanksgiving and hospitality to Ray and me — from Tess, Nov. 22, 1978. San Francisco." (Carver had finally split from his first wife, Maryann, in 1977, and met Gallagher at a writers' conference in Dallas in 1978 — they began living together from later 1978 on; Gallagher and Carver got married in 1988 shortly before his death from lung cancer. Carver and Gallagher were very close friends with Kinder & Cecily, and some of their interactions and experiences together are fictionalized in Kinder's *The Honeymooners*) \$175

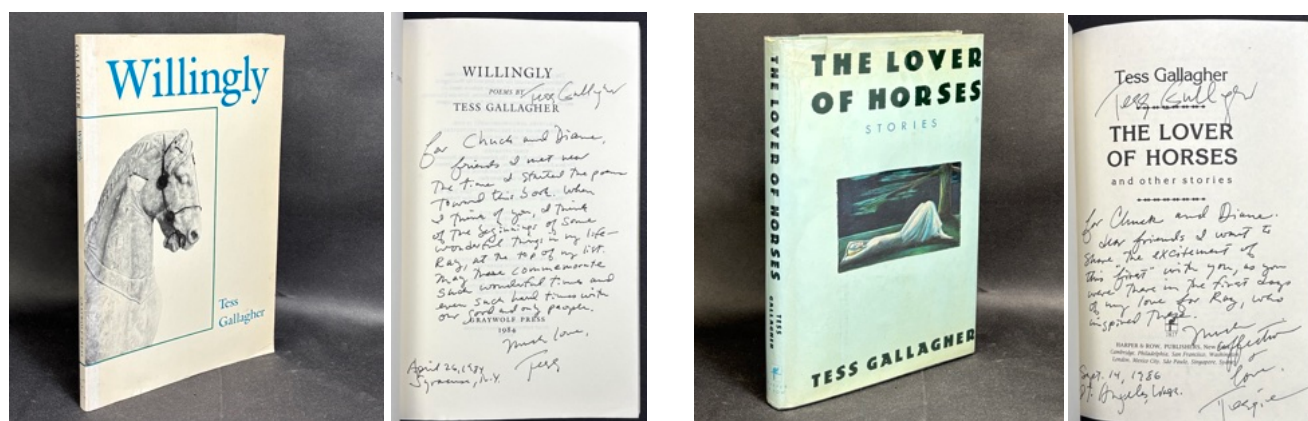
51. Gallagher, Tess. *Under Stars, poems*. Port Townsend: Graywolf, 1978. First printing. Trade softcover, very good minus, with light creasing to covers, light soil. Signed by Gallagher, and inscribed, "For Chuck & Diane — your hospitality and thoughtfulness this past Thanksgiving will be well remembered. Ray & I look so very happy in that time from the pictures & in my memory. Soon again. Love, Tess, Dec. 1978. Merry Christmas." \$150

52. Another copy, in about the same condition, perhaps a little more soil to the covers. Inscribed, "For Chuck & Diane — I had a moment of feeling prolific there, signing your names again

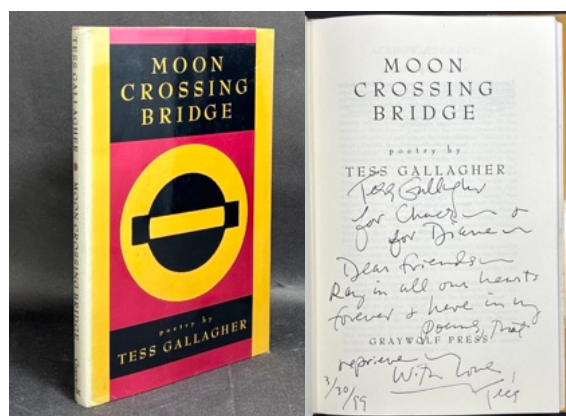


so soon in a book of poems — Instructions now on your shelf. Now this and your good company. Love, Tess, December, 1978. Seattle." \$100

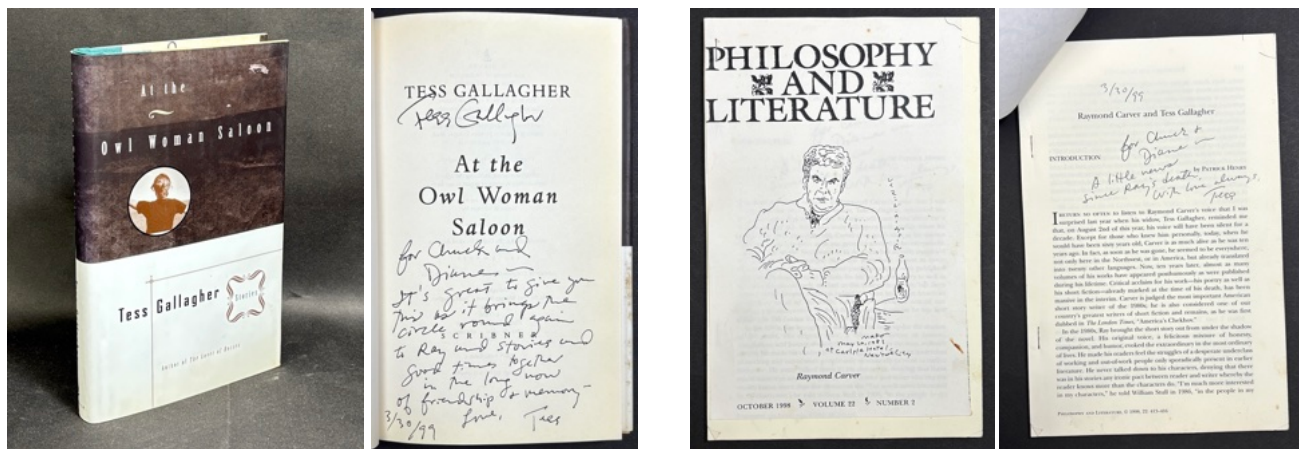
53. Gallagher, Tess. *Willingly, poems*. Port Townsend: Graywolf, 1984. First printing. Trade softcover, very good, light wear and soil. Inscribed, "For Chuck and Diane, friends I met near the time I started the poems toward this book. When I think of you, I think of the beginnings of some wonderful things in my life — Ray, at the top of my list. May these commemorate such wonderful times and even such hard times with our good and only people. Much love, Tess. April 26, 1984. Syracuse, NY." \$175



54. Gallagher, Tess. *The Lover of Horses, stories*. NY: Harper & Row, 1986. First printing. Cloth backed boards in dust jacket, very good with light general wear, jacket with mild discoloration and wear. Signed and inscribed, "For Chuck and Diane, dear friends I want to share the excitement of this 'first' with you, as you were there in the first days of my love for Ray, who inspired these. Much affection and love,, Tessie. Sept. 14, 1986. Port Angeles, Wash." \$150

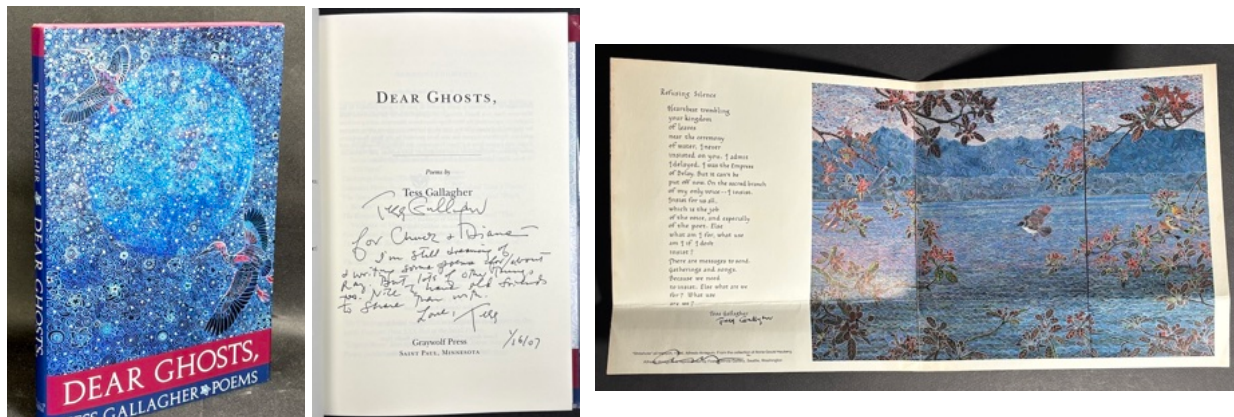


55. Gallagher, Tess. *Moon Crossing Bridge, poems*. Port Townsend: Graywolf Press, 1992. First printing. Cloth backed boards in dust jacket, very good, text block edges a little soiled and spotty, dust jacket very good, spine a bit sunned. Signed and inscribed, "For Chuck — & for Diane — Dear friends — Ray in all our hearts forever & here in my poems that reprieve — with love, Tess. 3/30/99." \$100

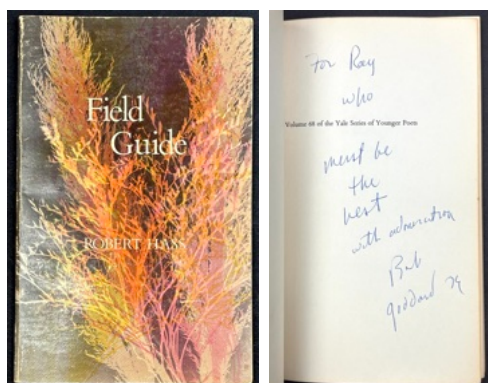


56. Gallagher, Tess. *At the Owl Woman Saloon, stories*. NY: Scribner, 1997. First printing. Cloth backed boards in dust jacket, very good, some soil, especially to top edge of text block, several pages paperclipped together — the paperclip has left a little rust. Signed and inscribed, “For Chuck and Diane — it’s great to give you this as it brings the circle round again to Ray and stories and good times together in the long now of friendship & memory — Love, Tess, 3/30/99.” \$100

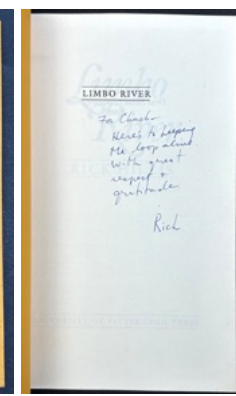
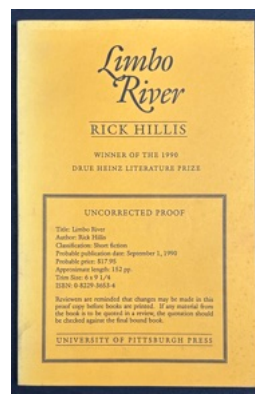
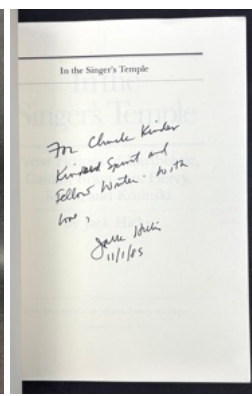
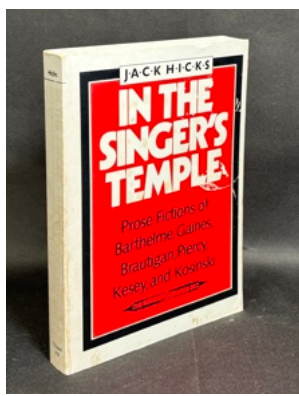
57. (Gallagher, Tess). Offprint which includes Patrick Henry: “Raymond Carver and Tess Gallagher,” plus “Can I Get You Anything?” a one-act play by Gallagher and Carver; and Gallagher’s “A Nightshine Beyond Memory: Ten More Years With Ray,” and other works on Carver’s influence. Offprint from *Philosophy and Literature*, October 1998 (Vol. 22 no. 2). 9 x 6 inches, stapled pages, paginated 413-477. Light wear and a couple stains. Inscribed, “3/30/99 For Chuck & Diane — a little news since Ray’s death, with love always, Tess.” \$65



58. Gallagher, Tess. *Dear Ghosts, (poems)*. St. Paul: Graywolf Press, 2006. First printing. Publisher’s boards in dust jacket, very good, top edge a little spotty and soiled. Signed and inscribed, “For Chuck & Diane — I’m still dreaming of & writing some poems for/about Ray. But lots of other things too. Nice to have old friends to share them with. Love, Tess. 1/16/07.” With laid in poetry broadside, folded (unfortunately), “Refusing Silence” with color reproduction of a painting by Alfredo Arreguin, signed by both. Published by Foster White Gallery in Seattle, 14.5 x 7.5 inches unfolded. \$100

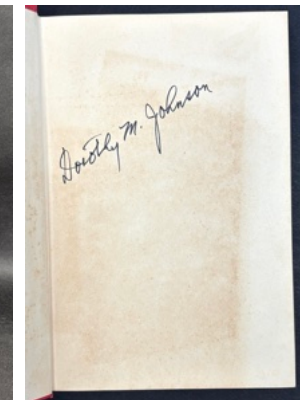
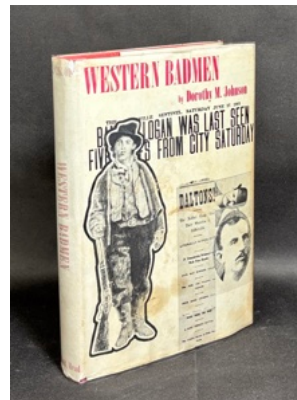
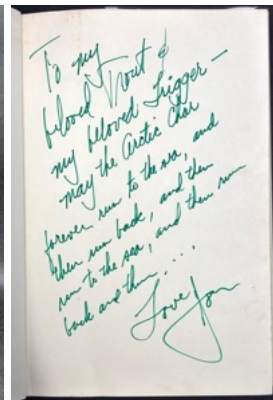
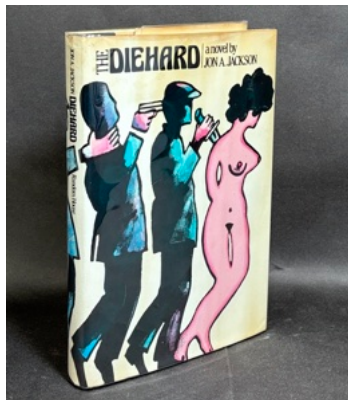


59. Hass, Robert. *Field Guide, poems*. New Haven: Yale University Press, 1978. 3rd printing. Trade softcover, very good, light general wear. Inscribed to Raymond Carver: “For Ray, who must be the best, with admiration, Bob, Goddard 79” and signed in full on title page. \$150



60. Hicks, Jack. *In the Singer's Temple: Prose Fictions of Barthelme, Gaines, Brautigan, Piercy, Kesey, and Kosinski*. Chapel Hill: University of North Carolina Press, 1982. Second printing. Trade softcover, very good, light wear, rubbing spottiness and light stains. Inscribed, "For Chuck Kinder, kindred spirit and fellow writer, with love, Jack Hicks, 11/1/85." \$25

61. Hillis, Rick. *Limbo River, stories*. Pittsburgh: University of Pittsburgh Press, 1990. Softcover, uncorrected proof in yellow wraps. Very good, light wear, soil and discoloration —fading to edges and spine. Inscribed, "For Chuck — Here's to keeping the loop alive. With great respect & gratitude." Chosen by Russell Banks as the 1990 Drue Heinz Literature Prize winner. \$35

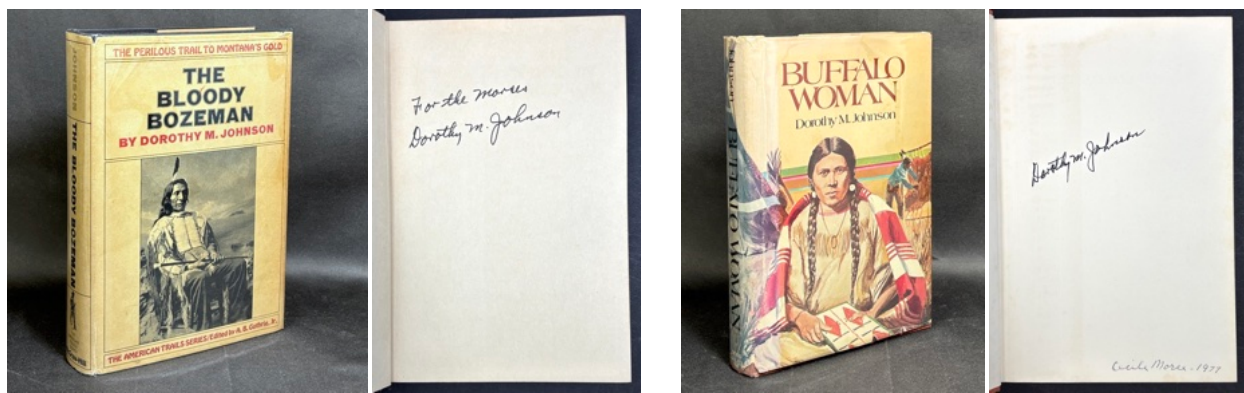


62. Jackson, Jon A. *The Diehard, a novel*. NY: Random House, 1977. First printing. Cloth backed boards in dust jacket. Book about very good, light wear, small waterstain to top of front board, contents tanned; jacket very good, some toning, front panel top also picking up a bit of that waterstain from the board. Inscribed, "To my beloved Trout & my beloved Trigger — may the Arctic Char forever run to the sea, and then run back, and then run to the sea, and then run back and then...Love, Jon." Jackson was close friends with both Carver and Kinder and also part of the Missoula crowd that included Crumley, Hugo, Kittredge, et al. \$175

63. Johnson, Dorothy M. *Western Badmen*. NY: Dodd, Mead, 1970. First printing. Cloth in dust jacket, very good, jacket good with general shelfwear, soil, stains, etc. Signed by the author. The Johnson books — this and the ones that follow — were all from the collection of Diane Cecily's grandmother, Cecile Morse, a Missoula native (Johnson was a Missoula resident and perhaps the best expositor of her generation of Montana's history, culture and attractions). \$25

64. Johnson, Dorothy M. *The Bloody Bozeman*. NY: McGraw-Hill, 1971. First printing. Cloth in dust jacket, very good, light wear and soil. Inscribed, "For the Morses. Dorothy M. Johnson" — from the collection of Diane Cecily's grandparents. Part of the American Trails series edited by A. B. Guthrie, Jr. \$35

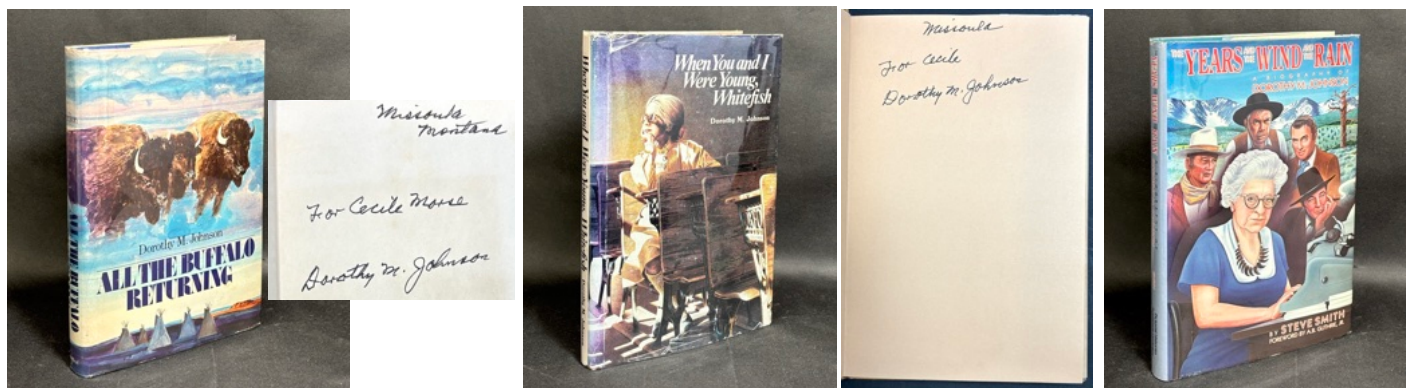
65. Johnson, Dorothy M. *Buffalo Woman, a novel*. NY: Dodd, Mead, 1977. First printing. Cloth in dust jacket, very good, jacket a little used and spine faded, a few short tears. Signed by the author



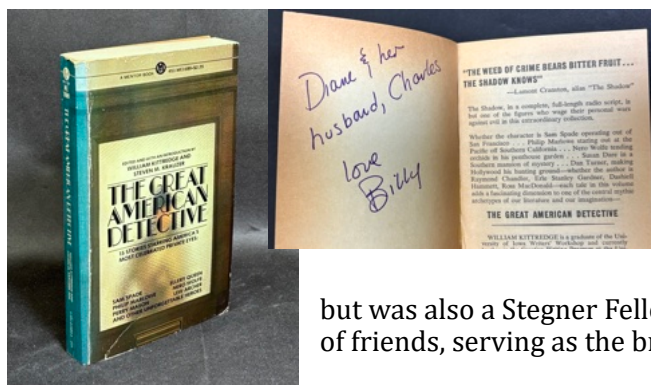
and with ownership signature of Diane Cecily's grandmother, Cecile Morse. Price clipped. Set among the Plains Indians and Oglala Sioux at the time of Crazy Horse. \$35

66. Johnson, Dorothy M. *All the Buffalo Returning, a novel*. NY: Dodd, Mead, 1979. First printing. Publisher's blue cloth in dust jacket, very good, light wear and soil, and some inserted newspaper clippings have tanned the endpapers. Inscribed to Cecile Morse by the author. Novel set among the Sioux and Cheyenne Indians in the years after Little Big Horn. \$35

67. Johnson, Dorothy M. *When You and I Were Young, Whitefish*. Missoula: Mountain Press Publishing Company, 1982. First printing. Cloth in dust jacket, book very good, light wear and soil, jacket good with shelfwear, some short tears, rubbing. Inscribed to Cecile Morse, Diane Cecily's grandmother, by the author. Memoir of the author's early days in the town of Whitefish. \$30

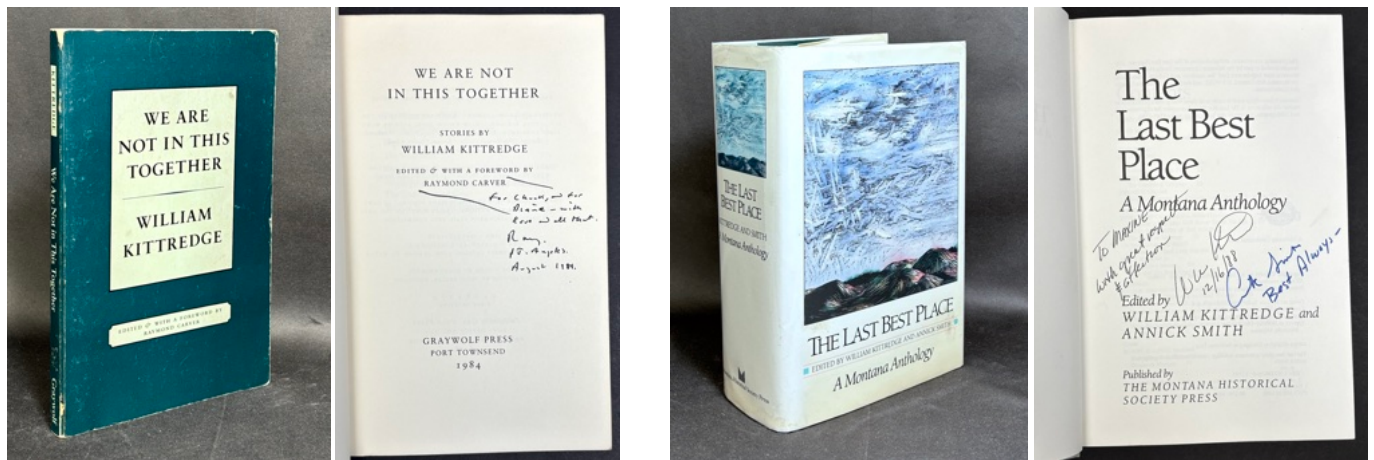


68. (Johnson, Dorothy M.) Steve Smith: *The Years and the Wind and the Rain, a biography of Dorothy M. Johnson*. Foreword by A. B. Guthrie, Jr. Missoula: Pictorial Histories Publishing Company, 1984. First edition. Cloth in dust jacket, light wear and soil and a couple short tears. Signed by the author, also with inscription to Cecile Morse from her daughter Maxine (Diane Cecily's mother) and her husband Frank. Price clipped. \$20



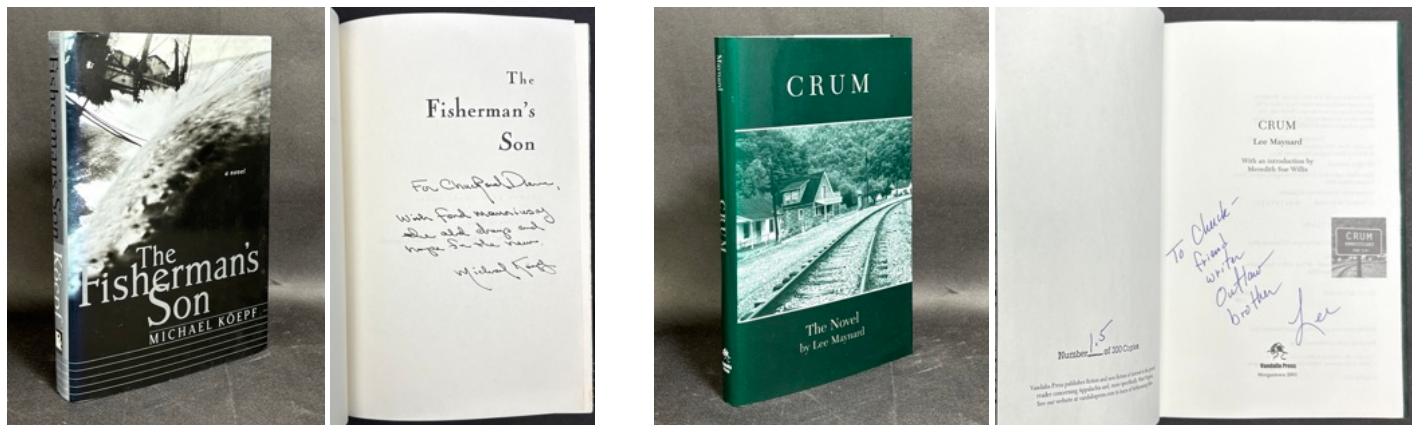
69. Kittredge, William & Steven M. Krauzer, eds. *The Great American Detective*. NY: New American Library, 1978. "First Mentor Printing." Paperback, very good, light wear, pages tanning. Inscribed inside front cover, "Diane & her husband Charles, love Billy." \$30

Kittredge was not only part of the Missoula group that Kinder and Diane were a part of, but was also a Stegner Fellow in 1973 and was part of the Palo Alto circle of friends, serving as the bridge that connected the two groups.



70. Kittredge, William. *We Are Not In This Together, stories*. Edited and with a foreword by Raymond Carver. Port Townsend: Graywolf Press, 1984. First printing. Trade softcover, very good, general moderate wear and soil with some waterstains along the rear joint. Inscribed on the title page, "For Chuck, and for Diane — with love and all that. Ray. Pt. Angeles. August, 1984." \$500

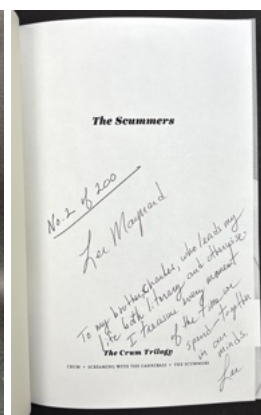
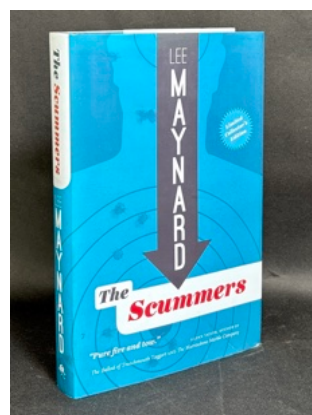
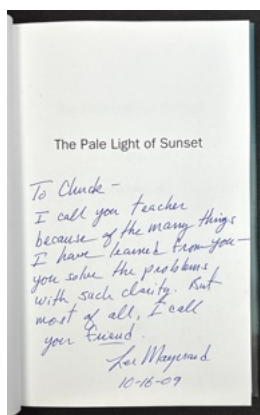
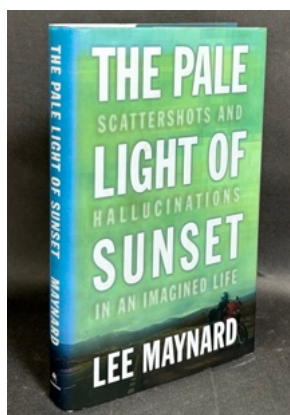
71. Kittredge, William & Annick Smith, eds. *The Last Best Place, A Montana Anthology*. Helena: Montana Historical Society, 1988. First printing. Large stout 8vo, cloth backed boards, very good in dust jacket, light waterstaining to bottom inner part of text block, light soil to top edge of text block, jacket very good but shows faint dampstaining along its top edge. Inscribed to Diane Cecily's mother, Maxine (Blackmer) by the two editors. \$50



72. Koepf, Michael. *The Fisherman's Son, a novel*. NY: Broadway Books, 1998. Stated First Edition. Publisher's boards in dust jacket, very good, light wear, faint stains to fore-edge of text block. Inscribed, "For Chuck and Diane, with fond memories of the old days and hope for the new. Michael Koepf." The author was part of the "Beef Trust" of Kinder's inner circle of friends in the old days in California that included Max Crawford and Raymond Carver. Koepf and Crawford co-authored a novel. \$45

73. Maynard, Lee. *Crum, the Novel*. Morgantown: Vandalia Press (an imprint of WVU Press), 2001. Numbered "1.5" of 300 copies. Publisher's green cloth in dust jacket, very good. Inscribed "To Chuck — friend / writer / outlaw / brother. Lee" Maynard and Kinder were very close and even toured West Virginia pubs with a band in 2004, both of them being unofficial laureates of their state. *Crum* was first published by Washington Square Press in 1988 and became a bit of a cult novel. \$50

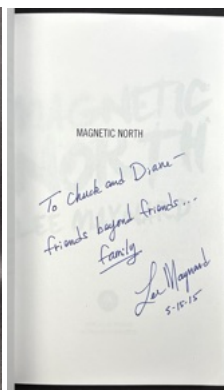
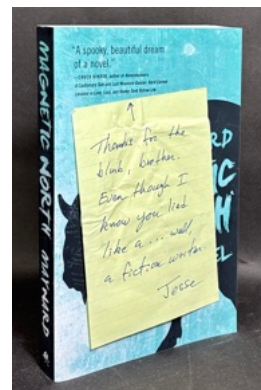
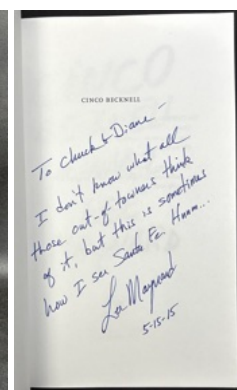
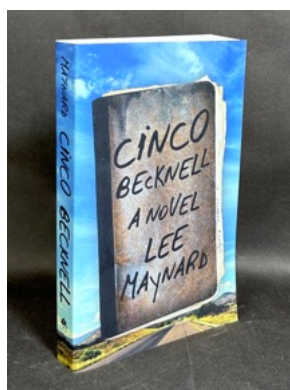
74. Maynard, Lee. *The Pale Light of Sunset, Scattershots and Hallucinations in an Imagined Life*. Morgantown: Vandalia Press (WVU Press), 2009. First printing. Publisher's boards in dust jacket, very good. Inscribed, "To Chuck — I call you teacher because of the many thnigs I have learned from you — you solve the problems with such clarity. But most of all, I call you friend. Lee Maynard.



10-16-09." Memoir of the author's growing up in West Virginia and then traveling and working in other places including the Arctic Circle. \$35

75. Maynard, Lee. *The Scummers, a novel*. Morgantown: Vandalia Press (WVU Press), 2012. First printing. No. 2 of 200. Publisher's boards in dust jacket, very good. Inscribed, "To my brother, Charles, who leads my life both literary and otherwise. I treasure every moment of the time we spend — together in our minds. Lee." The third volume in the "Crum" trilogy. \$50

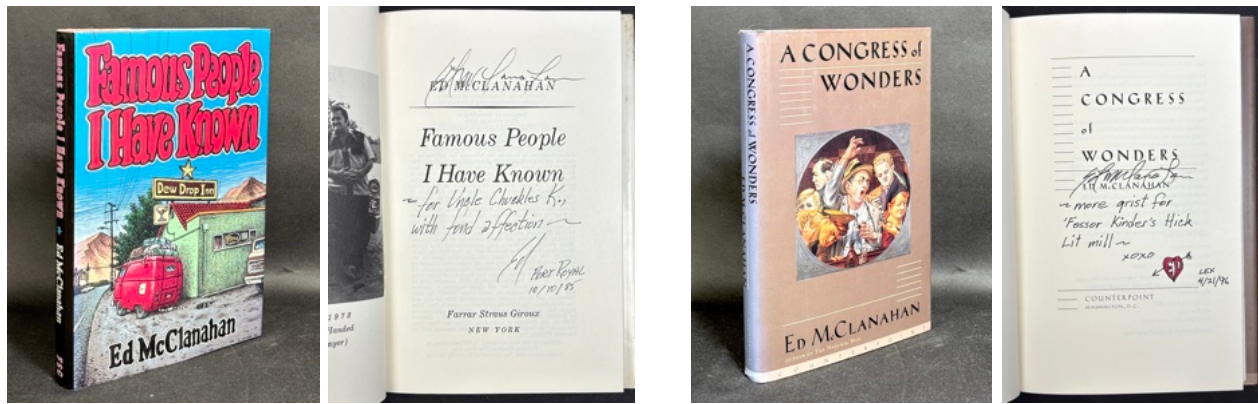
76. Maynard, Lee. *Cinco Becknell, a novel*. Morgantown: Vandalia Press (WVU Press), 2015. First printing. Trade softcover, very good. Inscribed, "To Chuck & Diane — I don't know what all those out-of-towners think of it, but this is sometimes how I see Santa Fe. Hmmm... Lee Maynard, 5-15-15." The story of a homeless man with no memory. \$30



77. Maynard, Lee. *Magnetic North, a novel*. Morgantown: Vandalia Press (WVU Press), 2015. First printing. Trade softcover, very good. Inscribed, "For Chuck & Diane — friends beyond friends... family. Lee Maynard. 5-15-15." The book is blurb'd on the front cover by Kinder, and there is an oversized, slightly rumpled post-it affixed to the front with an arrow pointing to the blurb and a note from Maynard signed as "Jesse" — the protagonist of the Crum trilogy — "Thanks for the blurb, brother. Even though I know you lied like a...well, a fiction writer. Jesse." \$40

78. McClanahan, Ed. *Famous People I Have Known*. NY: Farrar, Straus and Giroux, 1985. First printing. Cloth backed boards in dust jacket. Very good, light soil to text block edges, jacket very good and clean. Signed in full and also inscribed, "—for Uncle Chuckles K., with fond affection — Ed. Port Royal, 10/10/85." McClanahan was a Kentucky writer who received a Stegner fellowship in 1962 and ended up staying in Palo Alto for at least the next decade, where he helped vet incoming applications to the writing program, including Kinder and Carver. He and fellow Kentucky author Gurney Norman became part of the Merry Pranksters (the subject of this memoir) and also became good friends with Chuck Kinder and his circle of author-friends. \$125

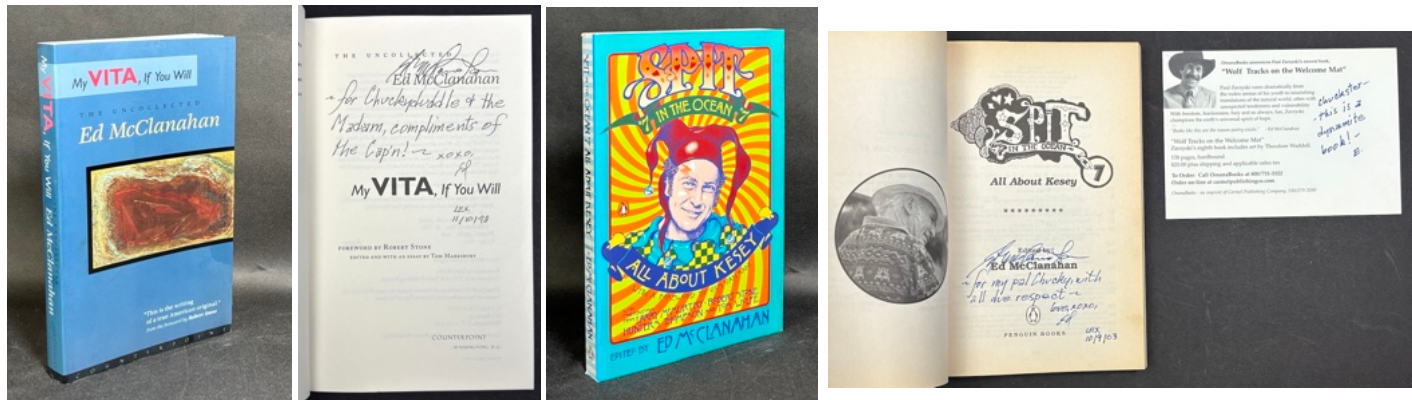
79. McClanahan, Ed. *A Congress of Wonders*. Washington DC: Counterpoint, 1996. First printing. Small 8vo, cloth backed boards in dust jacket, very good. Signed by the author and inscribed, "—



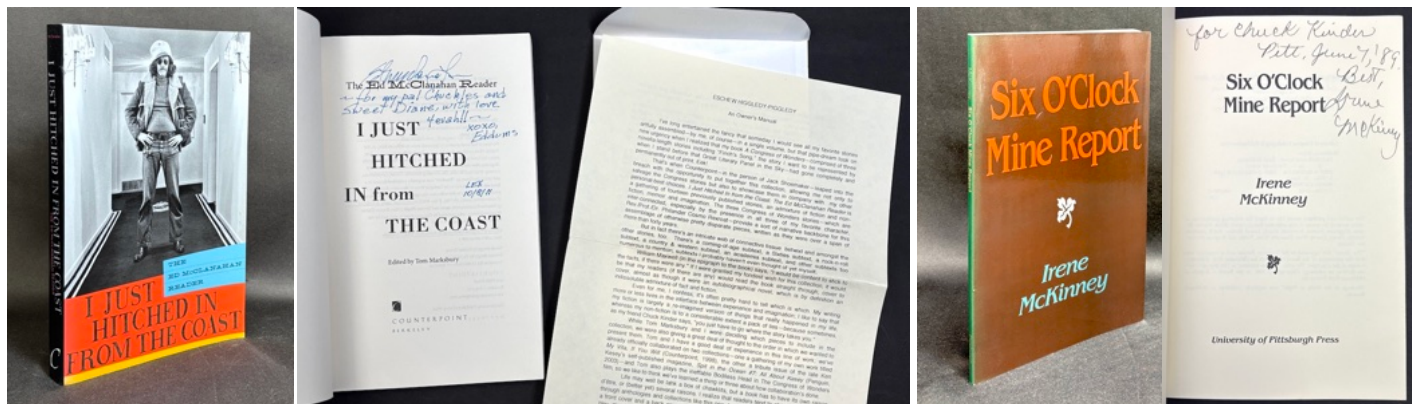
more grist for 'Fessor Kinder's Hick Lit mill — xoxo, ED [colored heart with arrow through it] Lex, 4/21/96." Author's third book, stories set in fictional Burdock County, Kentucky. **SOLD**

80. McClanahan, Ed. *My Vita, If You Will: The Uncollected Ed McClanahan*. Washington: Counterpoint, 1998. Trade softcover, very good. Inscribed, "—for Chuckyduddle & the Madam, compliments of the Cap'n! — xoxo Ed, Lex, 11/10/98." \$45

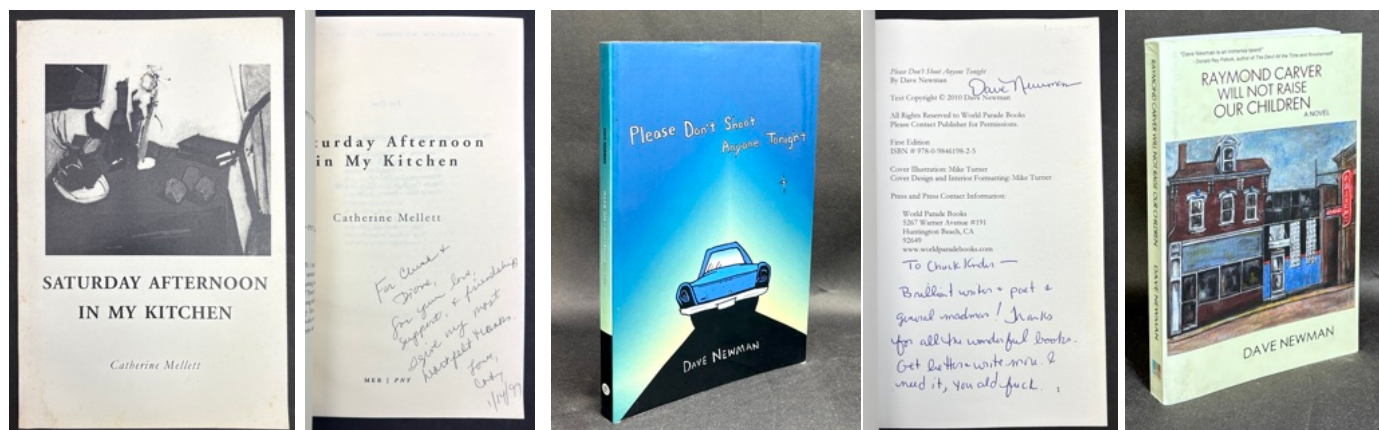
81. McClanahan, Ed, ed. *Spit in the Ocean #7: All About Kesey*. NY: Penguin Books, 2003. First printing. Trade softcover, very good. Signed and inscribed, "—for my pal Chucky, with all due respect — love, xoxo, Ed, Lex, 10/9/03." With laid in postcard advertising a poetry book by Paul Zarzyski with Ed's comment on the verso, "Chuckster — this is a dynamite book! - E." \$45



82. McClanahan, Ed. *I Just Hitched in from the Coast, the Ed McClanahan Reader*. Edited by Tom Marksbury. Berkeley: Counterpoint, 2011. First printing. Trade softcover, very good. Laid in is an envelope containing a double-sided sheet printed on cream paper, "Eschew Higgleddy-Piggledy, An Owner's Manual," about the process of putting together this book. It is signed by the author with a little doodle. The book itself is signed and inscribed, "— for my pal Chuckles and Sweet Diane with love 4evah!! — xoxo, Eddums, Lex, 10/8/11." \$60



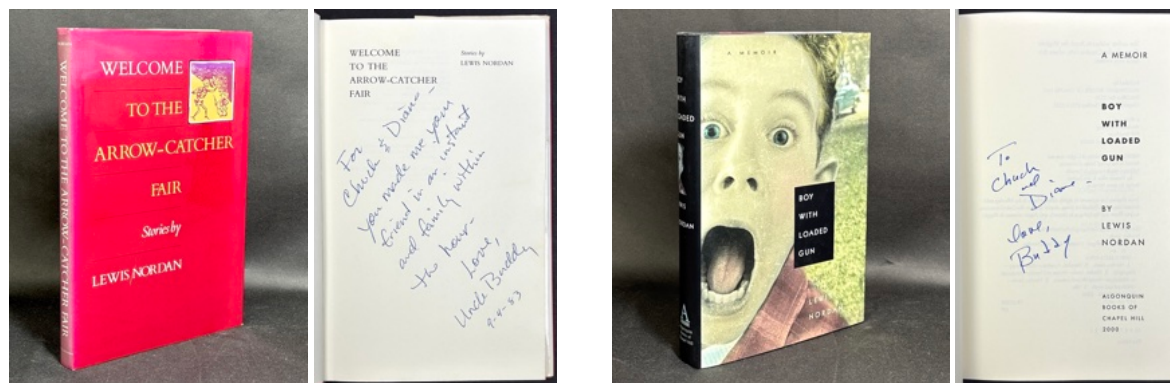
83. McKinney, Irene. *Six O'Clock Mine Report, poems*. Pittsburgh: University of Pittsburgh Press, 1989. First printing. Trade softcover, very good. Inscribed, "For Chuck Kinder, Pitt, June 7, '89. Best, Irene McKinney." Fellow West Virginia author. \$25



84. Mellett, Catherine. *Saturday Afternoon in my Kitchen, poems*. NY & Brooklyn: Poetry New York, Meeting Eyes Bindery, 1998. First printing. Softcover, very good, light wear and soil. Inscribed, "For Chuck & Diane, for your love, support, & friendship, I give my most heartfelt thanks. Love, Cathy, 1/14/99." Poetry chapbook. \$25

85. Newman, Dave. *Please Don't Shoot Anyone Tonight, a novel*. Huntington Beach: World Parade Books, 2010. First printing. Trade softcover, very good. Signed by author and inscribed, "To Chuck Kinder, Brilliant writer & poet & general madman! Thanks for all the wonderful books. Get better & write more. I need it, you old fuck." Newman is a Pittsburgh area author and former student of Kinder. \$25

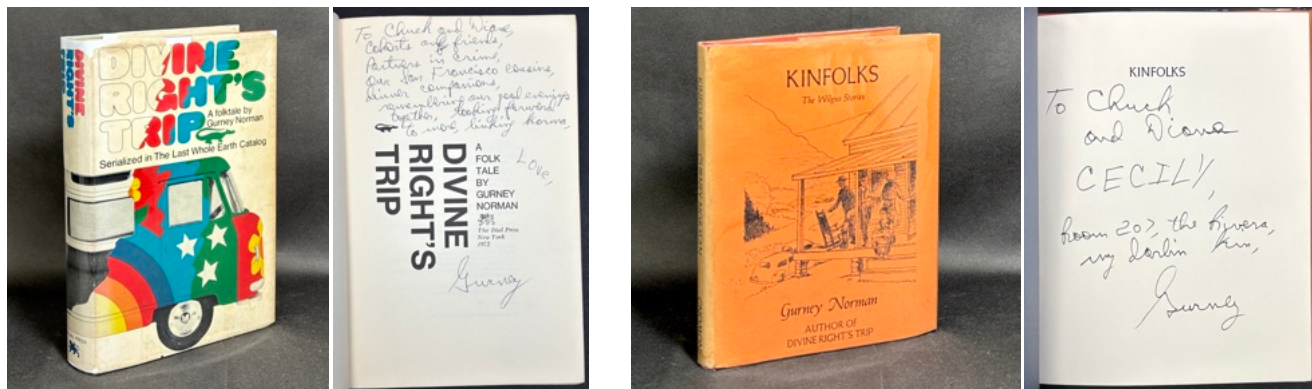
86. Newman, Dave. *Raymond Carver Will Not Raise Our Children, a novel*. NP: Writers Tribe Books, c. 2012. First printing. Trade softcover, very good, light wear and soil. Although not signed, this was in Kinder's collection and is included here because of its satirical portrait of some of the members of the Pitt English Department, especially Chuck Kinder, whose character plays a significant role in the novel. \$18



87. Nordan, Lewis. *Welcome to the Arrow-Catcher Fair, stories*. Baton Rouge: Louisiana State University Press, 1983. First printing. Cloth in dust jacket, very good, light sunning to jacket spine, soil to top edge of text block. Author's first book. Fellow colleague of Kinder's in the writing

program at the University of Pittsburgh's English Department. Inscribed, "For Chuck & Diane — you made me your friend in an instant and family within the hour — Love, Uncle Buddy, 9-4-83." \$375

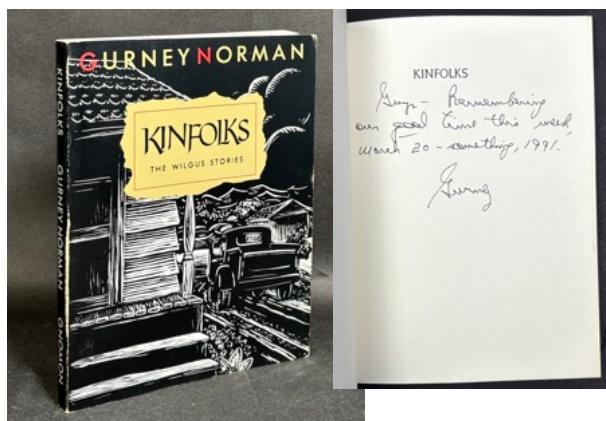
88. Nordan, Lewis. *Boy With Loaded Gun, A Memoir*. Chapel Hill: Algonquin Books, 2000. First printing. Cloth backed boards in dust jacket, very good, top edge with light spottiness and soil. Inscribed, "To Chuck & Diane — love, Buddy." \$50



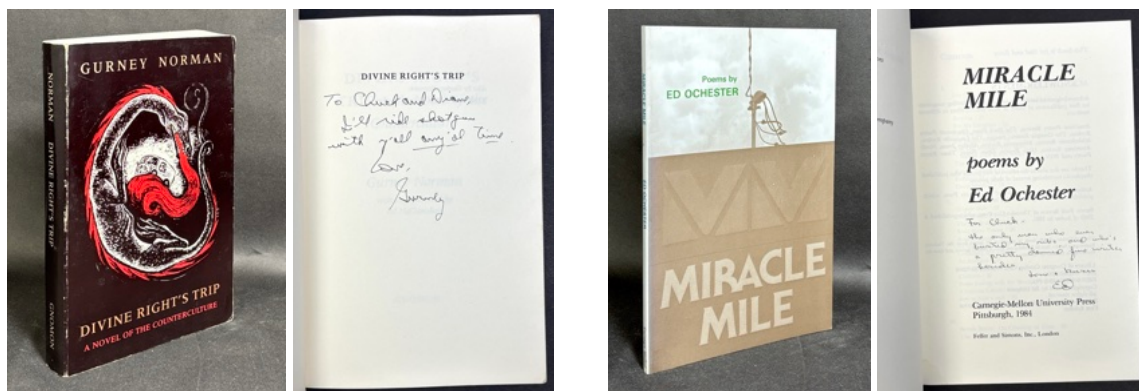
89. Norman, Gurney. *Divine Right's Trip, A Folk Tale*. NY: The Dial Press, 1972. First printing. Cloth backed boards in dust jacket, book very good, light wear and soil, light fading or sunning to spine ends, jacket good with yellowing and soil, edgewear including some shallow chipping and loss. Inscribed, "To Chuck and Diane, cohorts and friends, partners in crime, our San Francisco cousins, dinner companions, remembering our good evenings together, looking forward to more, linking karma, Love, Gurney." This novel was serialized in *The Last Whole Earth Catalog* but this is its first complete (and hardcover) printing. Rare in the trade. \$350

Norman, along with his Kentucky compatriot Ed McClanahan, came out to Stanford on a Stegner Fellowship and, like McClanahan, ending up staying in the Palo Alto / San Francisco area and becoming part of the Merry Pranksters' inner circle. He and Kinder connected over their shared hillbilly roots and remained close friends; Norman was also friendly with Carver and became part of the circle that included Kinder and Max Crawford. Norman wrote later on about this crowd, "It was all of our working class backgrounds that connected us underneath. When I would have a few beers, I would start telling anecdotes about my hillbilly family." Sklenicka, in her biography of Carver, adds, "The men who found one another during those evenings in Palo Alto in 1972 were gaining perspective on the places they'd come from and, in most cases, readying for a move to somewhere else. If they had fellowships at Stanford and working wives, as Kinder, Crawford and Carver did, they could devote their days to reading and writing, liquor, and hangovers. They projected their vivid, crazy talk onto the surreal, almost narcotic blank page of Palo Alto."

90. Norman, Gurney. *Kinfolks, The Wilgus Stories*. Frankfort KY: Gnomon, 1977. First printing. Small squarish 8vo, publisher's orange cloth in dust jacket, very good, light soil to top edge, light wear and soil to jacket, spine a little faded. Inscribed, "To Chuck and Diane CECILY, Room 207, the Rivera, my darlin kin, Gurney." \$150

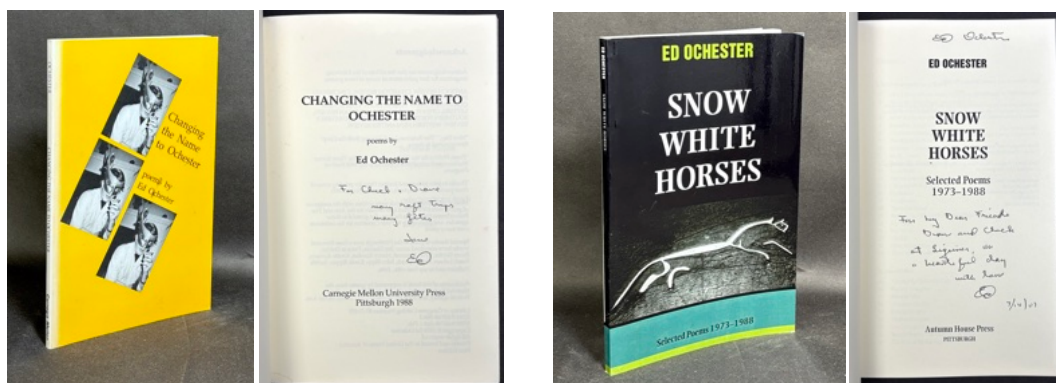


91. Another copy. In softcover, very good, light wear, rubbing along front joint. Inscribed, "Guys — Remembering our good time this week, March 20-something, 1991. Gurney." \$75



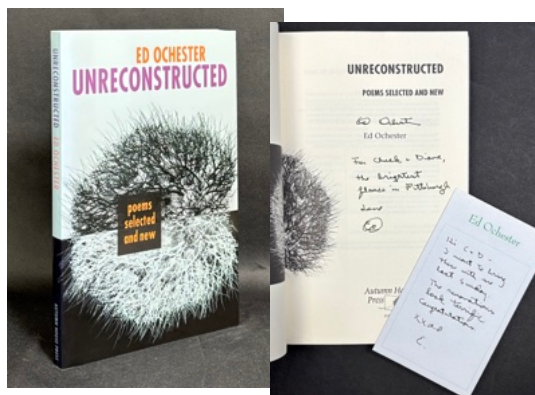
92. Norman, Gurney. *Divine Right's Trip, A Novel of the Counterculture*. With an afterword by Ed McClanahan. Frankfort, KY: Gnomon, c. 1990. Trade softcover, light wear and soil. Inscribed, "To Chuck and Diane, I'll ride shotgun with y'all any ol' time. Love, Gurney." \$85

93. Ochester, Ed. *Miracle Mile, Poems*. Pittsburgh: Carnegie Mellon University Press, 1984. Trade softcover, very good. Inscribed, "For Chuck, the only man who ever busted my ribs, and who's a pretty damned fine writer besides. Love & kisses, Ed O." Ochester was the longtime director of the creative writing program at Pitt, as well as longtime chief poetry editor at the University of Pittsburgh Press. The two were very close. \$50

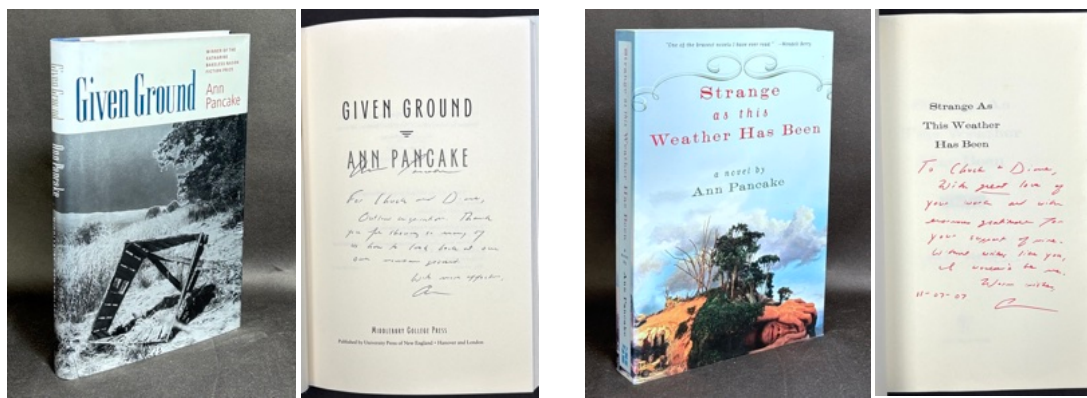


94. Ochester, Ed. *Changing the Name to Ochester*. Pittsburgh: Carnegie Mellon University Press, 1988. First printing. Trade softcover, very good. Inscribed, "For Chuck & Diane, many raft trips, many fetes. Love, Ed O." \$35

95. Ochester, Ed. *Snow White Horses, Selected Poems 1973-1988*. Pittsburgh: Autumn House Press, 2000. First printing. Trade softcover, very good. Signed in full and inscribed, "For my dear friends Diane and Chuck, at Ligonier, on a heartfelt day. with love, Ed O. 7/14/01." \$35

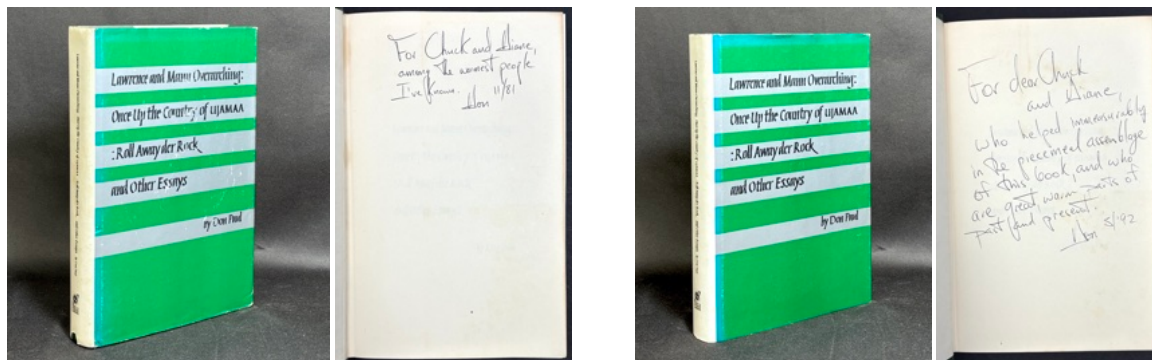


96. Ochester, Ed. *Unreconstructed, Poems Selected and New*. Pittsburgh: Autumn House Press, c. 2007. First printing. Trade softcover, very good. With a note on Ochester's file-card-sized stationery: "Hi C & D - I meant to bring this with me last Sunday. The renovations look terrific. Congratulations. xxoo, E." The book itself is inscribed and signed, "For Chuck & Diane, the brightest flames in Pittsburgh. Love, Ed O." \$35



97. Pancake, Ann. *Given Ground, stories*. Hanover, NH: University Press of New England; Middlebury College Press, 2001. First printing. Cloth backed boards in dust jacket, very good. Signed and inscribed, "For Chuck and Diane, Outlaw inspiration. Thank you for showing so many of us how to look back at our own mountain ground. With much affection, Ann." Stories rooted in West Virginia's Appalachian culture. Author's first book. \$50

98. Pancake, Ann. *Strange as this Weather Has Been, a novel*. NP: Shoemaker & Hoard, 2007. First printing. Trade softcover, very good. Inscribed, "To Chuck & Diane, with great love of your work and with enormous gratitude for your support of mine. Without writers like you, I wouldn't be me. Warm wishes, Ann. 11-07-07." Fellow West Virginia author; a novel of the Appalachian coal fields. \$30

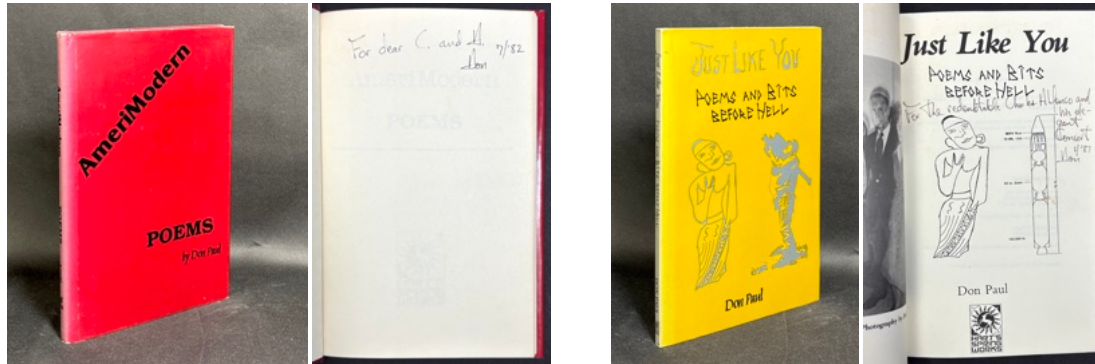


99. Paul, Don. *Lawrence and Mann Overarching: Once Up the Country of UJAMAA: Roll Away der Rock and Other Essays*. San Francisco: Hart's Spring Works, c. 1981. First printing. Publisher's green cloth in dust jacket, very good, light wear, soil and spottiness to book, jacket very good with general light surface wear and rubbing. Inscribed, "For Chuck and Diane, among the warmest people I've known. Don, 11/81." \$85

Paul is a poet, essayist and social activist. He was the youngest recipient ever of a Stegner Fellowship, in 1971, and soon met Kinder when he got to Palo Alto. In an online review that Paul posted of a volume of Kinder's poetry, he wrote of Kinder, "Chuck is a dear and longtime friend. We met at Stanford in 1971 when we both were Fellows in the Creative Writing Program there. We were among a nuclei close and nurturing. We shared more drunken times than anyone can count, gazing at cowboy-hatted used-car salesmen on kitchen-table TVs, wondering at artist dancers on —Soul Train—, contemplating Constellations where and when the Matadero becomes Manhattoes, Such was our bond, then, that Chuck cracked three ribs against the dashboard of a Mercedes Benz ambulance while riding with me in flight and later helped with the alibi." Another author from that time and locale, Tom Zigal, writing about meeting James Crumley, noted "We had met at Chuck Kinder's moveable feast of drunken writers in San Francisco in the mid-'70s and had become good friends. Chuck and his wife, Diane Cecily, were famous for their literary salon. On any given evening you could find amazing people gabbing around their kitchen table: Ray Carver and his wife, Maryann, Max Crawford, Bill Kittredge, Michael Rogers, Don Paul, the underground cartoonist S. Clay Wilson, and Crumley, whenever he drove down from Missoula. It always felt like the '60s at

Chuck and Diane's." The events of 9/11/01 seemed to have turned Paul into a 9/11 conspiracy theorist, and several of his publications are his thoughts on what really happened that day.

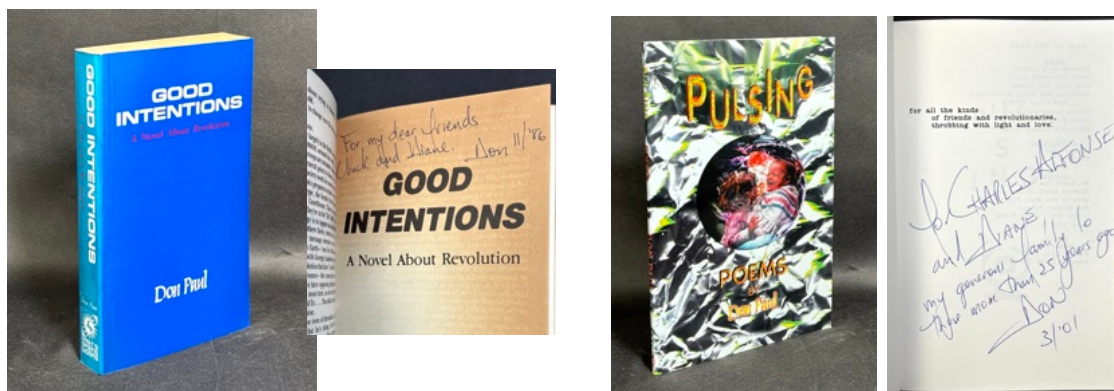
100. Another copy. In similar condition, the jacket in slightly better shape. Inscribed, "For dear Chuck and Diane, who helped immeasurably in the piecemeal assemblage of this book, and who are great, warm parts of past and present. Don, 5/'92." \$85



101. Paul, Don. *AmeriModern, poems*. San Francisco: Hart's Spring Works, 1982. First printing. Publisher's cloth in dust jacket, very good, light wear and soil. Inscribed, "For dear C. and D. Don 7/'82." \$35

102. Paul, Don. *Just Like You, Poems and Bits Before Hell*. San Francisco: Hart's Spring Works, c. 1986. Trade softcover, very good. Inscribed, "For the redoubtable Charles Alfonso and his elegant consort, 1/'87, Don." \$35

103. Paul, Don. *Good Intentions, A Novel about Revolution*. San Francisco: Hart's Spring Works, (1986). First printing. 12mo, softcover, very good, title page and last page tanned. Inscribed, "For my dear friends Chuck and Diane. Don, 11/'86." The inside front cover has blurbs from Tillie Olsen, Ferlinghetti and Kinder. \$45



104. Paul, Don. *Pulsing, Poems*. San Francisco: Irresistible/Revolutionary at Hart's Spring Works, 2000. First printing. Trade softcover, very good. Inscribed, "for Charles Alfonse and Diane, my generous family to those more than 25 years ago. Don, 3/'01." \$30

105. Paul, Don. *Flares, Poems, Songs, Prose*. San Francisco: Irresistible/Revolutionary, 2001. First printing. Trade softcover, very good. Inscribed, "For Chuck & Diane, Extraordinary transmitters, keepers of shelter, and good friends through an era or two. Don, 11/'01." \$30

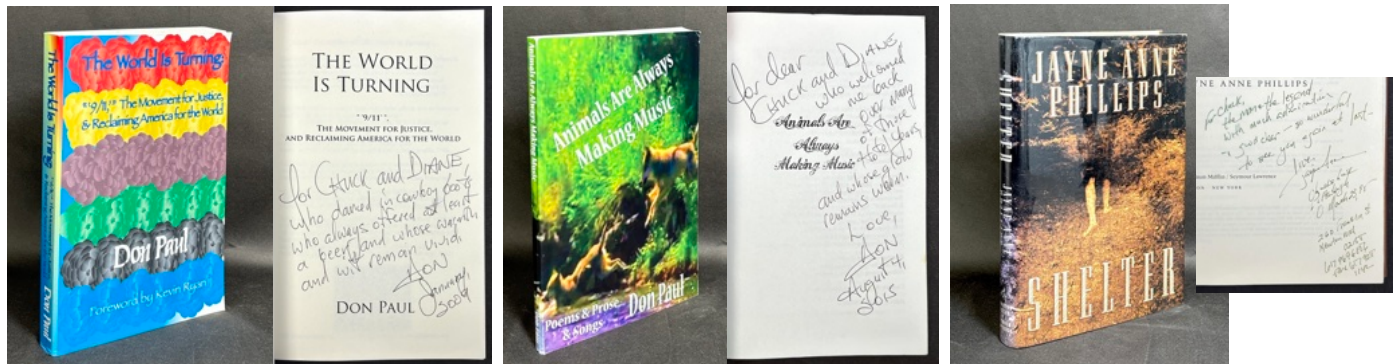


106. Another copy. Also very good. Inscribed, "For Chuck & Diane. Don, 1/7/03." \$25

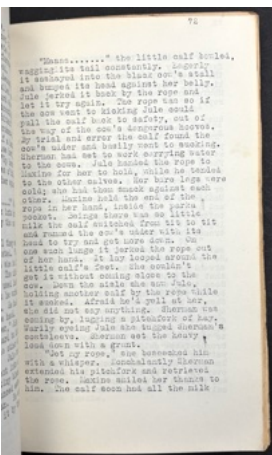
107. Paul, Don. *"9/11" Facing Our Fascist State & What A Plot!* San Francisco: Irresistible/Revolutionary, 2002. First printing. Trade softcover, very good. Inscribed, "For Chuck and Diane, long-time nourishment —and a lot more fun than bran and oats! Don, 1/7/03." \$25

108. Paul, Don. *The World is Turning: "9/11", The Movement for Justice, and Reclaiming America for the World.* New Orleans: Irresistible/Revolutionary, 2008. First printing. Trade softcover, very good. Inscribed, "For Chuck and Diane, who danced in cowboy boots, who always offered at least a beer, and whose warmth and wit remain vivid. Don, January 2009." \$35

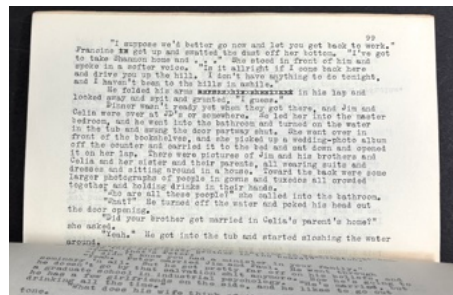
109. Paul, Don. *Animals are Always Making Music, Poems & Prose & Songs.* New Orleans (?): Self Published, 2015. First printing. Trade softcover, very good, light corner wear. Inscribed, "For dear Chuck and Diane, who welcomed me back over many of those Hotel Years, and whose glow remains warm. Love, Don, August 4, 2015." \$30

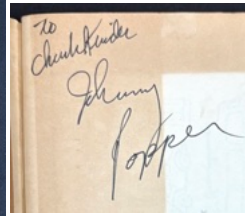


110. Phillips, Jayne Anne. *Shelter, a novel.* Boston: Houghton Mifflin, 1994. First printing. Cloth backed boards in dust jacket, book very good, a few pages with marks or notes by Kinder; with more extensive notes by him on the rear flyleaf. Jacket very good, spine a bit sun-struck. Inscribed, "For Chuck, the man & the legend with much admiration & good cheer — so wonderful to see you again at last — love, Jayne Anne, Chuck's house, Pittsburgh, March 23, 95 [with the author's address in Newton, MA]." Novel set in West Virginia by a fellow West Virginian and WVU graduate. \$45



111. Popper, Johnny. Three self published novels: *Red Hair and the Redneck*; *Spirit of Man*; *The Usual Stuff*. In homemade bindings of stiff paper covers reinforced along their borders with brown paper packing tape, the pages reproduced in mimeo. No dates or publication information, we assume late 1960s-mid 1970s, probably done in California: *Red Hair and the Redneck* takes place at least in part at the Whole Earth Truckstore in Menlo Park, which dates it to the early 1970s. That one is inscribed by

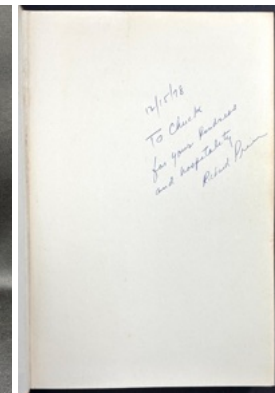
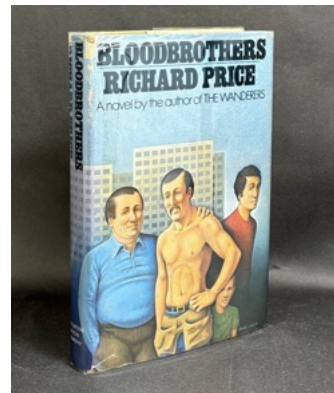
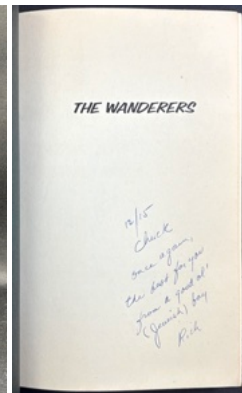
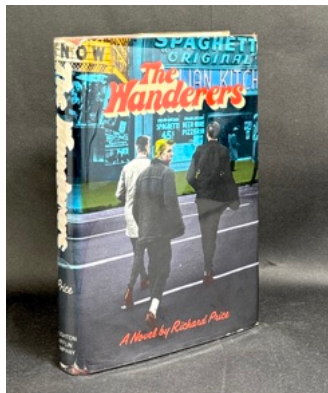




the author to Chuck Kinder. *Spirit of Man* takes place "in the sandhills of northwestern Nebraska." *The Usual Stuff* has no discernible setting or locale, about a group of misfits and stoners, including a character named "Chuck" and one named "Popper." No holdings in Worldcat, and online information on the author or his books is very sparse indeed. **SOLD**

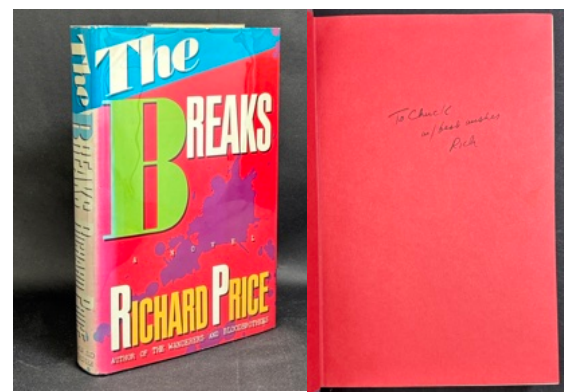
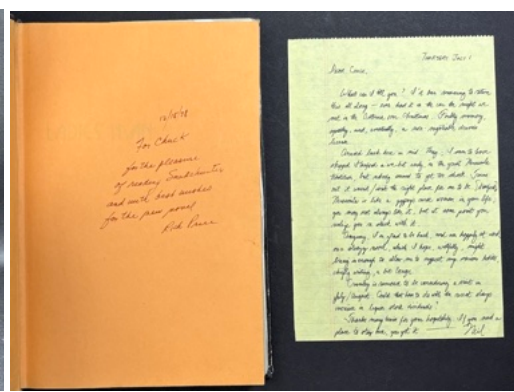
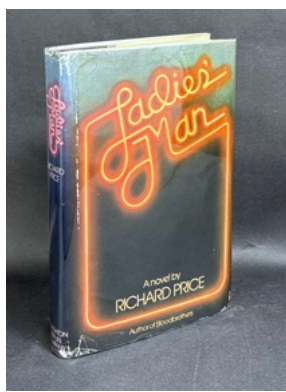
112. Price, Richard. *The Wanderers*. Boston: Houghton Mifflin, 1974. First printing. Cloth in dust jacket, book good to very good, light general wear, light waterstains to edges, soil and spottiness to text block edges; jacket in good condition with wear, yellowing, light waterstains mainly visible to rear panel, spine ends a little worn and with light loss, light sunning to spine, too. Inscribed, "12/15 Chuck once again, the best for you from a good ol' (Jewish) boy. Rich." Author's first novel. \$150

Price was a Stegner Fellow in the early 1970s and became friends with the group of writers that included Turow, Carver, Kinder, Crawford, et al. But he lasted only three months out there before returning to NY, where he took odd jobs, wrote for Rolling Stone, and continued work on *The Wanderers*. Kinder and he remained on friendly terms in the ensuing years.



113. Price, Richard. *Bloodbrothers, a novel*. Boston: Houghton Mifflin, 1976. First printing. Publisher's cloth in dust jacket. Book very good with light wear and soil, jacket good with moderate general shelfwear, discoloration. Inscribed, "12/15/78 To Chuck, for your kindness and hospitality. Richard Price." Author's second novel. \$125

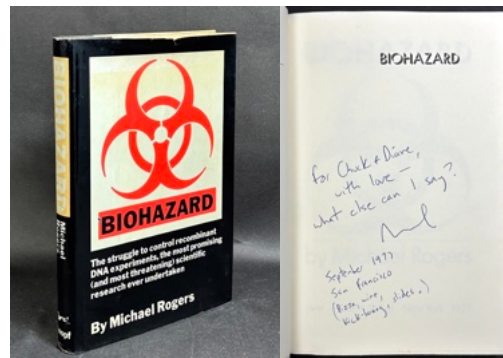
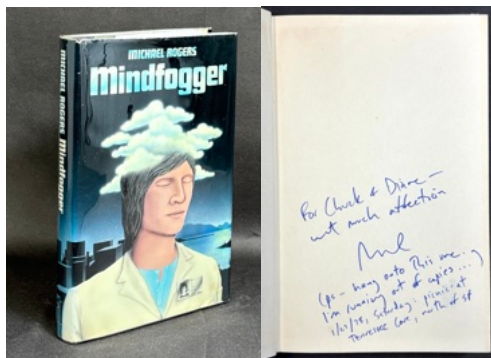
114. Price, Richard. *Ladies' Man, a novel*. Boston: Houghton Mifflin, 1978. First printing. Publisher's cloth in dust jacket, book very good with light rubbing to edges and tips, light soil and spottiness to text block, jacket good with some rubbing and edgewear, spine a little washed in color. Inscribed, "12/15/78 For Chuck, for the pleasure of reading Snakehunter and with best wishes for the new novel. Rich Price." Also with a letter from novelist Neil McMahon (we think) on a half sheet of yellow note paper, undated as to year, but from internal evidence probably the early 1980s, returning this book to Kinder and giving some news about leaving Stanford and going back to Missoula: "Missoula is like a gypsy's curse woman in your life; you may not always like it, but at some point you realize you're stuck with it." (McMahon was a Stegner Fellow, 1981-83, before returning to Missoula). Since the letter is signed only "Neil," the authorship is simply our attribution. \$125



115. Price, Richard. *The Breaks*, a novel. NY: Simon & Schuster, 1983. First printing. Publisher's cloth backed boards in dust jacket, very good, light wear. Inscribed, "To Chuck, w/ best wishes. Rich." Author's fourth novel, about a liberal-arts graduate's uncomfortable return to his working-class Yonkers roots (Price's least favorite of his novels, allegedly). \$100

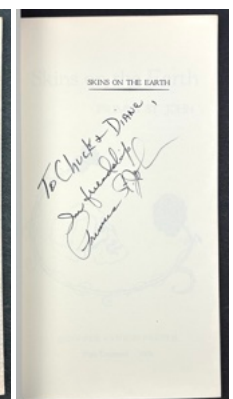
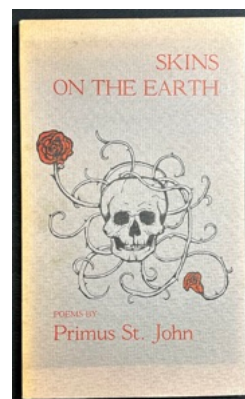
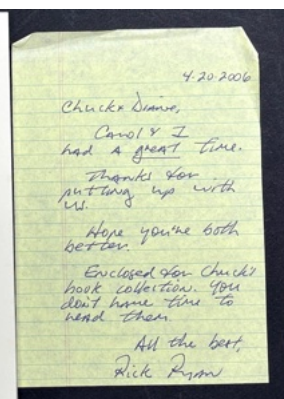
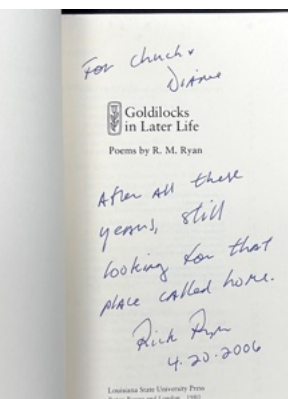
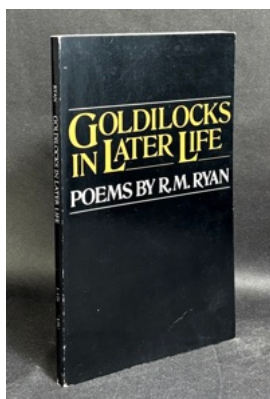
116. Rogers, Michael. *Mindfogger*, a novel. London: Allen Lane, 1973. First UK printing. Publisher's black cloth in dust jacket, book very good, light wear and soil, jacket very good with light wear, a couple short tears. Inscribed, "For Chuck & Diane — with much affection. Michael. (ps — hang onto this one. I'm running out of copies...) 1/27/78, Saturday: picnic at Tennessee Cove, north of SF." Author's first book. \$75

Rogers was not a Stegner Fellow, but an undergraduate at Stanford at the same time that Kinder and his buddies were there. He graduated in 1972 and moved back east shortly after, where he began writing for Rolling Stone. He is currently a "futurist" consultant and is the author of several books. He was part of Kinder's group of friends, and was on such terms with Kittredge, Crawford and Carver, going with Kittredge in a fateful carload to Missoula in 1975 where Kinder first met Diane Cecily and where Crawford took up with Carver's old student Diane Smith.



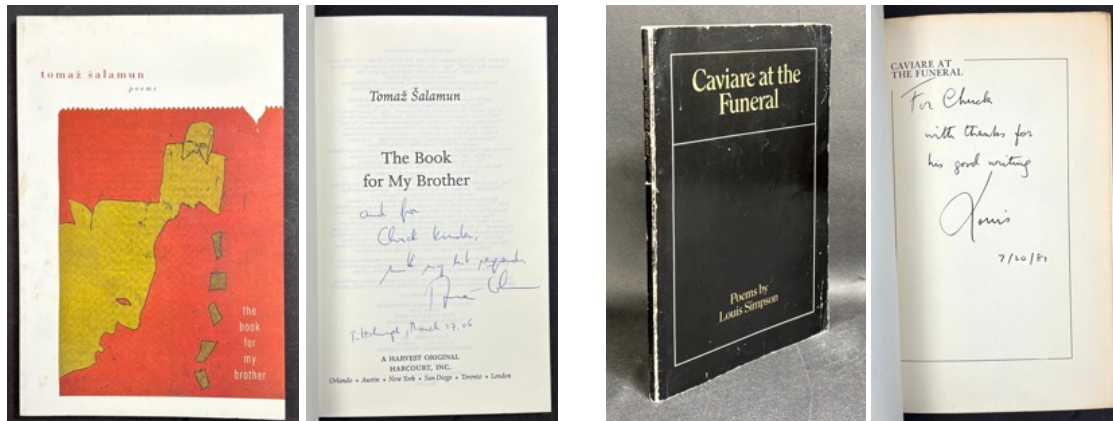
117. Rogers, Michael. *Biohazard*. NY: Knopf, 1977. First printing. Cloth backed boards in dust jacket. Very good, small stain on flyleaf, top edge soiled and dusty, light wear to jacket. Inscribed, "For Chuck & Diane, with love — what else can I say? Michael. September 1977, San Francisco (Pizza, wine, kick-boxing, slides.)" One of the first popular books on genetic engineering. \$50

118. Ryan, R. M. *Goldilocks in Later Life*, poems. Baton Rouge: LSU Press, 1980. First printing. Trade softcover, very good, light wear. Inscribed, "For Chuck & Diane, After all these years, still looking for that place called home. Rick Ryan, 4.20.2006." With small sheet of yellow note paper inserted, also dated 4.20.2006: "Chuck & Diane, Carol & I had a great time. Thanks for putting up with us. Hope you're both better. Enclosed for Chuck's book collection. You don't have time to read them. All the best, Rick Ryan



with us. Hope you're both better. Enclosed for Chuck's book collection. You don't have time to read them. All the best, Rick Ryan." \$25

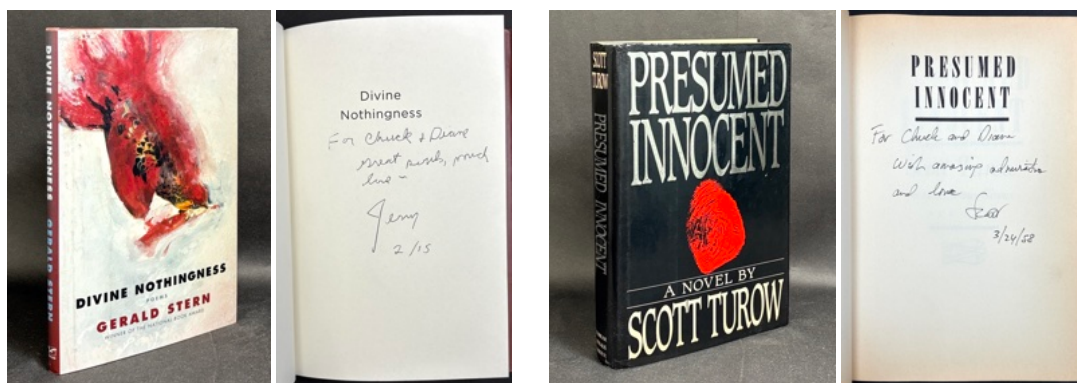
119. St. John, Primus. *Skins on the Earth, poems*. Port Townsend: Copper Canyon Press, 1976. First printing, one of 1000 in wraps. Very good (minus) with some discoloration/sunning to covers, spine a bit sun struck. Inscribed, "To Chuck & Diane, in friendship. Primus St. John." Poet's first book. \$30



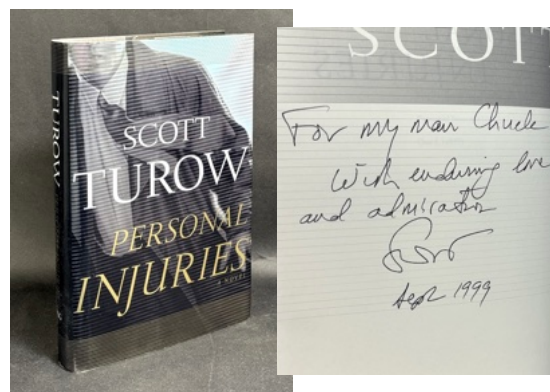
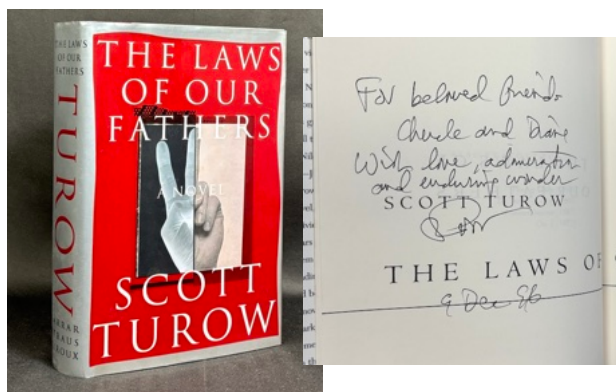
120. Salamun, Tomaz. *The Book for My Brother, poems*. NY: Harcourt Inc., 2006. First printing. Trade softcover, very good, light surface soil. Inscribed, "and for Chuck Kinder, with my best regards. Tomaz Salamun, Pittsburgh, March 27, 06." Salamun was a visiting professor that year at Pitt. **SOLD**

121. Simpson, Louis. *Caviare at the Funeral, poems*. Oxford: Oxford University Press, 1981. First printing. Trade softcover, very good with general rubbing and light shelfwear. Inscribed, "For Chuck, with thanks for his good writing. Louis, 7/20/81." \$25

122. Stern, Gerald. *Divine Nothingness, poems*. NY: Norton, 2015. First printing. Cloth backed boards in dust jacket, book very good, light soil, small coffee stain to front flyleaf and fore-edge. Inscribed, "For Chuck & Diane, Great souls, much love — Jerry, 2/15." Stern, a Pittsburgher born and bred, returned often to the city and was on close terms with Kinder and Cecily. \$35

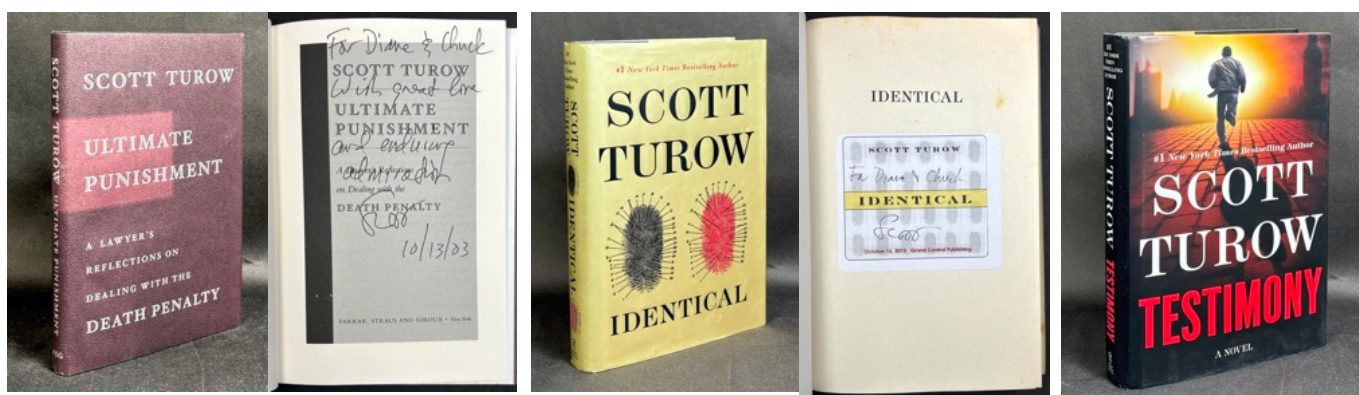


123. Turow, Scott. *Presumed Innocent, a novel*. NY: Farrar, Straus & Giroux, 1987. Later printing. Cloth backed boards in dust jacket, very good, light general wear, pages tanning, some notes in ink on the book by Kinder on front and rear endpapers. Inscribed, "For Chuck and Diane, with amazing admiration and love. Scott, 3/24/88." Turow was there at Stanford with a Stegner Fellowship in the same years (1972-73) as Kinder and Carver. Kinder and Turow remained close friends. \$45



124. Turow, Scott. *The Laws of Our Fathers*, a novel. NY: Farrar, Straus & Giroux, 1996. First trade edition. Cloth backed boards in dust jacket, very good, light soil to text block edges, light spotting to endpapers. Inscribed, "For beloved friends Chuck and Diane, with love, admiration and enduring wonder. Scott. 9 Dec 96." \$40

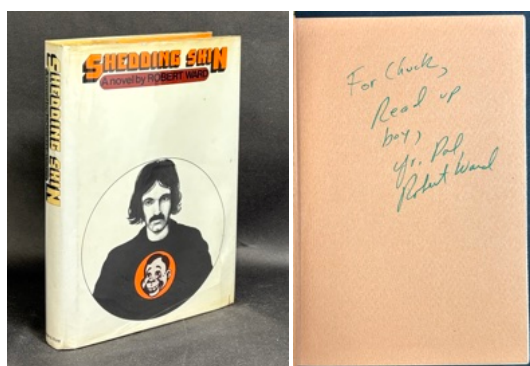
125. Turow, Scott. *Personal Injuries*, a novel. NY: Farrar, Straus & Giroux, 1999. First trade edition. Cloth backed boards in dust jacket, very good, light soil and spottiness to top edge. Inscribed, "For my man Chuck with enduring love and admiration. Scott. Sept 1999." \$40



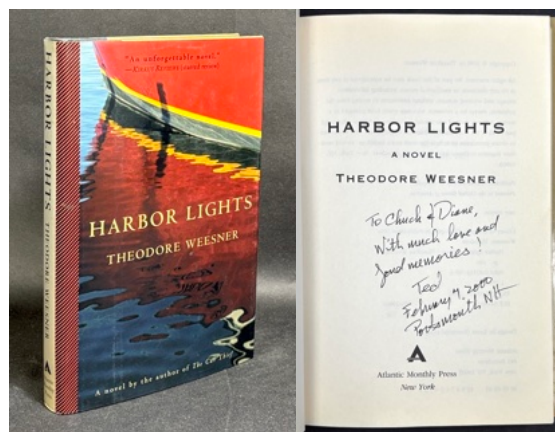
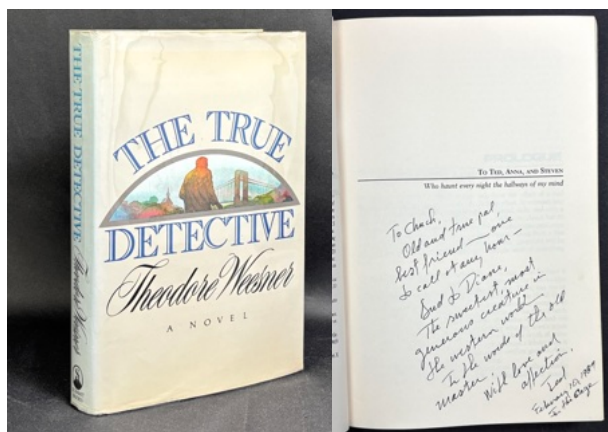
126. Turow, Scott. *Ultimate Punishment*, a lawyer's reflections on dealing with the death penalty. NY: Farrar, Straus & Giroux, 2003. First printing. Small 8vo, publisher's cloth in dust jacket, very good. Inscribed, "For Diane & Chuck, with great love and enduring admiration. Scott, 10/13/03." \$40

127. Turow, Scott. *Identical*, a novel. NY: Grand Central Publishing, 2013. First printing. Publisher's boards in dust jacket, book very good (minus) with pages tanning and foxed with light staining to edges of text block. Signed on an "Identical" book sticker to Diane & Chuck. \$25

128. Turow, Scott. *Testimony*, a novel. NY: Grand Central Publishing, 2017. First printing. Publisher's boards in dust jacket, very good. Inscribed, "For that old outlaw Chuck & his super sidekick Diane. Much love, Scott, May 2017." \$40

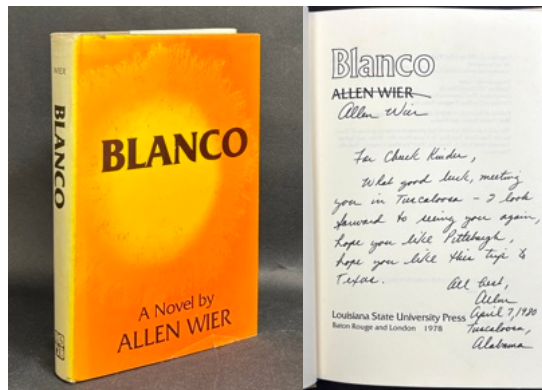
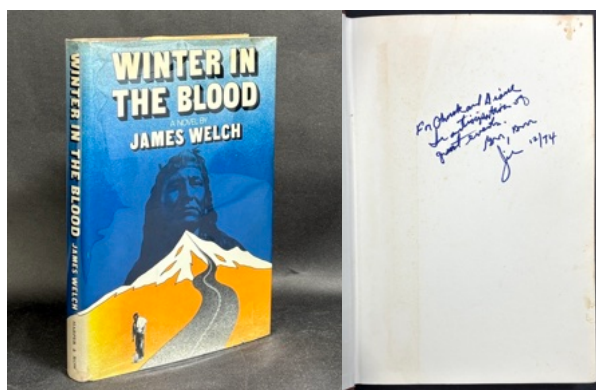


129. Ward, Robert. *Shedding Skin*, a novel. NY: Harper & Row, 1972. First printing. Cloth in dust jacket, book very good, light soil to cloth and to text block edges, jacket good plus with light toning, 2.5" tear to bottom of front panel. Inscribed, "For Chuck, Read up boy, yr. pal, Robert Ward." \$35



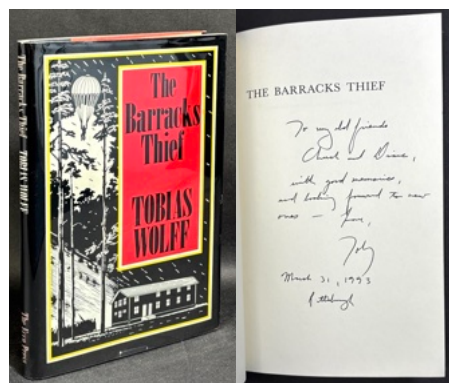
130. Weesner, Theodore. *The True Detective*, a novel. NY: Summit Books, 1987. First printing. Cloth backed boards in dust jacket. Book very good, light general wear and soil, jacket good or better, some sunning and discoloration, spine a bit sun-struck. Inscribed, "To Chuck, Old and true pal, best friend — one to call at any hour — And to Diane, the sweetest most generous creature in the western world. In the words of the old master, With love and affection. Ted. February 10, 1987. In the Cage." (The reference is to the Squirrel Cage, a popular local watering hole among the hipsters and literati.) One of Kinder's favorite novels! \$75

131. Weesner, Theodore. *Harbor Lights*, a novel. NY: Atlantic Monthly Press, 2000. First printing. 12mo, cloth backed boards in dust jacket, book very good with light soil and stains to edges of text block, jacket very good. Inscribed, "To Chuck & Diane, with much love and fond memories! Ted, February 7, 2000, Portsmouth NH." \$35

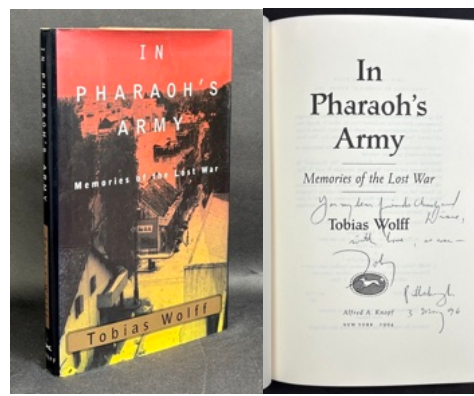
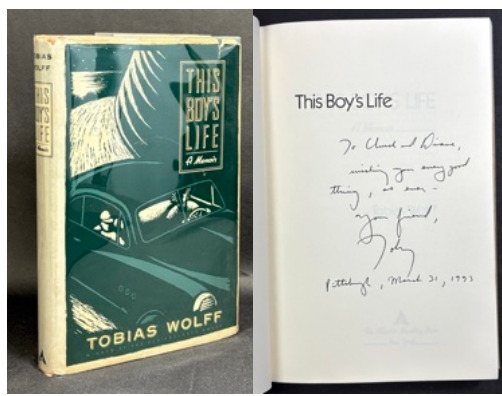


132. Welch, James. *Winter in the Blood*, a novel. NY: Harper & Row, 1974. First printing. Cloth backed boards in dust jacket, book about very good, light soil to text block edges, small stain to upper outer corner of flyleaf and next few pages. Inscribed, "For Chuck and Diane, in anticipation of great events. yrs, soon [?] Jim 12/74." \$60

133. Wier, Allen. *Blanco*, a novel. Baton Rouge: LSU Press, 1978. First printing. Cloth in dust jacket, book very good, light soil, jacket good plus with sunning to spine, discoloration to rear panel, light soil. Inscribed, "For Chuck Kinder, what good luck meeting you in Tuscaloosa — I look forward to seeing you again, hope you like Pittsburgh, hope you like this trip to Texas. All best, Allen, April 7, 1980, Tuscaloosa, Alabama." \$25



134. Wolff, Tobias. *The Barracks Thief*, a novel. NY: Ecco Press, 1984. First printing. Cloth backed boards in dust jacket, book very good, light wear and soil, jacket also very good, a few very short tears. Inscribed, "To my old friends, Chuck and Diane, with good memories and looking forward to new ones — Love, Toby, March 31, 1993, Pittsburgh." Wolff was a Stegner Fellow in 1975 and was very tight with Chuck and Diane and their crew. Author's second book and first novel. \$75

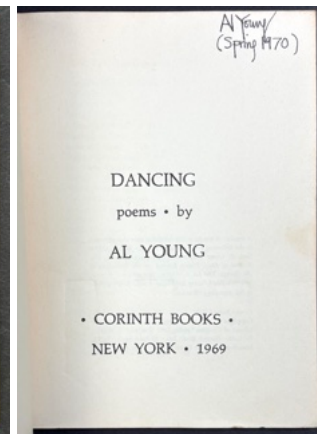
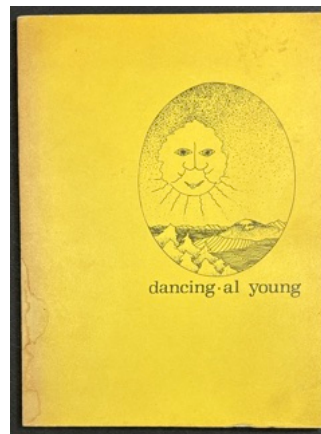
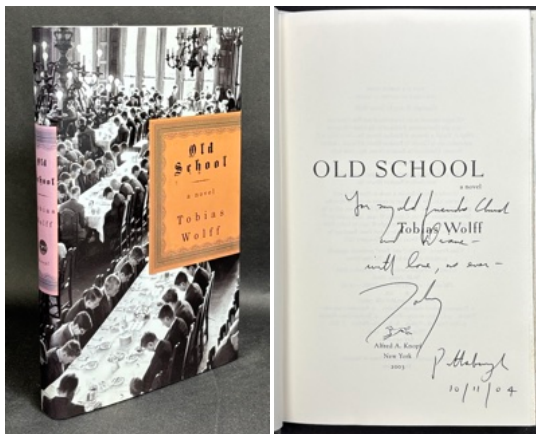


135. Wolff, Tobias. *This Boy's Life, A Memoir*. NY: The Atlantic Monthly Press, 1989. First printing. Cloth backed boards in dust jacket. Book very good, light general wear and soil, jacket good with some shelfwear, small chips and tears. Inscribed, "To Chuck and Diane, wishing you every good thing, as ever — your friend, Toby, Pittsburgh, March 31, 1993. \$45

136. Wolff, Tobias. *In Pharaoh's Army, Memories of the Lost War*. NY: Knopf, 1994. First printing. Cloth backed boards in dust jacket, very good, lightest soil and wear. Inscribed, "For my dear friends Chuck and Diane, with love, as ever — Toby, Pittsburgh, 3 May 96." Memoir of his time in the army in Vietnam. \$45

137. Wolff, Tobias. *Old School, a novel*. NY: Knopf, 2003. First printing. Cloth backed boards in dust jacket, very good, light soil and wear. Inscribed, "For my old friends Chuck and Diane, with love, as ever — Toby, Pittsburgh, 10/11/04." \$45

138. Young, Al. *Dancing, poems*. NY: Corinth, 1969. Softcover, good with some light wear, soil and stains, especially along spine. Signed by the author dated Spring, 1970. \$25



End of List